

B.A. English
Programme Code - UEN
(Aided & SF)

Programme outcome - PO (Aligned with Graduate Attributes) - Bachelor of Arts (BA)

Knowledge, Critical thinking and Development of solutions

Acquire a detailed knowledge and general understanding of the concepts and principles of selected areas of study in the core disciplines of humanities. Apply critical and analytical skills in the development of solutions to the problems arise within complex changing social contexts. Analyse, assess, interpret and develop innovative solutions on existing day-to-day ethnic, social and economic problems.

Communication

Communicate effectively; articulate clearly and convincingly on the basic/advanced concepts in their discipline in written and oral form.

Computer Skills

Make use of electronic resources and ICT skills, including the online learning environment and research databases for communication and knowledge dissemination.

Ethics and Values

Apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories and methodologies that are applied with intellectual honesty and a respect for ethical values;

Lifelong Learning

Recognize the need and have the ability to engage in independent learning for continual development as a responsible citizen.

Team Work, Leadership and Employability Skills

Work effectively in groups to meet a shared goal with people whose disciplinary and cultural backgrounds differ from their own. Work with independence, self-reflection and creativity to meet goals and challenges in the workplace and personal life.

Vission

To sensitize our learners to language, literature and life.

Mission

To provide holistic education enabling them to face global challenges.

To empower them with communicative competency and critical thinking.

To nurture in them ethical reasoning, social responsibility and employability skills.

Programme Educational Objectives (PEO)

The objectives of this programme are to equip/prepare the students to

PEO1	appraise the innate structures of English language.
PEO2	correlate the conception of language with literature.
PEO3	create an intuitive analytical method of linking the techniques of language and nuances of various genres.
PEO4	imbibe the values of life, language and literature.
PEO5	become familiar with the various genres of literature.

Programme Specific Outcomes – B.A. English

On the successful completion of B.A. English, the students will

PSO1	become familiar with the nuances of various genres of literature.
PSO2	appreciate literature in its wider scope.
PSO3	critically analyse the multi faceted characteristics of various genres in English literature.
PSO4	appraise the various dimensions of English literature as a global literature by studying British, American, Indian and New Literatures.
PSO5	develop a critical acumen along with literary sensibility.

THIAGARAJAR COLLEGE, MADURAI-9.
(Re-Accredited with 'A++' Grade by NAAC)
PG & Research Department of English Bachelor of Arts (B.A.) English
(w.e.f. 2020 batch onwards)
Programme Code-UEN

Semester – I

Course	Code No	Subject	Hrs/Week	Cred	Total Hrs	Max Mark CA	Max Marks SE	Total
Part I	U20 P111	Tamil	6	3	90	25	75	100
Part II	U20 EN11	English for Communication I	6	3	90	25	75	100
Core 1	UEN20 C11	British Literature I (From 15th to 18th Century)	6	4	90	25	75	100
Core 2	U EN20C12	British Literature II (From 19th to 20th Century)	5	4	75	25	75	100
Generic Elective	UEN20GE11	Social History of England	5	5	75	25	75	100
AECC I	U20ES11	Environmental Studies	2	2	30	15	35	50
TOTAL			30	21	450			

Semester – II

Course	Code No	Subject	Hrs/Week	Cred	Total Hrs	Max Mark CA	Max Marks SE	Total
Part I	U20P121	Tamil	6	3	90	25	75	100
Part II	U20EN21	English for Communication II	6	3	90	25	75	100
Core 3	UEN20 C21	Indian Writing in English	6	4	90	25	75	100
Core 4	UEN20C22	Advanced English Grammar	5	4	75	25	75	100
Generic Elective	UEN20GE21	History of English Literature	5	5	75	25	75	100
AECC II	U20VE21	Value Education	2	1	30	15	35	50
TOTAL			30	20	450			

Semester – III

Course	Code No	Subject	Hrs/ Week	Cred	Total Hrs	Max Mark CA	Max Marks SE	Total
Part I	U20 P131	Tamil	6	3	90	25	75	100
Part II	U20 EN31	English for Communication III	6	3	90	25	75	100
Core 5	UEN20C31	American Literature I (Poetry and Prose)	6	4	90	25	75	100
Core 6	UEN20C32	Literary Genres and Terms	5	4	75	25	75	100
Generic Elective	UEN20GE31	Mass Communication and Journalism	5	5	75	25	75	100
NMEI	UEN20NE31	Technical Writing	2	2	30	15	35	50
TOTAL			30	21	450			

Semester – IV

Course	Code No	Subject	Hrs/ Week	Cre d	Total Hrs	Max Mark CA	Max Marks SE	Total
Part I	U20P141	Tamil	6	3	90	25	75	100
Part II	U20EN41	English for Communication IV	6	3	90	25	75	100
Core 7	UEN20 C41	Regional Literatures in English Translation	5	5	75	25	75	100
Core 8	UEN20C42	Introduction to English Language and Linguistics	5	5	75	25	75	100
Generic Elective	UEN20GE41	Myth and Literature	6	5	90	25	75	100
NME II	UEN20NE41	English for Competitive Examinations	2	2	30	15	35	50
TOTAL			30	23	450			

Semester – V

Course	Code No	Subject	Hrs/ Week	Cred	Total Hrs	Max Mark CA	Max Marks SE	Total
Core 9	UEN20C5 1	American Literature II (Drama and Fiction)	5	5	75	25	75	100
Core 10	UEN20C5 2	Post Colonial Literatures in English	5	5	75	25	75	100
Core 11	UEN20C5 3	Shakespeare	6	5	90	25	75	100
Core 12	UEN20C5 4	Introduction to Literary Criticism	6	5	90	25	75	100
Core Elective	UEN20CE51 (A/B)	Women's Writings in English and in Translation/Gender Studies	6	5	90	25	75	100
SECI	UEN20SE51 (A/B/C)	Art of Public Speaking/Modern Rhetoric/The Technology of Speaking Skills	2	2	30	15	35	50
TOTAL			30	27	450			
		Internship		2		15	35	50

Semester – VI

Course	Code No	Subject	Hrs/ Week	Cred	Total Hrs	Max Mark CA	Max Marks SE	Total
Core 13	UEN20C61	Contemporary World Literatures in English	6	5	90	25	75	100
Core 14	UEN20C62	Children's Literature	5	5	75	25	75	100
Core 15	UEN20C63	Eco Literature	6	5	90	25	75	100
Core 16	UEN20C64	ELT and Computer Assisted Language Learning	5	5	75	25	75	100
Core Elective	UEN20CE61 (A/B)	Interactive Digital Narratives/Introduction to Information and Communication Technology	6	5	90	25	75	100
SECII	UEN20SE61 (A/B/C)	A Course on Soft Skills/ Interview Skills/Developing Writing Skills	2	2	30	15	35	50
Part V			-	1		75	25	100
TOTAL			30	28	450			

Part II English	I Semester	II Semester	III Semester	IV Semester
General	U20EN11 English for Communication I	U20EN21 English for Communication II	U20EN31 English for Communication III	U20EN41 English for Communication IV
B.A. Tamil & Economics	U20EN11TE Essential English I	U20EN21TE Essential English II	U20EN31TE Essential English III	U20EN41TE Essential English IV
B.Com	U20EN11 English for Communication I	U20EN21 English for Communication II	---	---
B.Com. CA	U20EN11B Business English I	U20EN21B Business English II	---	---
B.Com. PA	U20EN11B Business English I	U20EN21B Business English II	---	---
B.Com. Hons	U20EN11B Business English I	U20EN21B Business English II	---	---
B.Sc. CS	U20EN11 English for Communication I		---	---
BCA & IT	U20EN11 English for Communication I	U20EN11 English for Communication II		

A) Consolidation of Contact Hours and Credits: UG

Semester	Contact Hrs/Week	Credits
I	30 hrs	21
II	30 hrs	20
III	30 hrs	21
IV	30 hrs	23
V	30 hrs	27
VI	30 hrs	27
Part – V	-	01
Total	180 hrs	140

B) Curriculum Credits: Part Wise

		No. of Papers	Credits per Paper	Total Credits
Part – I	Tamil	4	3	12
Part – II	English	4	3	12
Part – III	Core	16	4/5	74
	Elective Core	2	5	10
	Elective Generic	4	5	20
Part – IV	AECC	2	2	2
	NME	2	2	4
	SEC	2	2	4
	VE	1	1	1
Part – V (NSS/NCC/Physical Education)				1
Grand Total				140
Internship				2

THIAGARJAR COLLEGE, MADURAI-9
PG & Research Department of English
(For those who joined B.A. English in June 2020 and after)
Programme Code – UEN

Course Code	Course Title	Category	Lecture	Tutorial	Practicals	Credit
UEN20C51	American Literature II (Drama & Fiction)	Core 9	5	-	-	5

L-Lecture

T-Tutorial

P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
III	V	25	75	100

Preamble

This course familiarizes the students with the development of American Literature from colonial beginnings through the end of 20th century. Students will study the works of drama and fiction in relation to their historical and cultural contexts. They will be exposed to the literary texts from among a diverse group of authors who reflect and reveal the evolving American experience and character.

Course Outcomes

On the completion of the course the student will be able to:

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	define the elements of drama and fiction as literary genres.	60	55
CO2	interpret literature as it relates to its historical, social and political contexts.	55	50
CO3	comprehend works of American authors of different cultural backgrounds.	60	55
CO4	analyze American literature written after 1900.	55	50
CO5	appreciate the literary merits of American Literature.	55	50

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	S	S
CO2	M	M	S	S	M
CO3	M	M	L	S	S
CO4	S	S	M	M	S
CO5	S	M	S	M	S

S-Strong

M-Medium

L-Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	L	S	M	M
CO2	S	M	M	M	S	M
CO3	S	M	L	S	S	M
CO4	M	M	S	M	S	S

CO5	S	M	M	S	S	M
S-Strong		M-Medium			L-Low	

Blooms Taxonomy

	CA		End of Semester
	First	Second	
Knowledge -K1	40%	40%	40%
Understand -K2	40%	40%	40%
Apply-K3	20%	20%	20%

Unit I – History

The Emergence of Modern American Literature 1900-1945
American Literature since 1945

Unit II – Drama

Arthur Miller : Death of a Salesman

Unit III – Drama

Tennessee Williams : The Glass Menagerie

Unit IV – Fiction

Ernest Hemingway : A Farewell to Arms
O. Henry : The Skylight Room

Unit V – Fiction

Nathaniel Hawthorne : The House of the Seven Gables
Herman Melville : Bartleby, the Scrivener

Text:

Gray, Richard. *A Brief History of American Literature*. UK: Wiley-Blackwell, 2011. Print.

Book for Reference:

McMichael, George et al. *Anthology of American Literature*. New Jersey: Prentice Hall, 1997. Print.

Web Resources:

<https://www.britannica.com/topic/Death-of-a-Salesman>

<https://dramatica.com/analysis/the-glass-menagerie>

Course Designer: Mr. P. Arun

THIAGARJAR COLLEGE, MADURAI-9
PG & Research Department of English
(For those who joined B.A. English in June 2020 and after)
Programme Code – UEN

Course Code	Course Title	Category	L	T	P	Credit
UEN20C52	Post Colonial Literatures in English	Core 10	5	-	-	5

L-Lecture

T-Tutorial

P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
III	V	25	75	100

Preamble

This course introduces the students to the concepts of colonialism which waned in the 1940s through 1960s amidst decolonisation movements. The course will help the students comprehend the critical paradigms which shape the discipline. Students will also have exposure to the literary texts of a diverse group of authors who reflect Post colonialism and its characteristics.

Course Outcomes

On the completion of the course the student will be able to:

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	define the aspects of Post Colonial literatures.	60	55
CO2	identify and state complex postcolonial texts.	60	55
CO3	explain critical encounters with the texts, images and situations that relate to the postcolonial world	60	55
CO4	express aesthetic, historical and tradition-based interpretations of a postcolonial literary text.	60	55
CO5	apply two or more approaches to postcolonial literature and contrast their differences in methods and outcomes by employing them to literary works.	55	50

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	S	S
CO2	M	M	S	S	M
CO3	M	M	L	S	S
CO4	S	S	M	M	S
CO5	S	M	S	M	S

S-Strong

M-Medium

L-Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
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CO1	M	M	L	S	M	M
CO2	S	M	M	M	S	M
CO3	S	M	L	S	S	M
CO4	M	M	S	M	S	S
CO5	S	M	M	S	S	M
S-Strong		M-Medium		L-Low		

Blooms Taxonomy

	CA		End of Semester
	First	Second	
Knowledge -K1	40%	40%	40%
Understand -K2	40%	40%	40%
Apply-K3	20%	20%	20%

Unit I – Introduction to the Concepts

Colonialism, Post-Colonialism, Postcolonial Literature, Postcolonial Studies and Postcolonial Discourse, Ambivalence, Alterity, Diaspora, Essentialism, Ethnicity, Hegemony, Hybridity, Mapping, Discourse, Orientalism, the Other, Race, Subaltern, Worlding and Mimicry

Unit II – Poetry

Charles Harpur	:	A Midsummer Noon in the Australian Forest
E.Mc G. Keane	:	The Age of Chains
Alfred Wellington Purdy	:	Elegy for a Grandfather
Hone Tuwhare	:	Speak to Me Brother
Christopher Okigbo	:	Siren Limits
Edwin Nadason Thumboo	:	Gods Can Die
Mervyn Morris	:	Narcissus
Kaiser Hamidul Haq	:	A Myth Reworked

Unit III – Prose

Nick Joaquin	:	From The Woman Who Had Two Navels
George Lamming	:	From the Pleasures of Exile
Ngugi wa Thiong'o	:	The Language of African Literature (from <i>Decolonising the Mind</i>)

Unit IV – Drama

Athol Fugard	:	No Good Friday
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Unit V – Fiction

Bapsi Sidwa	:	The Pakistani Bride
Sam Selvon	:	The Cricket Match

Texts:

Thieme, John, ed. *The Arnold Anthology of Post-Colonial Literatures in English*. London: Hodder

Headline Group, 1996. Print.

Thiong'o, Ngugi wa. *Decolonising The Mind*. England: James Currey Ltd. 1986. Print.

Book for Reference:

Hawley C. John. Ed. *Encyclopedia of Postcolonial Studies*. Noida: Greenwood Press, 2004. Print.

Web Sources:

<https://www.youtube.com/watch?v=W7DtnDt8its> (Postcolonialism at NPTEL)

<https://www.youtube.com/watch?v=hzBcZtDzKpQ> (Postcolonial Literature)

<https://www.youtube.com/watch?v=lPvzYZz5X7U> (Postcolonial Studies at UGC-Pathshala)

<https://www.youtube.com/watch?v=d92dN8EoAbc> (Postcolonial Discourse)

https://www.youtube.com/watch?v=yQ_y5LgM7D0 (Diaspora at TED^x)

<https://www.youtube.com/watch?v=hnHicUfbX9U> (Ethnicity at TED^x)

<https://www.youtube.com/watch?v=ILGUQmUoDps> (Hegemony and Ideology at UGC-Pathshala)

<https://www.youtube.com/watch?v=DeAplJCos6I> (Hybridity at TED^x)

https://www.youtube.com/watch?v=-e_SOcRFUd0 (Discourse at NPTEL)

<https://www.youtube.com/watch?v=pOkppsNckLc> (Orientalism at NPTEL)

https://www.youtube.com/watch?v=A7NgTM_tu_g (Ethnicity and Race at NPTEL)

<https://www.youtube.com/watch?v=2ZHH4ALRFHw> (Subaltern)

Course Designer: Dr. S. S. Kavitha

THIAGARJAR COLLEGE, MADURAI-9
PG & Research Department of English
(For those who joined B.A. English in June 2020 and after)
Programme Code – UEN

Course Code	Course Title	Category	L	T	P	Credit
UEN20C53	Shakespeare	Core 11	5	1	-	5

L-Lecture

T-Tutorial

P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
III	V	25	75	100

Preamble

The course gives students a firsthand experience of the works of the master of English Drama, William Shakespeare. His important works which fall under various dramatic genres are provided to gain a comprehensive understanding of the style and wit of Shakespeare.

Course Outcomes

On the completion of the course the student will be able to:

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	understand Tragedy, Comedy, Tragic-comedy and History plays of Shakespeare.	65	60
CO2	comprehend the significant role of the Shakespearean characters.	65	60
CO3	grasp the universal themes and versatility of the seminal Bard of Elizabethan age.	60	55
CO4	understand the greatness of Shakespeare in catering to the needs of both the groundlings and the nobles.	60	55
CO5	apply the learnt Shakespearean vocabulary and quotations in the elite circle.	60	55

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	S	S
CO2	M	S	S	M	M
CO3	M	M	L	M	S
CO4	S	S	M	S	M
CO5	M	M	M	M	M

S-Strong

M-Medium

L-Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	M	M	S	S	S
CO2	M	S	S	M	S	M
CO3	M	M	L	M	S	M
CO4	S	S	M	S	M	S
CO5	M	M	M	M	M	M

S-Strong

M-Medium

L-Low

Blooms Taxonomy

	CA		End of Semester
	First	Second	
Knowledge -K1	40%	40%	40%
Understand -K2	40%	40%	40%
Apply-K3	20%	20%	20%

Unit I – General Shakespeare

Elizabethan Theatre and Audience

Comedy, Tragedy, Tragic-Comedy, History, Romances and Problem Plays

Women and Fools

Supernatural Elements

Unit II – Comedy

As You Like It

Unit III – Tragedy

Macbeth

Unit IV – Historical Plays

Henry IV, Part I

Unit V – Criticism

A. C. Bradley's "Macbeth" from *Shakespearean Tragedy*

J. Dover Wilson's "The Falstaff Myth" (from *The Fortunes of Falstaff*)

Texts:

Bradley, A. C. *Shakespearean Tragedy*. London: Macmillan Education, 1904. Print.

Wilson, J. Dover. *The Fortunes of Falstaff*. Cambridge: CUP, 1979. Print.

Books for Reference:

Rees, M. M. *Shakespeare: His World and His Work*. New Delhi: University Book Stall. 1980. Print.

Sutherland, James and Joel Hurstfield, ed. *Shakespeare's World*. London: Edward Arnold Publishers Ltd. 1974. Print.

Winston, Joe and Tandy, Miles. *Beginning Shakespeare*. United States: Routledge, 2012. Print.

Web Sources:

<https://youtu.be/Af3NCnHeXbw>

https://youtu.be/xwOOTz_VTdQ

https://youtu.be/zVx_NOUiycA

<https://youtu.be/ApvHOay62qQ>

https://youtu.be/3hltvO_Tpb4

<https://youtu.be/Ae9SC9gkfyY>

<https://youtu.be/wFChichBoPI>

<https://youtu.be/y5jLTMSn2rQ>

Course Designer: Dr. T. Senthil Veera Kumari

THIAGARJAR COLLEGE, MADURAI-9
PG & Research Department of English
(For those who joined B.A. English in June 2020 and after)
Programme Code – UEN

Course Code	Course Title	Category	L	T	P	Credit
UEN20C54	Introduction to Literary Criticism	Core 12	5	1	-	5

L-Lecture T-Tutorial P-Practical

Year	Semester	Int. Marks	Ext. Marks	Total
III	V	25	75	100

Preamble

This course is divided into five distinct units covering the major schools of Literary Criticism and Theory with a comprehensive body of essays. It is also designed as an initiatory course on literary criticism and theory for undergraduate students.

Course Outcomes

On the completion of the course the student will be able to:

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	understand the act and purpose of criticism.	60	55
CO2	analyse literary works using a wide array of critical tools.	60	55
CO3	identify differences and equivalences in various critical approaches towards literature.	60	55
CO4	appreciate criticism as an art in itself.	60	55
CO5	respond to aesthetics and real-life issues from a critical and theoretical stand-point.	55	50

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	M	L	S
CO2	M	M	S	L	S
CO3	S	M	S	M	L
CO4	L	M	M	L	M
CO5	L	M	M	M	S

S-Strong

M-Medium

L-Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	M	M	S	M
CO2	S	M	M	M	S	M
CO3	S	M	M	M	S	M
CO4	S	S	M	S	S	M
CO5	S	S	M	M	S	M

S-Strong**M-Medium****L-Low****Blooms Taxonomy**

	CA		End of Semester
	First	Second	
Knowledge -K1	40%	40%	40%
Understand -K2	40%	40%	40%
Apply-K3	20%	20%	20%

Unit I

Plato
Aristotle
Horace
Dante

Unit II

Philip Sydney
John Dryden
Alexander Pope
Samuel Johnson

Unit III

William Wordsworth
Samuel Taylor Coleridge
Matthew Arnold
Walter Pater

Unit IV

The Age of Interrogation: A Survey
T. S. Eliot
I. A. Richards
F. R. Leavis

Unit V

Marxist Criticism (P. 150-160, Peter Barry ed. 2002)
Structuralism (P. 37-48, Peter Barry ed. 2002)
Deconstruction (P. 59-70, Peter Barry ed. 2002)
Postcolonial Criticism (P. 185-191, Peter Barry ed. 2002)

Texts:

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester UP, 2002. Print.

Nagarajan, M. S. *English Literary Criticism and Theory*. Hyderabad, Orient Black Swan, 2020. Print.

Prasad B. *An Introduction to Literary Criticism*. New Delhi, Trinity Press, 2019. Print.

Web Sources:

<https://www.youtube.com/watch?v=A8K9RkWWGmg> (Intro. to Literary Criticism)

<https://youtu.be/7kDtnZOmktM?t=90> (Structuralism)

<https://www.youtube.com/watch?v=LhiavgcdNnE> (Deconstruction at UGC-Pathshala)

https://www.youtube.com/watch?v=9S0j9_F00hE (Marxist Criticism)

<https://www.youtube.com/watch?v=UarXGSuyyrv> (Postcolonial Criticism)

Course Designer: Mr. R. Aravind

THIAGARAJAR COLLEGE, MADURAI-9
PG & Research Department of English
(For those who joined B.A. English in June 2020 and after)
Programme Code – UEN

Course Code	Course Title	Category	L	T	P	Credit
UEN20CE51(A)	Women's Writing in English and in Translation	Core Elective	5	1	-	5

L-Lecture T-Tutorial P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
III	V	25	75	100

Preamble

This course introduces the students to the writings of Women writers in English and in translation. The course gives an opportunity to read the historical literary background of Women writers down through the ages and their focus on various Women's issues.

Course Outcomes

On the completion of the course the student will be able to:

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	recognise the writings of women in English and in translation through various genres.	60	55
CO2	describe the nuances in the poems.	60	55
CO3	interpret the socio-cultural undertones in the prose writings.	60	55
CO4	dramatise the socio-cultural issues through the plays.	55	50
CO5	discover the themes in the fiction.	55	50

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	M	S	M
CO2	M	L	S	S	L
CO3	L	S	S	M	L
CO4	M	L	M	S	S
CO5	M	S	S	L	M

S-Strong

M-Medium

L-Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	L	S	S	S
CO2	S	L	M	M	S	M
CO3	S	M	M	S	M	L
CO4	S	L	M	M	S	M
CO5	M	M	M	S	M	S

S-Strong

M-Medium

L-Low

Blooms Taxonomy

	CA		End of Semester
	First	Second	
Knowledge -K1	40%	40%	40%
Understand -K2	40%	40%	40%
Apply-K3	20%	20%	20%

Unit I – Introduction

Caroline Zilboorg - Women's Writing: Past and Present - Reading Women Writers (Chapters 1 & 2)

Unit II - Poetry

Sappho	:	To an Army Wife, in Sardis...
Amrita Pritam	:	Ode to Waris Shah
Adrienne Rich	:	Twenty-One Love Poems: XIII
Maya Angelou	:	Still I Rise
Erica Jong	:	Alcestis on the Poetry Circuit
Kishwar Naheed	:	I Am Not That Woman
Carol Ann Duffy	:	Valentine
Imtiaz Dharker	:	A Century Later

Unit III – Prose

Bell Hooks	:	Understanding Patriarchy
Shashi Deshpande	:	Writing from the Margin
Jean Rhys	:	The Day They Burned the Books

Unit IV – Drama

Mahasweta Devi	:	Aajir
Booth Claire Luce	:	Slam the Door, Softly

Unit V – Fiction

Louisa May Alcott	:	Little Women
Vera Panova	:	Lena. Translated by Olga Shartse
Ambai	:	My Mother, Her Crime

Texts:

Deshpande, Shashi. *Writing from the Margin and Other Stories*. New Delhi: Penguin Books India. 2003. Print.
Devi, Mahasweta. *Five Plays*. trans. by Samik Bandyopadhyay. Calcutta: Seagull Books. 1988. Print.
Zilboorg, Caroline. *Women's Writing: Past and Present*. Cambridge: Cambridge University Press. 2004. Print.

Books for Reference:

Ambai, [Lakshmi, C. S.](#) *A Purple Sea: Short Stories by Ambai*. New Delhi: Affiliated East-West Press, 1992. Print.
Kupriyanova, Nina, ed. *Always a Woman-Stories by Soviet Women Writers*. Moscow: Raduga Publishers. 1987. Print.

Web Sources:

<https://talesofmytery.blogspot.com> >
<https://www.scottishpoetrylibrary.org.uk/poem/valentine/>
<https://www.poetryfoundation.org/poets/sappho>

Course Designer: Dr. G. Banumadhi

THIAGARAJAR COLLEGE, MADURAI-9.
PG & Research Department of English
(For those who joined B.A. English in June 2020 and after)
Programme Code–UEN

Course Code	Course Title	Category	L	T	P	Credit
UEN20SE51(A)	The Art of Public Speaking	SEC I	2	-	-	2
L-Lecture			T-Tutorial		P-Practical	

Year	Semester	Int. Marks	Ext. Marks	Total
III	V	15	35	50

Preamble

This course introduces the students to the dynamics of public speaking and its nuances. It emphasises the practical skills of public speaking and equips the students with techniques to cope with speech anxiety and augments their professional speaking skills.

Course Outcomes

On the completion of the course the student will be able to:

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	understand the basic principles, practices and techniques of effective public speaking.	60	55
CO2	analyse the audience and design speeches accordingly.	60	55
CO3	plan and prepare speeches that inform, persuade, or fulfill the needs of the target audience.	60	55
CO4	increase confidence and comfort when speaking to audiences or groups.	60	55
CO5	strengthen critical thinking skills through developing and presenting powerful public presentations.	55	50

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	S	M	M
CO2	M	S	M	M	M
CO3	S	S	M	M	L
CO4	M	M	S	M	L
CO5	M	M	M	M	L
S-Strong		M-Medium		L-Low	

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	M	S	S
CO2	S	S	S	M	S	S
CO3	S	S	S	M	S	S
CO4	S	S	S	M	M	M
CO5	S	S	L	L	M	M

S-Strong

M-Medium

L-Low

Blooms Taxonomy

	CA		End of Semester
	First	Second	
Knowledge -K1	40%	40%	40%
Understand -K2	40%	40%	40%
Apply-K3	20%	20%	20%

Unit I – Professional Speaking

The Power and Significance of Public Speaking

The Speech Communication Process

Ethical Speaking

Casting out Stage Fright

Audience Analysis

Topic and its Purpose

Practice:

Self-Introductory Speech

Group Presentation with ICT Tools

Unit II – Technicalities

Structuring a Speech

Efficiency in terms of Emphasis, Pitch, Pace, Pause, Force, Feeling, Voice

Utterance in terms of Articulation, Enunciation, Pronunciation

Influence in terms of Exposition, Description, Narration, Suggestion, Argument, Persuasion

Body Language

Vocabulary and Memory Training

Practice:

Persuasive Speech

Speech on Stage (Any type/topic)

Text:

Lucas, Stephen E. *The Art of Public Speaking*. 10th ed., New York: McGraw Hill, 2009. Print.

Book for Reference:

Carnagey, Dale and J. Berg Esenwein. *The Art of Public Speaking*. Project Gutenberg, 2005. Print.

Web Sources:

<https://www.futurelearn.com/info/blog/the-art-of-public-speaking>

<https://www.insperity.com/blog/the-art-of-public-speaking/>

<https://youtu.be/dHAbmoFHggA>

<https://youtu.be/EQNpMYKNk1A>

<https://youtu.be/K0pxo-dS9Hc>

Course Designer: Ms. A. Smiruthi

THIAGARAJAR COLLEGE, MADURAI-9.
PG & Research Department of English
(For those who joined B.A. English in June 2020 and after)
Programme Code – UEN

Course Code	Course Title	Category	L	T	P	Credit
UEN20C61	Contemporary World Literatures in English	Core 13	5	1	-	5

L-Lecture

T-Tutorial

P-Practical

Year	Semester	Int. Marks	Ext. Marks	Total
III	VI	25	75	100

Preamble

This course aims at giving a comprehensive knowledge of the contemporary world literatures in English. It also helps students develop an understanding of universal literary and cultural themes common to human experience.

Course Outcomes

On the completion of the course, the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	identify various basic concepts of literature in English.	65	60
CO2	become familiar with different genres and make connections within and across global cultures	60	55
CO3	recognise the influence of gender, ethnicity, race, geography and class on the practice of reading and interpretation.	60	55
CO4	apply contemporary critical terms to literary texts to generate relevant interpretations.	55	50
CO5	demonstrate connections between specific texts and broader cultural context pertaining to contemporary history.	55	50

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	L	M	L
CO2	S	M	M	M	M
CO3	S	M	L	L	L
CO4	M	L	L	L	L
CO5	M	L	L	L	L

S-Strong

M-Medium

L-Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	M	S	M	M	S
CO2	M	M	L	M	M	L
CO3	M	L	M	M	M	L
CO4	S	M	L	L	M	L
CO5	S	M	M	L	M	M

S-Strong

M-Medium

L-Low

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
Knowledge-K1	40%	40%	40%
Understand-K2	40%	40%	40%
Apply-K3	20%	20%	20%

Unit I: Introduction to Basic Concepts

Introduction to Contemporary World Literature
 Multiculturalism
 Globalisation
 Diasporic Writing
 Displacement, Alienation and Identity Crisis
 Acculturation and Assimilation
 Geopolitics

Unit II: Poetry

Louise Bennett : Colonisation in Reverse
 Yehuda Amichai : The Diameter of the Bomb
 Razia Khan : The Monstrous Biped
 Kamala Wijeratne : To a Student
 Mahmoud Darwish : Passport
 Md. Bin Haji Salleh : Do Not Say
 Fahmida Riaz : Voice of a Stone
 David Malouf : The Year of the Foxes

Unit III: Prose

Frantz Fanon : Black Skin, White Masks – Chapter 4 (trans. Richard Philcox)
 Albert Wendt : A Resurrection
 Haruki Murakami : Underground (an excerpt from Underground, Tokyo Metropolitan
 Subway:
 Chiyoda Line, Train A725K)

Unit IV: Drama

Bertolt Brecht : The Caucasian Chalk Circle (trans. Frank Guinness)

Unit V: Fiction

Tsitsi Dangarembga : Nervous Conditions
Somtow S. P : From Jasmine Nights

Texts:

Narasimhaiah, C. D. Ed. *An Anthology of Commonwealth Poetry*. Chennai: Macmillan India Ltd. 1990. Print.

Thieme, John, ed. *The Arnold Anthology of Post-Colonial Literatures in English*. London: Hodder Headline Group, 1996. Print.

Book for Reference:

Hawley C. John. Ed. *Encyclopedia of Postcolonial Studies*. Noida: Greenwood Press, 2004. Print.

Web Sources:

<https://allpoetry.com/The-Diameter-Of-The-Bomb>
<file:///C:/Users/Lenovo/Desktop/Desktop%20Folders/Downloaded%20Texts/Prose%20by%20Fanon.pdf>
(Black Skin)
https://www.harukimurakami.com/chapter_sample/underground
<file:///C:/Users/Lenovo/Downloads/the-caucasian-chalk-circle.pdf>
<https://media.oaipdf.com/pdf/9dc48dfe-dbf6-4b89-9998-b74153235642.pdf> (*Nervous Conditions*)
<https://www.youtube.com/watch?v=-CyU4kod-eQ> (Multiculturalism at NPTEL)
https://www.youtube.com/watch?v=Jy9MH_9ybdg (Globalization at UGC Pathsala)
<https://www.youtube.com/watch?v=qPGKar9yEs8> (Diaspora Writing at CEC)
<https://www.youtube.com/watch?v=VXKPqNOWHqE> (Displacement at NPTEL)
<https://www.youtube.com/watch?v=pDgZ6HFrB7I> (Alienation at NPTEL)
<https://www.youtube.com/watch?v=Vfnd7ELI4CU> (Identity Crisis at TED^x)
<https://www.youtube.com/watch?v=vw42AN0CbnY> (Assimilation at TED^x)
https://www.youtube.com/watch?v=eEI9IR_f3vs (Geopolitics and Geostrategy at CEC)

Course Designer: Dr. C. S. Senthil

THIAGARAJAR COLLEGE, MADURAI-9.
PG & Research Department of English
(For those who joined B.A. English in June 2020 and after)
Programme Code – UEN

Course Code	Course Title	Category	L	T	P	Credit
UEN20C62	Children's Literature	Core 14	5	-	-	5

L-Lecture T-Tutorial P-Practical

Year	Semester	Int. Marks	Ext. Marks	Total
III	VI	25	75	100

Preamble

This course introduces the students to the serious academic study of Children's Literature and its major sub-genres such as poetry, fairy tales, folk tales, picture books, short stories, novel and children's films. It also provides opportunity for the students to explore the social and the political challenges of children's world.

Course Outcomes

On the completion of the course, the student will be able to:

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	trace the historical development of literature for children from folklore to Contemporary Literature.	65	60
CO2	become familiar with themselves with the major writers, works and periods of Children's Literature.	60	55
CO3	analyse the literary elements in the select works in various genres.	60	55
CO4	appreciate the use of Children's Literature across cultures as a tool to both entertain and educate children.	55	50
CO5	explore the diversity in the select texts of Children's Literature from multiple perspectives.	55	50

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	M
CO2	S	M	S	S	M
CO3	S	S	S	S	S
CO4	S	S	S	S	S
CO5	S	M	S	S	S

S – Strong

M – Medium

L – Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	M	S	M
CO2	S	S	S	M	S	M
CO3	S	S	S	M	S	M
CO4	S	S	S	M	S	M
CO5	S	S	S	M	S	M
	S–Strong		M–Medium		L–Low	

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
Knowledge-K1	40%	40%	40%
Understand-K2	40%	40%	40%
Apply-K3	20%	20%	20%

Unit I - Children's Literature: An Introduction

A Brief history of Children's Literature

Genres of Children's Literature

The Expanding World of Children's Literature Studies

Unit II – Poetry

William Blake	:	The Little Black Boy
Felicia Dorothea Hemans	:	Casabianca
Elizabeth Barrett Browning	:	The Cry of the Children
Lewis Carroll	:	Jabberwocky
Rudyard Kipling	:	If
R. L. Stevenson	:	The Unseen Playmate
A. A. Milne	:	Buckingham Palace

Unit III – Fairly Tales and Folk Tales

Panchatantra	:	The Tiger, the Brahmin and the Jackal
Jacob Grimm & Wilhelm Carl Grimm	:	Hansel and Gretel
Hans Christian Andersen	:	The Little Mermaid

Unit IV – Novels and Short Stories

J. K. Rowling	:	Harry Potter and the Sorcerer's Stone
Ruskin Bond	:	The Blue Umbrella
Sudha Murthy	:	How I Taught My Grand Mother to Read

Unit V – Children's Film and Picture Books

Gillian Armstrong	:	Little Women
Nila Madhab Panda	:	I am Kalam
Jon Favreau	:	The Jungle Book
Herge	:	Tintin in Tibet (The Adventures of Tintin)
Deepa Agarwal	:	Shanti's Friend

Texts:

Grimm, Jacob and Wilhelm, Carl. *Hansel and Gretel*. Wisconsin: Western Publishing Company, 1982. Print.

Hunt, Peter. "The Expanding World of Children's Literature Studies". *Understanding Children's Literature*. 2nd ed. New York: Routledge, 2005. Print.

I am Kalam. Directed by Nila Madhab Panda. Charity Smile Foundation, 2011.

Little Women. Directed by Gillian Armstrong. DiNovi Pictures, 1994.

The Jungle Book. Directed by Jon Favreau. Walt Disney Pictures, 2016.

Books for Reference:

Hunt, Peter. *Understanding Children's Literature*. 2nd ed. New York: Routledge, 2005. Print.

Zipes, Jack. *The Oxford Companion to Fairy Tales*. Oxford University Press, US, 2000. Print.

Web Sources:

Samdup, P. Unit-1 Children's Literature: An Introduction. Egyankosh.ac.in.

<https://www.egyankosh.ac.in/handle/123456789/69474>.

Anderson, Hans Christian. *The Little Mermaid*. Pushkin Press, 2019.

<https://andersen.sdu.dk/moocfiles/littlemermaid.pdf>.

Herge. Tintin in Tibet. *The Adventures of Tintin*. 1975.

<http://tintinandasterixfans.yolasite.com/resources/TINTIN%20IN%20TIBET.pdf>.

Course Designer: Ms. S. Nivetha

THIAGARAJAR COLLEGE, MADURAI-9.
PG & Research Department of English
(For those who joined B.A. English in June 2020 and after)
Programme Code – UEN

Course Code	Course Title	Category	L	T	P	Credit
UEN20C63	Eco Literature	Core 15	5	1	-	5

L-Lecture T-Tutorial P-Practical

Year	Semester	Int. Marks	Ext. Marks	Total
III	VI	25	75	100

Preamble

The course provides a platform for students to understand and appreciate the relationship between Nature and man. It cautions the students against the undue exploitation of Nature. It also attempts to bring out a positive change in the students' perception of Nature.

Course Outcomes

On the completion of the course, the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	understand the key concepts in ecology.	65	60
CO2	realize what they stand to lose if they misuse their relationship with nature.	65	60
CO3	analyse the contemporary social and environmental issues found in the representative texts.	60	55
CO4	foster an appreciation and love for nature by improving their aesthetic sensibility.	55	50
CO5	evaluate how landscape and humanscapes are interrelated.	55	50

S – Strong

M – Medium

L – Low

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	M	S
CO2	M	M	S	M	M
CO3	S	M	S	M	M
CO4	M	L	M	M	M
CO5	S	M	M	S	L

S – Strong

M – Medium

L – Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	S	S	M	L
CO2	M	M	S	M	M	M
CO3	L	M	M	M	S	M
CO4	S	M	M	L	M	S
CO5	M	M	M	S	S	S

S – Strong

M – Medium

L – Low

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
Knowledge-K1	40%	40%	40%
Understand-K2	40%	40%	40%
Apply-K3	20%	20%	20%

Unit I – Introduction

What Greens are for & against

The Shallow and the Deep, Long-Range Ecology Movement: A Summary

Indian Ecocriticism : The Regional Landscapes
(The Mountains, The Pasture-Lands, The Littorals, The Riverine Plains and The Desert)

Terminologies : Anthropocentrism, Biocentrism, Biological Egalitarianism, Technocentrism, Egocentrism, Ecocentrism, Homocentrism, Mechanism, Organicism (Holism), Ecofeminism and Biodiversity

Unit II - Poetry

William Wordsworth : The World is Too Much with Us
Joyce Kilmer : Trees
Edwin Muir : The Horses
W. S. Merwin : Chord
Gary Snyder : Riprap
Margaret Atwood : Postcard
Mario Petrucci : Sapling, Entering the Forest
Peter Wuteh Vakunta : Ecotage

Unit III - Prose

Arne Naess : Self-realisation: An Ecological Approach to Being in the World
Vandana Shiva : Homeless in the 'Global Village'
Arundhati Roy : The Greater Common Good

Unit IV – Drama

Anton Chekhov : The Cherry Orchard

Unit V – Fiction

Yann Martel : Life of Pi
A. K. Ramanujan : A Flowering Tree

Texts:

Farnham, Timothy J. *Saving Nature's Legacy: Origins of the Idea of Biological Diversity*. London: Yale University Press, 2007. Print.
List, Peter C. *Radical Environmentalism: Philosophy and Tactics*. California: Wadsworth Publishing, Company, 1993. Print.
Mies, Maria and Vandana Shiva. *Ecofeminism*. New Delhi: Rawat Publications, 2010. Print.
Naess, Arne. "Self-realization: An Ecological Approach to Being in the World." *Ecology of Wisdom*. Edited, by Alan Drengson and Bill Devall, Penguin Random House, 2008.
Pepper, David. *Modern Environmentalism: An Introduction*. London: Routledge, 1996. Print.
Ramanujan, A. K. *A Flowering Tree and Other Oral Tales from India*. London: University of California, Press, 1997.
Roy, Arundhati. *The Algebra of Infinite Justice*. New Delhi: Penguin Books (P) Ltd., 2001. Print.
Xavier S. Thani Nayagam. *Nature Poetry in Tamil: The Classical Period*. Singapore: The Government, Printing Office, 1963. Print.

Books for Reference:

Dharwadker, Vinay. Edited. *The Collected Essays of A. K. Ramanujan*. New Delhi: Oxford University Press. 1999. Print.
Varadarajan, M. *The Treatment of Nature in Sangam Literature*. Tirunelveli: The South India Saiva Siddhanta Works Publishing Society, 1957. Print.
Waugh, Patricia. Edited. *An Oxford Guide: Literary Theory and Criticism*. New York: Oxford University Press, 2010. Print.

Web Sources:

<http://ark.cdlib.org/ark:/13030/ft067n99wt/> (A Flowering Tree)
<https://www.youtube.com/watch?v=igxlj2t6eN8> (Anthropocentrism)
https://www.youtube.com/watch?v=zI_F4nOKDSM (Biocentrism)
<https://www.youtube.com/watch?v=DZyYxlltoHs> (Ecofeminism at UGC-Pathshala)

Course Designer: Ms. R. Jeya Latha

THIAGARAJAR COLLEGE, MADURAI-9.
PG & Research Department of English
(For those who joined B.A. English in June 2020 and after)
Programme Code – UEN

Course Code	Course Title	Category	L	T	P	Credit
UEN20C64	ELT and Computer Assisted Language Learning	Core 16	5	-	-	5

L-Lecture T-Tutorial P-Practical

Year	Semester	Int. Marks	Ext. Marks	Total
III	VI	25	75	100

Preamble

This course aims at giving a comprehensive knowledge of English Language Teaching (ELT) and Computer Assisted Language Learning (CALL). The learners of this course are acquainted with various techniques and skills involved in English Language Teaching and use of Computers and Mobile Phones.

Course Outcomes

On the completion of the course, the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	acquaint themselves with the basic concepts of ELT both in Indian and World contexts.	60	55
CO2	understand various approaches and methods in teaching of English.	60	55
CO3	teach the significant concepts of CALL in the light of Internet and Software.	55	50
CO4	introduce the theoretical and practical understanding of MALL	55	50
CO5	apply the techniques of Teaching, Assessment and Testing.	55	50

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M
CO2	S	S	M	M	M
CO3	M	S	M	L	S
CO4	S	M	L	M	S
CO5	L	M	S	L	M

S – Strong

M – Medium

L – Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	S	M	M	L	M
CO2	S	M	S	L	M	S
CO3	L	M	M	S	M	S
CO4	S	S	M	M	L	L
CO5	S	M	M	L	S	S

S – Strong

M – Medium

L – Low

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
Knowledge-K1	40%	40%	40%
Understand-K2	40%	40%	40%
Apply-K3	20%	20%	20%

Unit I - Introduction to English Language Teaching

English Language Teaching: From Global Trends to Local Contexts
Language Dilemmas in ELT Classroom
ELT in the World: Education and Politics, Contexts and Goals
The Teaching of English in India: Changing Scenario

Unit II - Approaches and Methods in English Teaching

General Introduction
Differences between Approaches and Methods
Bilingual, Eclectic and Constructive Approach
Communicative Language Teaching
Grammar-translation Method, Direct Method, Situational Method

Unit III - Computer Assisted Language Learning

General Introduction
History of CALL – Traditional, Explorative and Multimedia
Computer Mediated Communication
CALL - Software and Internet-based
CALL for LSRW Skills
CALL: Theory and Research
Problems and Criticisms of CALL Instruction

Unit IV – Mobile Assisted Language Learning

General Introduction
The Reality of MALL
Three Agenda for MALL
MALL: A Critical Appraisal
Selecting and Evaluating Mobile Applications for Language Learning
The Development of Listening Comprehension via Mobile based Social Media

Unit V – Techniques of Teaching, Assessment and Testing

Techniques of Teaching LSRW

Teaching of Prose, Poetry and Drama

Techniques of Teaching Grammar and Vocabulary

Language Assessment – Introduction: Definition of a Test and Significance of Language Assessment

Testing – Placement Test, Diagnostic Test, Achievement Test and Proficiency Test

Texts:

Alam, Qaiser Zoha. *English Language Teaching in India (Problems and Solutions)*. Delhi: Atlantic Publishers and Distributors, 1999. Print.

Hall, Graham. *Exploring English Language Teaching: Language in Action*. London: Routledge Taylor & Francis Group, 2011. Print.

Hubbard, Phil. *An Invitation to CALL: Foundations of Computer-Assisted Language Learning*. Asia-Pacific Association for Computer-Assisted Language Learning (APACALL), 2021. www.apacall.org

Lin, Grace Hui-chin and Paul Shih-chieh Chien. *An Introduction to English Teaching: A Textbook for English Educators*. Germany: VDM Verlag Dr. Muller Aktiengesellschaft & Co. KG., 2010. Print.

Nagaraj, Geetha. *English Language Teaching: Approaches, Methods, Techniques*, 2nd edn. Hyderabad: Orient Longman (Pvt) Ltd., 2008. Print.

Pedagogy of Teaching English (A5II) B.Ed. Spl. Ed. II Sem. Uttarahnad: Uttarahand Open University. Print.

Books for Reference:

Bright, J.A. and G. P. McGrover. *Teaching English as a Second Language*. London: Longman , 1970. Print.

Howatt, A.P.R. *A History of English Language Teaching*. Oxford: OUP, 1984. Print.

Jack C. Richards. *Approaches and Methods in Language Teaching*. London: CUP, 2016. Print.

Krishnaswamy, N. and T. Srirman. *English Teaching in India*. Madras: T.R. Publications Pvt. Led., 1994. Print.

Larsen-Freeman, Diane, and Marti Anderson. *Techniques and Principles in Language Teaching*. 3rd edition. Oxford: OUP, 2013. Print.

Widdowson, H G. *Defining Issues in English Language Teaching*. New York: OUP, 2003. Print.

Web Sources:

Centre for Languages, Linguistics and Area Studies: <https://www.llas.ac.uk/resources/gpg/61>

ELT World Wiki:

https://elt.fandom.com/wiki/Computer_assisted_language_learning#:~:text=Advertisement-Definition,includes%20a%20substantial%20interactive%20element

Course Designer: Dr. T. S. Varadharajan

THIAGARAJAR COLLEGE, MADURAI-9.
PG & Research Department of English
(For those who joined B.A. English in June 2020 and after)
Programme Code – UEN

Course Code	Course Title	Category	L	T	P	Credit
UEN20CE61(A)	Interactive Digital Narratives	Core Elective	5	1	-	5

L-Lecture T-Tutorial P-Practical

Year	Semester	Int. Marks	Ext. Marks	Total
III	VI	25	75	100

Preamble

To make students future-proof and keep in pace with evolving narrative technologies in Humanities, this course is designed to provide learners with awareness about advancements in Digital narratives. It is also intended to be an introductory course with basic practical components and touch upon key areas of innovations and developments in the narrative modes through the Digital medium.

Course Outcomes

On the completion of the course, the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	use story-telling options beyond traditional narrative methods.	65	60
CO2	develop interactive stories using computer software.	60	55
CO3	appreciate the literary merits of digital narrative forms.	60	55
CO4	have a broader understanding of what literature is.	55	50
CO5	conduct academic study of video games.	55	50

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	M	L
CO2	M	M	L	L	L
CO3	S	S	M	M	L
CO4	S	S	M	S	M
CO5	S	S	M	S	M

S - Strong M - Medium L-Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	S	L	S	S

CO2	S	L	S	M	S	M
CO3	S	L	L	M	S	S
CO4	S	S	M	L	M	M
CO5	S	L	M	S	M	M

S–Strong M–Medium L –Low

Bloom's Taxonomy

	CA		End of Semester
	First	Second	
<i>Knowledge-K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%

Unit I – Introduction

Introduction to Interactive Digital Media (Pg: 3-9, Julia Griffey)

Electronic Literature *Scott Rettberg*

Interactive Cinema *Glorianna Davenport*

Games as Art/Literature *David Ciccoricco`*

Dialogue Systems *Jichen Zhu*

Writing under Constraint *Anastasia Salter*

Unit II – Video Games

Introduction

Studying Video Games

The Game Industry

What is a Game?

History of Video Games

Unit III – Basics of Narration

Conflict: The Fuel of Story

The Three-Act Structure

The Monomyth

Characters and Arcs

Exposition

Believability

Dialogue

Unit IV – Software for Stories

What is a Game Story?

Linear Narratives

Branching Narratives

Basic Operation:

TWINE (Software for Interactive Fiction, a free and open source tool)

Unit V – Games for Analysis

Half-Life 2 (2004) – Platforms: Windows, Xbox, PlayStation, IOS, Linux, Android

BioShock (2007) – Platforms: Windows, Xbox, PlayStation, IOS

Mass Effect (2007) – Platforms: Windows, Xbox, PlayStation

Objects of Study: (Story, Themes, Characters, Interactivity in Narration, Socio/Cultural Representations, Environmental Storytelling Aspects, Dialogue Systems, Comparisons to other mediums like films and Application of literary theories)

Texts:

Egenfeldt-Nielsen, Simon, Jonas Heide Smith, Susana Pajares Tosca. *Understanding Video Games: The Essential Introduction*. New York: NY, 2008. Print.

Griffey, Julia. *Introduction to Interactive Digital Media*. New York, 2020. Print.

Heussner, Tobias. *The Game Narrative Toolbox*. Abingdon: Oxon, 2015. Print.

Ryan, Marie-Laure, Lori Emerson, Benjamin J. Robertson. *The John Hopkins Guide To Digital Media*.

Baltimore, Maryland, 2014. Print.

Skolnick, Evan. *Video Game Storytelling: What Every Developer Needs to Know About Narrative Techniques*. New York, 2014. Print.

Software:

BioShock. Windows PC version, 2K Games, 2007.

Half-Life 2. Windows PC version, Valve, 2004.

Mass Effect. Windows PC version, Bioware, 2007.

TWINE. 2.3.16 version Windows, Chris Klimas, 2021.

Book for Reference:

Pressman, Jessica. *Digital Modernism: Making it New in New Media*. New York, NY, 2014. Print.

Web Sources:

<https://eliterature.org/>

<https://www.youtube.com/channel/UCdnZ8zeuSgbYUHLbpl8G5uw> (DigitalExposureTV)

<https://www.youtube.com/watch?v=hKH4bQl-u-0> (Evolution of Indian Game Industry at TED^x)

Course Designer: Mr. R. Aravind

THIAGARAJAR COLLEGE, MADURAI-9.
PG & Research Department of English
(For those who joined B.A. English in June 2020 and after)
Programme Code – UEN

Course Code	Course Title	Category	L	T	P	Credit
UEN20SE61(A)	A Course on Soft Skills	SEC II	2	-	-	2

L-Lecture T-Tutorial P-Practical

Year	Semester	Int. Marks	Ext. Marks	Total
III	VI	15	35	50

Preamble

This course aims at training the students to acquire various soft skills which enrich them with career readiness. It also focuses on empowering young minds in handling demanding situations in personal, professional and social life.

Course Outcomes

On the completion of the course the student will be able to:

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	understand the intrapersonal and interpersonal skills.	60	55
CO2	enhance the mode of interactions and behaviour.	60	55
CO3	manage anger, stress and anxiety effectively.	60	55
CO4	acquire the skills of communication, presentation and management	55	50
CO5	take part in group discussions and interviews efficiently.	55	50

Mapping of COs with PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	L	L	L	M
CO2	L	M	M	L	M
CO3	L	M	M	L	M
CO4	M	S	M	M	S
CO5	M	M	L	M	M

S – Strong

M – Medium

L – Low

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	L	M	M	L	L
CO2	M	M	M	S	M	M
CO3	L	L	M	M	M	L
CO4	M	S	S	M	M	M
CO5	M	M	M	L	M	M

Strong

Medium

Low

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
Knowledge -K1	40%	40%	40%
Understand -K2	40%	40%	40%
Apply-K3	20%	20%	20%

Unit I

Soft Skills: An Overview
Emotional Intelligence
Self-Image Management
Stress Management
Time Management
Attitude and Thought Management
Anger Management
Anxiety Management
Personal Grooming

Unit II

Communication Skills
Presentation Skills
Team Building and Managerial Skills
Building Online Presence, Courtesy and Habits
Resume Writing and Job Applications
Group Discussions
Personal Interview and Interactions
Work-life Balance

Texts:

Gupta, Seema. Soft Skill: Interpersonal & Intrapersonal Skills Development. V&S Publishers, New Delhi: 2019. Print.

Sharma, Prashant. Soft Skills Personality Development for Life Success. BPB Publications, New Delhi: 2022. Print.

Book for Reference:

Chauhan Singh, Gajendra and Sharma, Sangeeta. Soft Skills: An Integrated Approach to Maximise

Personality. New Delhi: Wiley India Pvt. Ltd. 2015.

Web Sources:

https://www.youtube.com/watch?v=DUIsNJtg2L8&list=PLLy_2iUCG87CQhELCYtvXh0E_y-bOO1_q (Soft Skills at NPTEL)
<https://www.futurelearn.com/info/blog/what-is-anxiety>
<https://youtu.be/75obHtjUsG8?t=6> (Emotional Intelligence at TED^x)
<https://www.youtube.com/watch?v=C5dyGh3oMVQ> (Self-Image Management at TED^x)
<https://www.youtube.com/watch?v=RcGyVTAoXEU> (Stress Management at TED^x)
<https://www.youtube.com/watch?v=WXBA4eWskrc> (Time Management at TED^x)
https://www.youtube.com/watch?v=cQruENyLNYI&list=PLbMVogVj5nJSZB8BV29_sPwwkzMTYXpaH
(Communication Skills at NPTEL)
<https://www.youtube.com/watch?v=thHQTdkRsSA> (Presentation Skills at NPTEL)

Course Designer: Mr. P. Rajkumar

THIAGARAJAR COLLEGE, MADURAI – 9.
PG & Research Department of English
(For those who joined B.A., English in June 2020 and after)
Programme Code – UEN

CourseCode	Course Title	Category	L	T	P	Credit
UEN20CE51(B)	Gender Studies	Core Elective	5	1	-	5

L-Lecture

T-Tutorial

P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
III	V	25	75	100

Preamble

This course provides an opportunity for the students to introduce themselves with the concept of gender identity and gendered representation as central categories of analysis. The ultimate purpose of the Gender Studies is to involve students in this intellectually challenging and engaging way of examining our world. This course examines how social structures including race, class, sexuality, and other factors impact the lived experiences of men and women.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	sensitize themselves with gender issues.	65	60
CO2	distinguish the significance of gender roles in the socio-cultural fabric.	60	55
CO3	identify the major influences within key historic feminist movements.	60	55
CO4	critically analyse how sexuality contributes to the historical and contemporary formations of patriarchy, hetero-normativity and gender normativity.	60	55
CO5	compare how theories reflect historical and cultural contexts in which they emerge.	55	50

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	L
CO2	M	M	M	S	L
CO3	S	S	S	S	S
CO4	L	L	S	S	S
CO5	L	S	L	L	L

S-STRONG M-MEDIUM L-LOW

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
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CO1	S	S	M	S	L	M
CO2	S	M	M	S	L	M
CO3	M	S	M	M	S	L
CO4	L	L	S	S	S	M
CO5	L	S	L	L	L	M

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	30	30	65

Unit I – Poetry

Walt Whitman : Whoever You Are Holding Me Now in Hand
 Long (from Hours Continuing

Leaves of Grass)

Emily Dickinson : Wild nights – Wild nights

Andrea Gibson : I Do

James Baldwin : Guilt, Desire and Love

Allen Ginsberg : Howl

Unit II – Poetry

Sappho : One Girl (Translated by D.G. Rossetti)

W.H. Auden : The Platonic Blow

Elizabeth Bishop : One Art

Richard Blanco : Until we could

Ocean Vuong : On Earth We're Briefly Gorgeous

Alok Vaid – Menon : The Bible belt

Unit III – Prose

Teresa de Lauretis : The Technology of Gender

Nancy Chodorow : Heterosexuality as a compromise formation

Jeffrey Weeks : Introduction to Guy Hocquengham's Homosexual desire

Unit IV – Drama

Christopher Marlowe : Edward II

David Mamet : Boston Marriage

Unit V – Drama

D. H. Lawrence : St. Mawr

Shyam Selvadurai : Funny Boy

Jeffery Eugenides : Middle Sex

Course Designer: Dr. M. Elangovan

THIAGARAJAR COLLEGE, MADURAI – 9.
PG & Research Department of English
(For those who joined B.A., English in June 2020 and after)
Programme Code – UEN

CourseCode	Course Title	Category	L	T	P	Credit
UEN20SE51(B)	Modern Rhetoric	SECI	2	-	-	2

L-Lecture		T-Tutorial		P-Practicals	
Year	Semester	Int. Marks		Ext. Marks	Total
III	V	15		35	50

Preamble

This course aims to introduce the students to the basic information about modern rhetoric. It helps the students learn various techniques of sounds in English.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	introduce the students to Rhetoric as a narrative tool.	65	60
CO2	understand the nuances of sounds in English.	60	55
CO3	enable the learners to speak fluently.	60	55
CO4	train them in using rhetoric in their public speaking	60	55
CO5	apply the concepts to speak on topics of their choice.	55	50

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	L
CO2	M	M	S	M	S
CO3	S	M	L	L	M
CO4	M	L	M	M	S
CO5	L	L	M	S	L

S-STRONG M-MEDIUM L-LOW

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	S	S	L	M
CO2	M	S	S	M	M	M
CO3	L	L	L	L	L	L
CO4	M	L	M	M	S	M
CO5	L	L	M	S	L	M

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	

<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	30	30	65

Unit I

Characteristics of Voice-quality, pitch, volume, note

Body language- Personal appearance, posture, gestures, eye contact

Unit II

Organisation of Speech- Planning, developing Beginning and ending of speech delivery

Speeches for special occasions – excerpts “I Have a Dream,” “Gettysburg Address,” “The Light has Gone

Out,” “The Pledge”, “Address to the Parliament of Religions”.

Extempore Speeches, Speaking for and against a topic Drafting speeches

Text:

Krishna Mohan and N. P. Singh. *Speaking English Effectively*. 2nd Edition, Chennai: Macmillan India, 2009. Print.

Course Designer: Ms. S. Vinothini

THIAGARAJAR COLLEGE, MADURAI – 9
PG & Research Department of English
(For those who joined B.A., English in June 2020 and after)
Programme Code – UEN

CourseCode	Course Title	Category	L	T	P	Credit
UEN20SE51(C)	The Technology of Speaking Skills	SECI	2	-	-	2

L-Lecture		T-Tutorial		P-Practicals	
Year	Semester	Int. Marks		Ext. Marks	
III	V	15		35	
				50	

Preamble

This course intends to make students confident in speaking in English with the help of various language functions. It also focuses on developing students' presentation skills.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	understand communication skills in all walks of life.	60	55
CO2	carry out diverse speaking tasks for various academic purposes.	60	55
CO3	handle the form, vocabulary and characteristic expression of English language in different context.	60	55
CO4	deliver an effective presentation on a given topic.	55	50
CO5	gain confidence in speaking in English spontaneously.	55	50

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	L
CO2	M	S	S	M	S
CO3	S	M	L	M	M
CO4	M	M	M	M	S
CO5	L	L	M	S	L

S-STRONG M-MEDIUM L-LOW

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	S	L	M
CO2	S	S	S	M	M	M
CO3	M	L	L	L	L	L
CO4	M	M	M	M	S	M
CO5	S	L	M	S	L	M

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy

	CA	End of
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	First	Second	Semester
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	30	30	65

Unit I

Non-Verbal Communication Skills and Oral Skills

Telephone Skills and Netiquette

Unit II

Group Discussion, Interview Skills and Presentation Skills

Text

Ajit Anuradha. *Soft Skills for Aspiring Leaders*. Chennai: Emerald Publishers. 2009. Print.

Course Designer: Ms. S. Vinothini

THIAGARAJAR COLLEGE, MADURAI – 9.
PG & Research Department of English
(For those who joined B.A., English in June 2020 and after)
Programme Code – UEN

CourseCode	Course Title	Category	L	T	P	Credit
UEN20CE61(B)	Introduction to Information and Communication Technology	Core Elective	5	1	-	5

L-Lecture

T-Tutorial

P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
III	VI	25	75	100

Preamble

The paper enables the students to become familiar with computers and its various applications. It also attempts to give them a complete understanding of the different uses and versions of computers.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	understand MS Word, MS Excel, MS Power Point etc.	65	60
CO2	become a competent user of Hardware	55	50
CO3	perform Arithmetic calculations	60	55
CO4	perform Photoshop	60	55
CO5	use all applications of computers with ease	60	55

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	L	L	M	S
CO2	M	S	L	M	S
CO3	S	M	M	S	M
CO4	S	M	S	M	S
CO5	S	S	S	L	S

S-STRONG M-MEDIUM L-LOW

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	M	M	S	L	S
CO2	S	M	M	S	L	S
CO3	L	M	M	M	S	M
CO4	M	L	S	S	S	S

CO5	M	S	L	L	L	S
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S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy:

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	30	30	65

Unit I: Introduction

Types of Computers

Hardware

System Unit

Unit II: MS Word

Preparing a Document

Typing the text

Changing the Font Type, Size Working with a Paragraph Bulleted and Numbered Lists

Adding Emphasis and Information

Unit III: MS Excel

Working with Spread Sheet

Automatic Calculation Exploring Menus

Formula AreaData Entry

Commands in WorksheetFormatting Cells

Sort and Filter Feature

Unit IV: MS Power Point

Understanding the Structure

Creating a New Presentation

Working with Themes

Working with Text

Moving and Deleting Slides

Saving a Presentation

Applying Custom Animation

Previewing

Unit V: Internet

Connecting to Internet

Web Browser

Internet Explorer

Mozilla Firefox

Online Searching

Using e-mail

Sign-up and Sign-in Account

Blogs and Podcasts

Texts:

Gupta, Vikas. Comdex Computer Course Kit. Delhi: Printman India, 2010. Print.
Chavan, Shirish. Rapidex Computer Course. New Delhi: Pustak Mahal, 2011. Print.

Books for Reference:

ITC Education Solutions Limited. *Fundamentals of Computer*. New Delhi: Pearson, 2011. Print.
Malhotra. S. K. *Computer Awareness and Applications*. Delhi: Ajit Printer, 2004. Print.

Course Designer: Dr. N. Kalaivani

THIAGARAJAR COLLEGE, MADURAI – 9.
PG & Research Department of English
(For those who joined B.A., English in June 2020 and after)
Programme Code – UEN

CourseCode	Course Title	Category	L	T	P	Credit
UEN20SE61(B)	Interview Skills	SECH	2	-	-	2
L-Lecture			T-Tutorial		P-Practicals	

Year	Semester	Int. Marks	Ext. Marks	Total
III	VI	15	35	50

Preamble

This course aims to familiarise the students with accuracy in the usage of language for better employability by giving them necessary inputs about the jobs and the companies/organisations.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	understand basics of interview skills.	60	55
CO2	acquaint themselves with required language abilities to enhance job prospects.	60	55
CO3	help develop confidence level in using their language.	60	55
CO4	become skilled in the art of oral communication and improve writing letters	55	50
CO5	become more employable with proficiency in communication.	55	50

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	S	S
CO2	S	L	S	M	S
CO3	S	M	S	M	M
CO4	M	M	M	M	S
CO5	M	L	M	S	L

S-STRONG M-MEDIUM L-LOW

Mapping of COs with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	S	L	M
CO2	S	S	S	M	M	M
CO3	S	M	M	L	M	M
CO4	S	M	M	M	S	M

CO5	S	L	M	S	L	M
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S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	30	30	65

Unit I

Preparation of Covering Letter, Resume Writing, Personal Interview, Telephonic Interview, Structured Interview, Technical Interview and Interview Blues

Unit II

Cues, Pre-Interview Preparation, Appearance and Dress, Do's and Don'ts during Interview, Non-Verbal Post-Interview Assessment and Mock Interviews

Text:

Mohan, Krishna and Meenakshi Raman. Effective English Communication. New Delhi: Tata McGraw-Hill

Publishing Company Ltd. 2000. Print.

Course Designer: Mr. M. N. Muthusamy

THIAGARAJAR COLLEGE, MADURAI – 9.
PG & Research Department of English
(For those who joined B.A., English in June 2020 and after)
Programme Code – UEN

CourseCode	Course Title	Category	L	T	P	Credit
UEN20SE61(C)	Developing Writing Skills	SECII	2	-	-	2

L-Lecture

T-Tutorial

P-Practicals

Year	Semester	Int. Marks	Ext. Marks	Total
III	VI	15	35	50

Preamble

This course attempts to introduce students to the fundamental techniques of writing in English. It makes the students to learn various aspects of writing skills. Various forms of writings are introduced through this paper to make them familiar with all the skills involved in good writing.

Course Outcomes

On the completion of the course the student will be able to

	Course Outcome	Expected Proficiency in %	Expected Attainment in %
CO1	understand the nuances of writing in English.	65	60
CO2	imagine and understand various types of personalities and make them write about them.	60	55
CO3	teach the basic levels of writing proposals and reports for journalistic writings.	60	55
CO4	enable the learners to write precisely and expand statements into paragraphs.	60	55
CO5	apply the learnt concepts to write on certain topics in a developed manner.	60	55

K1 – Knowledge

K2- Understand

K3- Apply

Mapping of COs with POs

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	S	S	L
CO2	M	S	S	M	S
CO3	S	M	L	L	M
CO4	M	L	M	M	S
CO5	L	L	M	S	L

S-STRONG M-MEDIUM L-LOW

Mapping of Cos with POs

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	S	S	S	L	M
CO2	M	S	S	M	S	M
CO3	S	M	L	L	M	M
CO4	M	L	M	M	S	M
CO5	L	L	M	S	L	M

S-STRONG M-MEDIUM L-LOW

Blooms Taxonomy

	CA		End of Semester
	First	Second	
<i>Knowledge- K1</i>	40%	40%	40%
<i>Understand-K2</i>	40%	40%	40%
<i>Apply-K3</i>	20%	20%	20%
<i>Total marks</i>	30	30	65

Unit I

Describing People, Writing a Proposal, Writing Reports and Expanding a Statement

Unit II

Précis Writing, Hints Developing, Paraphrasing and Essay Writing

Texts:

Sarada, N M. *The Complete Guide to Functional Writing in English*. New Delhi: Sterling Publishers,
2007. Print.

Raheem.S.A. *Write Right: A Task Based Approach*. Chennai: SciTech Publishers, 2003. Print.
Green, David. *Contemporary English*. New Delhi: Macmillan India. 2000. Print.

Course Designer: Mr. M. N. Muthusamy