

THIAGARAJAR COLLEGE (AUTONOMOUS) MADURAI – 9.

(Re-accredited with 'A' Grade by NAAC)

DEPARTMENT OF ENGLISH

BACHELOR OF ARTS

COURSE STRUCTURE (w.e.f 2011 – batch onwards)

Semester – I

Code No.	Subject	Contact Hrs / Week	Credits	Total No. of Hrs. Allotted	Max. Marks CA	Max. Marks SE	Total
P111	Tamil	6	3	90	75	25	100
P211	English	6	3	90	75	25	100
ME11	Introduction to Literary Forms	6	4	90	75	25	100
ME12	English Grammar I	6	4	90	75	25	100
SBE1	Functional Writing in English	2	2	30	35	15	50
SBE2	Enriching Vocabulary	2	2	30	35	15	50
ES	Environmental Science	2	2	30	35	15	50
	Total	30	20	450			

Semester – II

Code No.	Subject	Contact Hrs / Week	Credits	Total No. of Hrs. Allotted	Max. Marks CA	Max. Marks SE	Total
P121	Tamil	6	3	90	75	25	100
P221	English	6	3	90	75	25	100
ME21	The Elizabethan Age	6	4	90	75	25	100
ME22	The Puritan Age	6	4	90	75	25	100
SBE3	Extensive Reading	2	2	30	35	15	50
SBE 4	Translation in Practice	2	2	30	35	15	50
VE	Value Education	2	2	30	35	15	50
	Total	30	20	450			

Semester – III

Code No.	Subject	Contact Hrs / Week	Credits	Total No. of Hrs. Allotted	Max. Marks CA	Max. Marks SE	Total
P131	Tamil	6	3	90	75	25	100
P231	English	6	3	90	75	25	100
ME31	The Augustan Age	6	5	90	75	25	100
AE31	Social History of England	5	5	75	75	25	100
EME31 (I)	Introduction to Information and Com. Tech. / Understanding Poetry	5	5	75	75	25	100
NME 1	Communicative English - I	2	2	30	35	15	50
	Total	30	23	450			-

Semester – IV

Code No.	Subject	Contact Hrs / Week	Credits	Total No. of Hrs. Allotted	Max. Marks CA	Max. Marks SE	Total
P141	Tamil	6	3	90	75	25	100
P241	English	6	3	90	75	25	100
ME41	The Romantic Age	6	5	90	75	25	100
AME41	History of English Literature	5	5	75	75	25	100
EME41	Mass Communication / Understanding Drama	5	5	75	75	25	100
NME2	Communicative English – II	2	2	30	35	15	50
	Total	30	23	450			

Semester – V

Code No.	Subject	Contact Hrs / Week	Credits	Total No. of Hrs. Allotted	Max. Marks CA	Max. Marks SE	Total
ME51	Shakespeare	6	5	90	75	25	100
ME52	American Literature	6	5	90	75	25	100
ME53	Indian Writing in English	5	5	75	75	25	100
ME54	English Grammar – II	6	5	90	75	25	100
EME51 (E)	English Language Teaching / Understanding Fiction	5	5	75	75	25	100
SBE 5	The Art of Public Speaking	2	2	30	35	15	50
Self Study Paper	Understanding Essayists	-	-	-	-	-	
Total		30	27	450			

Semester – VI

Code No.	Subject	Contact Hrs / Week	Credits	Total No. of Hrs. Allotted	Max. Marks CA	Max. Marks SE	Total
ME61	The Victorian Age	6	5	90	75	25	100
ME62	The Modern Age	6	5	90	75	25	100
ME63	New Literatures in English	5	4	75	75	25	100
AE61	World Literature in Translation	5	5	75	75	25	100
AE62	Introduction to Literary Criticism and Theory	5	5	75	75	25	100
SBE6	Group Discussion and Interview	2	2	30	35	15	50
	A Certificate Course in Desk Top Publishing			40	75	25	100
Part V			1				
Total		29	26+1	475			

A) Consolidation of Contact Hours and Credits: UG

Semester	Contact Hours / Week	Credits
I	28	20
II	28	20
III	30	23
IV	30	23
V	30	27
VI	29	26
Part V		01
TOTAL	175	140

B) Curriculum Credits: Part wise

Part I		12 Credits	
Part II		12 Credits	
Part III			
Core	60 Credits		
Allied	20 Credits		
Elective	15 Credits	95 Credits	
Part IV			
NME 2x2	04 Credits		
SE 6x2	12 Credits		
VE	02 Credits		
ES	02 Credits	20 Credits	
Part V		01 Credit	

		140 Credits	

A) Consolidation of Contact Hours and Credits: PG

Semester	Contact Hours / Week	Credits
I	30	22
II	30	23
III	32	23
IV	30	22
TOTAL	102	90

B) Curriculum Credits:

Core	-- 70 credits
Major Elective	-- 20 credits
NME	-- 02 credits
Total	90 Credits

Thiagarajar College (Autonomous) Madurai – 625 009
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 Department of English
 (From 2011-14 batch onwards)

Course : I B.A., B.Sc., /B.Com.
Semester : I
Paper : Part II English

Code No : P211
No.of Hrs allotted : 6
No.of Credits : 3

Title of the Paper: English through Prose

Course Objective: The paper aims at giving a suitable training in Spoken English and the training continues till the end of the part II instruction in the IV Semester. Grammar exercises will teach the mechanics of writing and Prose section will develop general interest in reading

Unit I Prose

1. Between Sittings with Gandhi - Jo Davidson
2. The Romance of a Busy Broker - O' Henry
3. Computers and Commonsense - Roger Hunt and John Shelley

Unit II

1. Monday Morning - Mark Twain
2. The Eyes Have It - Ruskin Bond
3. Headache - R. K. Narayan

Unit III

1. Priestley on Sobers - J.B. Priestley
2. My Financial Career - Stephen Leacock
3. TV as Babysitter - Jerzy Kosinski

Unit IV Grammar

1. Kinds of Sentences (Chapters 1 & 2)
2. Countable & Uncountable Nouns (Chapters 18 & 19)
3. Articles (Chapter 23)
4. Auxiliaries and Modals (Chapter 26)

Unit V Spoken English

Module 6

1. Asking for and giving opinions.
2. Agreeing and disagreeing with opinions
3. Seeking and giving advice and making suggestions
4. Persuading and dissuading people
5. Making a complaint and responding to one

Texts:

Natarajan. K. *Prose with a Purpose*. Chennai: Emerald Publishers, 2004.
 Editorial Board *Active English Grammar and Composition*, Chennai: Macmillan India Ltd., 2008.
 Sadanath, Kamala and Susheela Punitha. *Spoken English: A Foundation Course Part 2*. New Delhi: Orient Blackswan Pvt., Ltd., 2008.

Time: 3 Hours

External 75 marks

Internal 25 marks

Question Pattern

Two Essays out of Five from Prose	(2x10= 20)	20
One Guided Comprehension from Prose	(10x1= 10)	10
Five Annotations out of eight from Prose	(5x3= 15)	15
Ten Objective questions from Prose	(10x1= 10)	10
Kinds of sentences	(5x1= 5)	5
Nouns	(10x1/2=5)	5
Articles	(10x1/2=5)	5
Auxiliaries and Modals	(10x1/2=5)	5
	Total	75

Note: Spoken English components only for Internal Assessment. Oral Test to be conducted by class teachers for a maximum of five marks.

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Course : I B.A., B.Sc., /B.Com.	Code No : P221
Semester : II	No.of Hrs allotted : 6
Paper : Part II English	No.of Credits : 3

Title of the Paper: English through Drama

Course Objective: To give advanced training in the four skills, using drama as a model for spoken English. The learners should become aware of the nuances of language and masters of idiomatic usages, humour and irony. The items of grammar will make them learn various modes of expressions

Unit I Plays

1. How he lied to her Husband - G. B. Shaw
2. The First and the Last - J. Galsworthy

Unit II

1. The Stepmother - A. Bennett
2. Under Fire - L. Housman

Unit III

1. Remember Caesar - G. Daviot
2. The Dye-Hard - H. Brighthouse

Unit IV Grammar

1. Agreement of the Verb with the Subject (Chapter 37)
2. Tenses (Chapters 28 to 34)
3. Voice (Chapter 38)

Unit V Spoken English

Module 7

1. Expressing Likes and Dislikes
2. Expressing Hopes, Wishes, Regrets and Concerns
3. Expressing Sympathy and offering Condolences
4. Expressing Emotions
5. Talking about Past Events

Texts:

Nayar. M.G. Ed. *Gems of the Stage*. Chennai: Macmillan Publishers India Ltd., 2009.
 Editorial Board *Active English Grammar and Composition*, Chennai: Macmillan India Ltd., 2008.
 Sadanath, Kamala and Susheela Punitha. *Spoken English: A Foundation Course Part 2*. New Delhi: Orient Blackswan Pvt., Ltd., 2008.

Time: 3 Hours

External 75 marks

Internal 25 marks

Question Pattern

Two Essays out of Five from Drama	(2x10= 20)	20
One Guided Comprehension from Drama	(10x1= 10)	10
Five annotations out of eight from Drama	(5x3= 15)	15
Ten objective questions from Drama	(10x1= 10)	10
Agreement of the Verb with the Subject	(6x1= 6)	6
Tenses	(7x1= 7)	7
Voice	(7x1= 7)	7

Total 75

Note: Spoken English components only for Internal Assessment. Oral Test to be conducted by class teachers for a maximum of five marks.

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Course : II B.A., B.Sc.,
Semester : III
Paper : Part II English

Code No : P231
No.of Hrs allotted: 6
No.of Credits : 3

Title of the Paper: English through Poetry

Course Objective: To teach literary appreciation and improve the skills in comprehension and stating what the students feel about the text in a language simple and original. The composition aims at imparting training in organizing letters and short paragraphs presenting simple thought

Unit I Poetry

1. London - William Blake
2. The Stolen Boat - (From The Prelude, Book I) - William Wordsworth
3. Ode to the West Wind - P.B. Shelley

Unit II

1. Ode to a Nightingale - John Keats
2. Ulysses - Alfred Tennyson
3. The Last Ride Together - Robert Browning

Unit III

1. Because I Could not Stop for Death - Emily Dickinson
2. Mending Wall - Robert Frost
3. Journey of the Magi - T.S. Eliot

Unit IV Composition

1. Precis Writing (Chapter 45)
2. Paragraph Writing (Chapter 46)

Unit V Spoken English

1. Talking about Quantity
2. Describing Manner and Frequency
3. Assuming and Interviewing
4. Making Comparisons
5. Explaining Words and Actions and Giving Reasons

Texts:

Tharakan. K.M.Ed. *The Silent Song: An Anthology of Verse*. Chennai: Macmillan India Ltd., 2008.
 Editorial Board *Active English Grammar and Composition*, Chennai: Macmillan India Ltd., 2008.
 Sadananth, Kamala and Susheela Punitha. *Spoken English: A Foundation Course Part 2*. New Delhi: Orient Blackswan Pvt., Ltd., 2008.

Time: 3 Hours

External 75 marks

Internal 25 marks

Question Pattern

Two Essays out of Five from Poetry	(2x10= 20)	20
One Guided Comprehension from Poetry	(10x1= 10)	10
Five annotations out of eight from Poetry	(5x3= 15)	15
Ten objective questions from Poetry	(10x1= 10)	10
Precis Writing	(10x1= 10)	10
Paragraph Writing	(2x5= 10)	10
Total		75

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Course : II B.A., B.Sc.,
Semester : IV
Paper : Part II English

Code No : P241
No.of Hrs allotted: 6
No.of Credits : 3

Title of the Paper: English through Fiction

Course Objective: To make the students feel the nuances of language through short stories and make them express their point of view about the collection of stories in simple language. The composition part aims at giving intensive training in letter writing and essay writing

Unit I Fiction

1. The Antidote - R. K. Narayan
2. Steel Hawk - Bhabani Bhattacharya
3. Blame the Army - Manohar Malgonkar

Unit II

1. Ananth Babu's Terror - Satyajit Ray
2. A Job Well Done - Ruskin Bond
3. The Tattered Blanket - Kamala Das

Unit III

1. Pigeons at Daybreak - Anita Desai
2. “ I Want...” - Shashi Deshpande
3. The Meeting - Shama Futehally

Unit IV Composition

1. Letter Writing (Chapter 47)
2. Essay Writing (Chapter 48)

Unit V Spoken English

1. Talking about Future Events
2. Talking about Intentions and Plans
3. Talking about Purpose and Consequences
4. Talking about Arrangements
5. Reporting What People Said

Texts:

Paul Jozeph, Margaret.Ed. *Bequest of Wings: Indian Short Stories*. Chennai: Macmillan India Ltd., 2003.

Editorial Board *Active English Grammar and Composition*, Chennai: Macmillan India Ltd., 2008.

Sadananth, Kamala and Susheela Punitha. *Spoken English: A Foundation Course Part 2*. New Delhi: Orient Blackswan Pvt., Ltd., 2008.

Time: 3 Hours

External 75 marks

Internal 25 marks

Question Pattern

Two Essays out of Five from Fiction	(2x10= 20)	20
Four Paragraphs from Fiction	(4x6= 24)	24
Nine Objective questions from Fiction	(9x1= 9)	9
Letter Writing	(2x6= 12)	12
Essay Writing	(1x10=10)	10
	Total	75

Note: Spoken English components only for Internal Assessment. Oral Test to be conducted by class teachers for a maximum of five marks.

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Course : I BCA, B.Sc., IT /B.Com.
Semester : I
Paper : Part II English

Code No : P211
No.of Hrs allotted : 6
No.of Credits : 3

Title of the Paper: English through Prose

Course Objective: The paper aims at giving a suitable training in Spoken English and the training continues till the end of the part II instruction in the IV Semester. Grammar exercises will teach the mechanics of writing and Prose section will develop general interest in reading

Unit I Prose:

1. Between Sittings with Gandhi - Jo Davidson
2. The Romance of a Busy Broker - O' Henry

Unit II

1. Monday Morning - Mark Twain
2. Headache - R. K. Narayan

Unit III

1. Priestley on Sobers - J.B. Priestley
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Unit IV Grammar

1. Kinds of Sentences (Chapters 1 & 2)
2. Countable & Uncountable Nouns (Chapters 18 & 19)
3. Articles (Chapter 23)
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Unit V Spoken English

Module 6

1. Asking for and Giving Opinions.
2. Agreeing and Disagreeing with Opinions
3. Seeking and Giving Advice and Making Suggestions
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Sadananth, Kamala and Susheela Punitha. *Spoken English: A Foundation Course Part 2*. New Delhi: Orient Blackswan Pvt., Ltd., 2008.

Time: 3 Hours	External 75 marks	Internal 25 marks	
Question Pattern			
Two Essays out of Four from Prose		(2x10= 20)	20
One Guided Comprehension from Prose		(10x1= 10)	10
Five Annotations out of eight from Prose		(5x3= 15)	15
Ten Objective questions from Prose		(10x1= 10)	10
Kinds of sentences		(5x1= 5)	5
Nouns		(10x1/2=5)	5
Articles		(10x1/2=5)	5
Auxiliaries and Modals		(10x1/2=5)	5
		Total	75

Note: Spoken English components only for Internal Assessment. Oral Test to be conducted by class teachers for a maximum of five marks.

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 Department of English
 (From 2011-14 batch onwards)

Course : IBCA B.Sc.,IT
Semester : II
Paper : Part II English

Code No : P221
No.of Hrs allotted : 6
No.of Credits : 3

Title of the Paper: English through Drama

Course Objective: To give advanced training in the four skills, using drama as a model for spoken English. The learners should become aware of the nuances of language and masters of idiomatic usages, humour and irony. The items of grammar will make them learn various modes of expressions

Unit I Plays

1. The First and the Last - J. Galsworthy

Unit II

1. The Stepmother - A. Bennett
2. Under Fire - L. Housman

Unit III

1. Remember Caesar - G. Daviot
2. The Dye-Hard - H. Brighthouse

Unit IV Grammar

1. Agreement of the Verb with the Subject (Chapter 37)
2. Tenses (Chapters 28 to 34)
3. Voice (Chapter 38)

Unit V Spoken English

Module 7

1. Expressing Likes and Dislikes
2. Expressing Hopes, Wishes, Regrets and Concerns
3. Expressing Sympathy and offering Condolences
4. Expressing Emotions
5. Talking about Past Events

Texts:

Nayar. M.G. Ed. *Gems of the Stage*. Chennai: Macmillan Publishers India Ltd., 2009.
 Editorial Board *Active English Grammar and Composition*, Chennai: Macmillan India Ltd., 2008.
 Sadananth, Kamala and Susheela Punitha. *Spoken English: A Foundation Course Part 2*. New Delhi: Orient Blackswan Pvt., Ltd., 2008.

Time: 3 Hours

External 75 marks

Internal 25 marks

Question Pattern

Two Essays out of Four from Drama	(2x10= 20)	20
One Guided Comprehension from Drama	(10x1= 10)	10
Five Annotations out of eight from Drama	(5x3= 15)	15
Ten Objective Questions from Drama	(10x1= 10)	10
Agreement of the Verb with the Subject	(6x1= 6)	6
Tenses	(7x1= 7)	7
Voice	(7x1= 7)	7

Total 75

Note: Spoken English components only for Internal Assessment. Oral Test to be conducted by class teachers for a maximum of five marks.

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Course : II B.Sc.,IT
Semester : IV
Paper : Part II English

Code No : P241
No.of Hrs allotted: 6
No.of Credits : 3

Title of the Paper: English for Career

Course Objective: The paper aims at giving the students an opportunity to develop writing skill, concentrating on the various techniques involved in the competitive examinations.

Unit I

Resume Writing

Letter Writing

Unit II

Spotting Errors

Synonyms and Antonyms

Sentence Arrangement

Unit III

Formal Speech (Occasions)

Public Speech (Topics)

Unit IV

Group Discussion

Role Play

Unit V

Interview

Mock Interview

Texts.

Gopalan. R. and Rajagopalan.V. *English for Competitive Examinations*. Vijey Nicoll Imprints, Chennai, 2004.

Hari Mohan Prasad and Rajnish Mohan. *How to Prepare for Discussion and Interview*. Tata McGraw Hill, New Delhi, 2008

Note: Mock Interview is to be conducted for Internal Assessment.

External 60 Marks Internal 40 marks (Test 25 Marks and Practical 15 Marks)

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Department of English
B.A. English

Syllabus for those who join in 2011 and after (CBCS)

Part I – 6 hours – I to IV Semesters – 3 credits

Part II – 6 hours – I to IV Semesters – 3 credits

Semester	Code	Title	Hours	Credits	
I	ME11	Introduction to Literary Forms	6	4	
	ME12	English Grammar-I	6	4	
	SE1	Functional Writing in English	2	2	
	Elective	SE2	Enriching Vocabulary	2	2
	ES	Environmental Science	2	2	
II	ME21	The Elizabethan Age	6	4	
	ME22	The Puritan Age	6	4	
	SE3	Extensive Reading	2	2	
	SE4	Translation in Practice	2	2	
	VE	Value Education	2	2	
III	ME31	The Augustan Age	6	5	
	AE31	Social History of England	5	5	
	Elective	EME31(A)	Introduction to Information & Communication. Technology	5	5
	EME31(B)	Understanding Poetry			
	NME 1	Communicative English I	2	2	
IV	ME41	The Romantic Age	6	5	
	AME41	History of English Literature	5	5	
	Elective	EME41 (A)	Mass Communication	5	5
	EME41 (B)	Understanding Drama			
	NME 2	Communicative English II	2	2	
V	ME51	Shakespeare	6	5	
	ME52	American Literature	6	5	
	ME53	Indian Writing in English	5	5	
	ME54	English Grammar II	6	5	
	Elective	EME51(A)	English Language Teaching	5	5
	EME51(B)	Understanding Fiction			
	SE5	The Art of Public Speaking	2	2	
Self Study for Gifted Students. Understanding Essayists					
VI	ME61	The Victorian Age	6	5	
	ME62	The Modern Age	6	5	
	ME63	New Literatures in English	5	4	
	EME61 (E)	World Literature in Translation	5	5	
	EME61 (T)	Introduction to Literary Criticism and Theory	5	5	
	SE6	Group Discussion and Interview	2	2	

A Certificate Course in Desk Top Publishing

Duration of summative examination: 3 hours for Core/Allied/Elective papers

2 hours for SE/NME/VE/Environmental Studies

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Course : B.A
Semester : I
Paper : Core 1

Code No : ME11
No.of Hrs allotted : 6
No.of Credits : 4

Title of the Paper: Introduction to Literary Forms

Course Objective: The paper gives the students a thorough knowledge of the important literary genres and significant literary movements in English. The sub divisions of the genres are also taught.

Unit I

Why do we study Literature?

Unit II

Ballad, Epic and other Narrative Poetry
Lyrical and Reflective Poetry
Ode and Elegy

Unit III

Satire
Essay

Unit IV

Drama: Tragedy, Comedy, One - Act Plays, Masks and Absurd Drama

Unit V

Types of Novel
Short Story

Text:

R.J. Rees. English Literature: *An Introduction for Foreign Readers*. Macmillan India. 1999.

M.H. Abrams. *A Glossary of Literary Terms*. Macmillan India. 1999.

External 75 Marks
Time: 3 hours

Internal 25 Marks

Question Pattern:

Section A: Ten objective type questions – two from each unit	10x1=10
Section B: Five short answer questions out of eight from all the five units	5x5=25
Section C: Four essay questions out of six from all the five units	4x10=40

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Course : B.A
Semester : I
Paper : Core II

Code No : ME12
No.of Hrs allotted : 6
No.of Credits : 4

Title of the Paper: English Grammar I

Course Objective: The paper aims at giving a working knowledge of the basic rules of the English language and it aims at making the students familiar with the functioning of the English language.

Unit I

Preposition
Articles

Unit II

Singular and Plural
Countable and Uncountable Nouns
Pronouns
Demonstratives
Reflexive and Emphatic Pronouns
Possessive Forms
Possessive Adjectives and Pronouns

Unit III

The Present Simple
The Present Continuous
The Past Simple
The Past Continuous
The Present Perfect
The Present Perfect Continuous
The Past Perfect
The Future
The Future Continuous

Unit IV

Modals and Auxiliary Verbs
Adverbs
Adjectives

Unit V

Questions
Question Tags
The Question Words

Text:

David Bolton and Noel Goodey: *English Grammar in Steps Practice Book*. Orient Longman Pvt. Ltd. Chennai.

External 75 Marks

Time: 3 hours

Question Pattern:

A separate pattern is to be evolved.

Internal 25 Marks

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Course : B.A
Semester : I
Paper : SBE 1

Code No : ESE11(P)
No.of Hrs allotted : 2
No.of Credits : 2

Title of the Paper: Functional Writing in English

Course Objective: The paper aims at giving the functional knowledge of various techniques of writing and enlarging the writing capability of the students.

Unit I

1. Describing People
2. Writing a Proposal
3. Writing Reports
4. Expanding a Statement

Unit II

1. Precis Writing
2. Hints Development
3. Paraphrasing
4. Essay Writing

Texts:

Sarada, NM. *The Complete Guide to Functional Writing in English*, Sterling Publishers, New Delhi. 2007.

Raheem, S.A. *Write Right: A Task Based Approach*, Scitech Publishers, Chennai 2003.

Green, David *Contemporary English*. Macmillan India. 2008.

External: 35 marks.

Internal: 15 marks

Time: 2 hours

Question Pattern:

Section A: Three short questions out of five

3x5=15

Section B: Two essay questions out of four

2x10=20

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Course : B.A
Semester : I
Paper : SBE 2

Code No : ESE12(E)
No.of Hrs allotted : 2
No.of Credits : 2

Title of the Paper: Enriching Vocabulary

Course Objective: The paper aims at giving various shades meaning of words and making the students familiar with different functions of words in different contexts.

Unit I

Word Formation

1. Synonyms and Antonyms
2. Affixes
3. Compound Nouns and Compound Adjectives
4. Homophones

Unit II

Varieties of Words

1. Words with different parts of speech
2. Words confused and misused
3. Words of foreign origin
4. Fun with Words

Text:

Sturat, Redman, *English Vocabulary in Use*, Cambridge University Press. New York. 2008.

Green, David, *Contemporary English Grammar, Structures and Compositions*, Macmillan India. 2009.

External: 35 marks.

Internal: 15 marks

Time: 2 hours

Question Pattern:

Section A: Three short questions out of five

3x5=15

Section B: Two essay questions out of four

2x10=20

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Course : B.A
Semester : II
Paper : Core III

Code No : ME21
No.of Hrs allotted : 6
No.of Credits : 4

Title of the Paper: The Elizabethan Age

Course Objective: A complete view of English literature classified age wise is given through the following papers. The Elizabethan Age was the Golden Age with regard to literature and the important texts illustrative of the age find place in this paper.

Unit – I

Edmund Spenser : Epithalamion, Amoretti 34,53,75

Unit II

Thomas Wyatt : Forget not yet the tried intent, The Appeal
Henry Howard, Earl of Surrey : The Means to Happy Life,
When raging love with extreme pain
Michael Drayton : The Parting, To His Coy Love
William Shakespeare : Sonnets 12, 29, 76, 116, 152

Unit III

Francis Bacon : Of Parents and Children, Of Love, Of Great Place,
Of Nature in Men, Of Marriage and Single life

Unit IV

Christopher Marlowe : The Jew of Malta

Unit V

John Webster : The Duchess of Malfi

Text:

Abrams, M.H. *The Norton Anthology of English Literature*, Vol. 1, New York WW.Norton & Co. Inc. 1962.

External 75 Marks
Time: 3 hours

Internal 25 Marks

Question paper pattern:

Section A: Ten objective type questions – two from each unit	10x1=10
Section B: Five short answer questions out of eight from all the five units	5x5=25
Section C: Four essay questions out of six from all the five units	4x10=40

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Department of English
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Course : B.A
Semester : II
Paper : Core IV

Code No : ME22
No.of Hrs allotted : 6
No.of Credits : 4

Title of the Paper: The puritan Age

Course Objective: The paper provides the students with a knowledge of English literature during the Puritan Age. Texts representing the important writers of this period are prescribed.

Unit – I

John Milton : Paradise Lost Book I

Unit II

Richard Lovelace : To Althea, From Prison
John Donne : A Valediction: Forbidding Mourning, Sun Rising,
A Valediction: Of Weeping
Andrew Marvell : To His Coy Mistress, The Garden
George Herbert : The Pulley
Henry Vaughan : The Retreat

Unit III

(King James Version) : The Gospel of St. Mark

Unit IV

Ben Jonson : Volpone

Unit V

John Bunyan : The Pilgrim’s Progress

Text:

Abrams, M.H. *The Norton Anthology of English Literature*, Vol. 2 New York WW.Norton & Co. Inc. 1962.

External 75 Marks
Time: 3 hours

Internal 25 Marks

Question Pattern:

Section A: Ten objective type questions – two from each unit	10x1=10
Section B: Five short answer questions out of eight from all the five units	5x5=25
Section C: Four essay questions out of six from all the five units	4x10=40

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Course : B.A
Semester : II
Paper : SBE 3

Code No : ESE21(E)
No.of Hrs allotted : 2
No.of Credits : 2

Title of the Paper: Extensive Reading

Course Objective: The paper aims at giving the best example of World Classics in Short Stories and making the students familiar with the genre.

Unit – I

O. Henry	:	The Gift of the Magi
Anton Chekhov	:	Lady with Lapdog
Guy de Maupassant	:	Boule de Suif
Alice Munro	:	The View from Castle Rock
Teresa Edgerton	:	The Queen's Necklace

Unit II

Katherine Mansfield	:	The Doll's House
Leo Tolstoy	:	The Death of Ivan Ilych
Sherwood Anderson	:	The Other Woman
Qurratulain Hyder	:	Memories of an Indian Childhood
Ernest Haycox	:	The Stage to Lordsburg

Text to be compiled

External 35 Marks

Internal 15 Marks

Time: 2 hours

Question Pattern:

Section A:	Three short questions out of five	3x5=15
Section B:	Two essay questions out of four	2x10=20

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Course : B.A
Semester : I
Paper : SBE 4

Code No : ESE22(T)
No.of Hrs allotted : 2
No.of Credits : 2

Title of the Paper: Translation in Practice

Course Objective: The paper aims at giving the basic theories related to Translation. It also aims at giving a practical exposure to various forms of Translations from English to Tamil and vice versa.

Unit – I

The concept of Translation, Definition, Theories.
Kinds of translation and its methods
Specific problems of Translation

Unit II

Translation of statements, proverbs, headlines
Translation of paragraphs – articles – editorials
Translation of official letter

Text

S.Kanagaraj and Samuel Kirubakar. *The Anatomy of Translation*.

Note: Practical work book to be prepared by the department.

External 35 Marks

Internal 15 Marks

Time: 2 hours

Question pattern:

Section A: Three short questions out of five 3x5=15
Section B: An essay and a letter (alternative choice) 2x10=20

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Course : B.A English
Semester : III
Paper : Core V

Code No :ME31
No.of Hrs allotted : 6
No.of Credits : 5

Title of the Paper: The Augustan Age

Course Objective: Dominant writers representing the spirit of the Augustan Age are studied.

Unit I

John Dryden : Alexander's Feast
A Song for St. Cecilia's Day.

Unit II

Alexander Pope : Epistle to Dr. Arbuthnot

Unit III

Addison and Steele : The Spectator's Account of Himself, Of Ghosts and Apparitions,
Rural Manners and Female Orators.

Unit IV

Oliver Goldsmith : She Stoops to Conquer

Unit V

Jonathan Swift : Gulliver's Travels – Part I & II
(Voyages to Lilliput and Brobdingnag)

Text:

Abrams, M.H. et al. *The Norton Anthology of English Literature*, Vol. 1. New York. WW. Norton & Co. Inc. 1962.

External 75 Marks

Time: 3 hours

Internal 25 Marks

Question Pattern:

Section A: Ten objective type questions – two from each unit 10x1=10

Section B: Five short answer questions out of eight from all the five units 5x5=25

Section C: Four essay questions out of six from all the five units 4x10=40

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Department of English
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Course : B.A English
Semester : III
Paper : Allied I

Code No : AE31
No.of Hrs allotted : 5
No.of Credits : 5

Title of the Paper: Social History of England

Course Objective: The paper provides the students with a basic knowledge of the political and social history of England with reference to important incidents and movements in English History.

Unit I

The Renaissance
The Reformation
The Religion of England and the Dissolution of Monasteries

Unit II

The Golden Age of Elizabeth
The Civil War and its Significance
The East India Company and Colonial Expansion

Unit III

The Origin and Growth of Political Parties
Coffee Houses
The French Revolution

Unit IV

The Agricultural Revolution
The Industrial Revolution
The Methodist Movement

Unit V

The Victorian Age
The World Wars and the U.N.O
The American War of Independence

Text:

G.M. Trevelyan. *Social History of England*. Orient Longman. 1944.

External 75 Marks

Internal 25 Marks

Time: 3 hours

Question Pattern

Section A: Ten objective type questions – two from each unit	10x1=10
Section B: Five short answer questions out of eight from all the five units	5x5=25
Section C: Four essay questions out of six from all the five units	4x10=40

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Course	: B.A English	Code No	: EME31 (I)
Semester	: III	No.of Hrs allotted	: 5
Paper	: Elective 1(A)	No.of Credits	: 5

Title of the Paper: Introduction to Information and Communication Technology

Course Objective: The paper aims at introducing the students to Information and Communication Technology. Types of computers, characteristics and components of computers are taught.

Unit I: Introduction to Computers

History – Internal Component – Computer Software – Characteristics – Application

Unit II: Introduction to Operating System

Starting Windows – Menus & Toolbars – Managing Files and Folders – Command – Control Panel – Printer – Windows Explorer – My Network Places

Unit III: MS Word and Excel 2000

Menus and Toolbars – Creating, Editing, Saving, Linking documents – Creating table, Working with Graphics, Mail merging

Unit IV: Internet

Introduction – Types of network – Establishing Network Connection – E-mail – Newsgroup – Internet Chat – Search Engine – E-Commerce – GIS (Geographic Information System)-
Wireless Network.

Unit V: Power point and Internet Explorer

Creating and saving a presentation, editing – Formatting and displaying the presentation.
Internet Explorer – Menus and Toolbars – Setting up Internet Connection – Using secure Internet sites for transactions – Protecting your computer from unsafe software – Customizing Internet Explorer.

Text::

Leon, Alexis and Mathews Leon. *Fundamentals of Information Technology*. Vikas Publishing House Pvt. Ltd: Chennai, 1999.

Leon, Alexis and Mathew Leon. *Introduction to Computers with MS Office 2000*. New Delhi: Tata Mcgraw Hill. 1999.

Text Book to be compiled.

External 75 Marks

Internal 25 Marks

Time: 3 hours

Question Pattern:

Section A: Ten objective type questions – two from each unit	10x1=10
Section B: Five short answer questions out of eight from all the five units	5x5=25
Section C: Four essay questions out of six from all the five units	4x10=40

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Course : B.A English
Semester : III
Paper : Elective 1(B)

Code No : EME31 (I)
No.of Hrs allotted : 5
No.of Credits : 5

Title of the Paper: Understanding Poetry

Course Objective: The paper aims at giving a thorough knowledge of various aspects of poetry with best examples from English, American and Indian Poetry.

Unit I

Aspects of poetry

Unit II

William Wordsworth – Michael

Unit III

T.S. Eliot – The Waste Land (Sections 1 and 2)

Unit IV

Walt Whitman – From the Leaves of Grass (Section 1 to 5)

Unit V

Kamaladas – An Introduction

External 75 Marks

Internal 25 Marks

Time: 3 hours

Question Pattern:

Section A: Ten objective type questions – two from each unit	10x1=10
Section B: Five short answer questions out of eight from all the five units	5x5=25
Section C: Four essay questions out of six from all the five units	4x10=40

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Course : B.A English
Semester : III
Paper : NME1

Code No : ENE32 (S)
No.of Hrs allotted : 2
No.of Credits : 2

Title of the Paper: Communicative English I

Course Objective: The paper aims at giving an introduction to vocabulary development and strategies for developing the speaking skill.

UNIT – I – Vocabulary Development

Complex Synonyms
Foreign Expressions
Group Terms
Words denoting Sounds
Off-springs of Birds and Animals
Places to Live In
Specific Words for Certain Places

UNIT – II – Speaking Strategies

The Speech Process
Conversation and Oral Skills
Strategies for Good Conversation
Improving Fluency and Self-Expression
Body Language

Texts:

Hari Mohan Prasad and Uma Rani Sinha. *Objective English* (Unit 14 – Miscellaneous Vocabulary) (2nd Edition), Tata McGraw-Hill Publishing Company (**Unit 1**)

M. Ashraf Rizvi *Effective Technical Communication* (Chapter 6 – The Speech Process), Tata McGraw-Hill Publishing Company (**Unit 2**)

External: 35 Marks

Time: 2 Hours

Internal: 15 Marks

Question Pattern:

Section A: Three short questions out of five

3x5=15

Section B: Two essay questions out of four

2x10=20

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Course : B.A English
Semester : IV
Paper : Core VI

Code No : ME41
No.of Hrs allotted : 6
No.of Credits : 5

Title of the Paper: The Romantic Age

Course Objective: The paper aims at enlightening the students of an important movement in English Literature. Works of representative authors are studied here.

Unit I

Thomas Gray : Ode on the Spring, Ode on a Favourite Cat
Williams Collins : In the Downhill of Life
William Blake : The Echoing Green
Robert Burns : Red, Red Rose, Auld Lang Syne

Unit II

William Wordsworth : Ode on Intimations of Immortality, Tintern Abbey
Lines Composed Upon Westminster Bridge, Sep 3, 1802.
Sir Walter Scott : Death Chant
Samuel Taylor Coleridge : Kubla Khan
Thomas Moore : The Dying Swan

Unit III

Lord Byron : The Prisoner of Chillon
Percy Bysshe Shelley : Hymn to Intellectual Beauty, The Cloud
John Clare : Summer Evening
John Keats : Ode on a Grecian Urn

Unit IV

Charles Lamb : A Dissertation Upon Roast Pig, All Fool's Day,
Grace Before Meet
William Hazlitt : On the Love of Life
Thomas De Quincey : Literature of Knowledge and Power

Unit V

Jane Austen : Mansfield Park
Mary Shelley : Frankenstein; or The Modern Prometheus

Text:

Abrams, M.H. *The Norton Anthology of English Literature*, Vol. 2, New York WW.Norton & Co. Inc. 1962.

External 75 Marks

Time: 3 hours

Internal 25 Marks

Question Pattern:

Section A: Ten objective type questions – two from each unit	10x1=10
Section B: Five short answer questions out of eight from all the five units	5x5=25
Section C: Four essay questions out of six from all the five units	4x10=40

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Course : B.A English
Semester : IV
Paper : Allied II

Code No : AE41
No.of Hrs allotted : 5
No.of Credits : 5

Title of the Paper: History of English Literature

Course Objective: The paper aims at giving a background knowledge of English Literature classified on the basis of the dominant spirit of the age. Students are introduced to the Historical background of each age.

Unit – I

The Age of Chaucer
The Age of Elizabeth

Unit – II

The Puritan Age
The Restoration Age

Unit – III

The Romantic Age

Unit – IV

The Victorian Age

Unit – V

The Modern Age

Text:

Hudson.W.H. *An Outline History of English Literature*. New Delhi. B. I. Publications Pvt Ltd.
William J.Long. *English Its History and Its Significance*.New Delhi. Kalyani Publishers.

Time: 3 hours

External Marks: 75

Internal Marks: 25

Question Pattern:

Section A: Ten objective Questions – two from each unit.	10x1=10
Section B: Five short answer questions out of eight from all five units	5x5=25
Section C: Four essay questions out of six from all five units	4x10=40

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Course : B.A English
Semester : IV
Paper : Elective 2 (A)

Code No : EME41 (A)
No.of Hrs allotted : 5
No.of Credits : 5

Title of the Paper: Mass Communication

Course Objective: The paper aims at giving the Basics and History of Mass Communication and aims at giving the role of various types of media.

Unit – I Introduction

Introduction to MassCommunication – definition of Journalism - Kinds of Media
- role of media in the society

Unit – II History

Journalism in India – Vernacular Press - Freedom of the Press – Press laws –
Code of Ethics

Unit – III Print Media

Making of a Newspaper- Editorial Department – Editor- Sub-Editors
Reporting - Reporter - Types and different fields
Editing -principles, rights and responsibilities, style
News writing – what is news? – Elements of news, language of news , reports, features, reviews,
interviews, editorials.

Unit – IV Electronic Media

Role of Radio as mass media- various programmes – writing for radio
Role of Television as mass media- various programmes – writing for Television

Unit – V

Role of Internet, e-mail and web journalism – photojournalism – Advertisements

Books for Reference:

Ahuja .B.N. *Theory and Practice of Journalism*.New Delhi: Surjeet Publications.2005
Sritivastava, K. M. *News Reporting and Editing*. New Delhi: Sterling.rep1995
Kumar, Keval K. *Mass Communication in India*. New Delhi: Jaico.2000

Time: 3 hours

External Marks: 75

Internal Marks: 25

Question Pattern:

Section A: Ten objective questions – two from each unit.	10x1=10
Section B: Five short answer questions out of eight from all five units	5x5=25
Section C: Four essay questions out of six from all five units	4x10=40

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Course : B.A English
Semester : III
Paper : Elective 2 (B)

Code No : EME41 (B)
No.of Hrs allotted : 5
No.of Credits : 5

Title of the Paper: Understanding Drama

Course Objective: The paper aims at giving various aspects of drama at initial level and giving the students best examples of world drama.

Unit I

Aspects of Drama

Unit-II

Oliver Goldsmith – The Good natured Man

Unit III

Oscar Wilde – The Importance of Being Earnest

Unit IV

Tennessee Williams – The Glass Menagerie

Unit V

Girish Karnad - Nagamandala

External 75 Marks

Internal 25 Marks

Time: 3 hours

Question Pattern:

Section A: Ten objective type questions – two from each unit	10x1=10
Section B: Five short answer questions out of eight from all the five units	5x5=25
Section C: Four essay questions out of six from all the five units	4x10=40

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Course : B.A English
Semester : IV
Paper : NME 2

Code No : ENE41 (S)
No.of Hrs allotted : 2
No.of Credits : 2

Title of the Paper: Communicative English - II

Course Objective: The paper aims at giving various writing strategies and functional communication.

UNIT – I – Writing Strategies

Sentence Structure
Sentence Coherence
Length of Sentence
Sentence Emphasis
Paragraph Structure
Principles of Paragraph Writing
Paragraph Length

UNIT – II –Functional Communication

Introducing Oneself and Others
Requests and Suggestions
Asking and Giving Permission
Expressing Opinions
Apology and Gratitude
Seeking and Giving Information
Agreeing and Disagreeing
Checking Communication

Texts:

M. Ashraf Rizvi. *Effective Technical Communication* (Chapter 18 – Writing Effective Sentences, Chapter 19 – Paragraph Writing) Tata McGraw-Hill Publishing Company (**Unit 1**) New Delhi, 2009.

Madhavi Apte. *A Course in English Communication*, Prentice-Hall of India Private Limited (**Unit 2**) New Delhi, 2010.

External: 35 Marks
Question Pattern:

Time: 2 Hours

Internal: 15 Marks

Section A: Three short questions out of five

3x5=15

Section B: Two essay questions out of four

2x10=20

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Course : B.A English
Semester : V
Paper : Core VII

Code No : ME51
No.of Hrs allotted : 6
No.of Credits : 5

Title of the Paper: Shakespeare

Course Objective: The paper makes the students understand and appreciate the plays of Shakespeare, who deserves an intense study. General topics on Shakespeare are also included.

Unit – I

Macbeth

Unit – II

As You Like It

Unit – III

Twelfth Night

Unit – IV

Richard II

Unit – V

Elizabethan Theatre and Audience

Women in Shakespeare

Fools in Shakespeare

The Last Plays

Excerpts from Shakespearean Criticism

Reference:

Sutherland, James and Joel Hurstfield, ed. *Shakespeare's World*. London. Edward Arnold Publishers Ltd. 1974.

Rees, M. M, *Shakespeare: His World and His Work*. New Delhi. University Book Stall. 1980.

Time: 3 hours

External Marks: 75

Internal Marks: 25

Question Pattern:

Section A: Ten objective questions – two from each unit.	10x1=10
Section B: Five short answer questions out of eight from all five units	5x5=25
Section C: Four essay questions out of six from all five units	4x10=40

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Course : B.A English
Semester : V
Paper : Core VIII

Code No : ME52
No.of Hrs allotted : 6
No.of Credits : 5

Title of the Paper: American Literature

Course Objective: Along with British Literature classified chronologically, the students study American Literature too. Important authors representing American poetry, prose, drama and fiction are prescribed.

Unit I

Edgar Allan Poe : The Raven
Walt Whitman : Prayer of Columbus, O Captain! My Captain!
Emerson : Brahma, Helen

Unit II

Emily Dickinson : I Taste a Liquor Never Brewed, Some Keep the Sabbath,
I Felt a Funeral in My Brain, I Will Tell You How the Sun Rose,
Success is Counted Sweetest
Robert Frost : Home Burial, The Gift Outright, Departmental
Sylvia Plath : Daddy, Mirror

Unit III

Edgar Allan Poe : The Philosophy of Composition
Thoreau : Walden (Last Chapter – Conclusion)

Unit IV

Arthur Miller : The Death of a Salesman

Unit V

Mark Twain : Adventures of Tom Sawyer
Tony Morrison : The Bluest Eye

Texts:

The Norton Anthology of American Literature: Vol. A & B. WW Norton & Co. New York.

External 75 Marks
Time: 3 hours

Internal 25 Marks

Question Pattern:

Section A: Ten objective type questions – two from each unit	10x1=10
Section B: Five short answer questions out of eight from all the five units	5x5=25
Section C: Four essay questions out of six from all the five units	4x10=40

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Course : B.A English
Semester : V
Paper : Core IX

Code No : ME53
No.of Hrs allotted : 5
No.of Credits : 5

Title of the Paper: Indian Writing in English

Course Objective: The paper aims at illuminating the important trends in Indian Literature in English. Selected texts provide the students with the Indian attitude of life, thus giving them a comprehensive view of literature in general.

Unit I

Rabindranath Tagore : Where the Mind is Without Fear from 'The Gitanjali'
Toru Dutt : Old Casuarina Tree
Aurobindo : The Tiger and The Deer
Nizzim Ezekiel : Enterprise
A.K. Ramanujan : A River
K.N. Daruwallah : Epileptic
Kamala Das : Old Play House

Unit II

Jayanta Mahapatra : Fear of My Guild, I Bid You Farewell
Dom Moraes : At Seven O' Clock
Arun Kolatkar : The Bus
V.K. Gokak : The Song of India,
Parthasarathy : Home Coming

Unit III

M.K. Gandhi : Simple Life (Part III, Chapter IX) My Experiments with the Truth
Arundhati Roy : Democracy: Who's She When She's at Home

Unit IV

Girish Karnad : The Dreams of Tipu Sultan

Unit V

Anita Desai : Where shall we go this Summer?
Chetan Bhagat : Five Point Someone

Text:

V.K. Gokak. *The Golden Treasury of Indo-Anglian Poetry* 1828-1965 Ed. Sahitya Academi, New Delhi:2001.

Ramamurti, K.S, *Twenty Five Indian Poets in English*, Macmillan Indian Ltd. Madras: 1995.

Ramakrishna D, *Indian English Prose – An Anthology*, Arnold Heineman: 1987.

External 75 Marks

Time: 3 hours

Internal 25 Marks

Question Pattern:

Section A: Ten objective type questions – two from each unit	10x1=10
Section B: Five short answer questions out of eight from all the five units	5x5=25
Section C: Four essay questions out of six from all the five units	4x10=40

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Department of English

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Course : B.A English

Semester : V

Paper : Core X

Code No : ME54

No.of Hrs allotted : 6

No.of Credits : 5

Title of the Paper: English Grammar - II

Course Objective: The paper aims at giving the students an advanced level of English grammar introducing them to the working knowledge of English language.

Unit I

Relative Clauses

The Relative Pronouns

Defining and Non-Defining Relative Clauses

Clauses with-ing or a Past Participle

Unit II

Reported Speech

Reported Questions, Commands, etc.

Unit III

If Clauses and other Conditionals

Other Verb Constructions

Unit IV

The Infinitive and the –ing form

Unit V

Passives

Quantifiers

Text:

David Bolton and Noel Goodey: *English Grammar in Steps Practice Book* Orient Longman Pvt. Ltd. Chennai.

External 75 Marks

Internal 25 Marks

Time: 3 hours

Question Pattern:

A separate pattern is to be evolved.

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Department of English
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Course : B.A English
Semester : V
Paper : Elective 3 (B)

Code No : EME51 (B)
No.of Hrs allotted : 5
No.of Credits : 5

Title of the Paper: Understanding Fiction

Course Objective: The paper aims at giving the basics of narrative techniques in the form of fiction and introduces the students to the best examples of fiction.

Unit I

Aspects of Narrative Techniques

Unit II

Jane Austen : Pride and Prejudice

Unit III

Charles Dickens : Oliver Twist

Unit IV

Ernest Hemingway : A Farewell to Arms

Unit V

Shashi Deshpande : That Long Silence

External 75 Marks

Internal 25 Marks

Time: 3 hours

Question Pattern:

Section A: Ten objective type questions – two from each unit	10x1=10
Section B: Five short answer questions out of eight from all the five units	5x5=25
Section C: Four essay questions out of six from all the five units	4x10=40

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Course : B.A English
Semester : V
Paper : SBE 5

Code No : ESE51 (T)
No. of Hrs allotted : 2
No. of Credits : 2

Title of the Paper: The Art of Public Speaking

Course Objective: The paper introduces the students to the Art of Public Speaking and students are provided with best examples of speeches.

Unit – I

Characteristics of Voice- quality, pitch, volume, note

Body Language - Personal appearance, posture, gestures, eye contact.

Unit – II

1. Organisation of speech- Planning, developing
2. Beginning and ending of speech-delivery
3. Speeches for special occasions – excerpts “I Have a Dream”, “Gettysburg Address”
“The Light has gone out”, “The Pledge”, “Address to
the Parliament of Religions”
4. Extemporaneous speeches, Agreeing or Disagreeing
5. Drafting a speech (Practicals for Internal Assessment)

Text:

Krishna Mohan and N.P. Singh. *Speaking English Effectively*. 2nd Edition. Macmillan India. 2009.

Question Pattern:

External 35 Marks: Internal 15 Marks

Time 2 hours

Section A: Three short questions out of five 3x5=15

Section B: Two essay questions out of four 2x10=20

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Course	: B.A English	Code No	:
Semester	: V	No. of Hrs allotted	: 5
Paper	: Self Study Paper for Gifted Students	No.of Credits	: 5

Title of the Paper: Understanding Essayists

Course Objective: As a self study paper for the gifted students, this paper aims at making the students familiar with various types of essays starting from personal to argumentative essays.

Unit I

Francis Bacon : Of Studies, Of Travaile,
Of Masques and Triumphs, Of Discourse,
Of Youth and Age

Unit II

Joseph Addison : Sir Roger at Home , Sir Roger at Church,
Sir Roger at the Assizes, The Dream,
Mischiefs of A Party Sprit

Unit III

Oliver Goldsmith ; War, Doctors, The Story of the Man in Black
Parliamentary Elections. A Reverie

Unit IV

Charles Lamb : The Londoner, All Fool’s Day
Modern Gallantry, My First Play
The Superannuated Man

Unit V

G.K.Chesterton : On Lying in Bed, The Architect of Spears,
On the Cryptic and the Elliptic
The Worship of the Wealthy, The Wheel

Text:

Cairncross.AS.Ed. *Eight Essayist*. Macmillan: New Delhi. 2009

External 75 Marks

Internal 25 Marks

Time: 3 hours

Question Pattern:

Section A: 10 objective type questions – two from each unit	10x1=10
Section B: Five short answer questions out of 8 from all the five units	5x5=25
Section C: Four essay questions out of 6 from all the five units	4x10=40

Thiagarajar College (Autonomous) Madurai – 625 009
(Re-Accredited with 'A' Grade by NAAC)
Department of English
(From 2011-14 batch onwards)

Course : B.A English
Semester : VI
Paper : Core XI

Code No : ME61
No.of Hrs allotted : 6
No.of Credits : 5

Title of the Paper: The Victorian Age

Course Objective: The works of the objectives who represent the morality, the religion and the spirit of the Victorian Age are studied here.

UNIT – I

Alfred Lord Tennyson : Tithonus
Robert Browning : Andrea del Sarto
Matthew Arnold : The Forsaken Merman
Elizabeth Browning : The Cry of the Children

UNIT – II

D.G.Rosetti : The Blessed Damozel
Christina Rossetti : Winter: My Secret
William Morris : The Haystack in the Floods
A.C. Swinburne : Hertha

UNIT – III

John Ruskin : Unto this Last (First 2 Essays)
R.L. Stevenson : Markheim

UNIT – IV

John Galsworthy : Justice
J.B. Priestley : Inspector Calls

UNIT – V

George Eliot : Silas Marner
Charles Dickens : Hard Times

Text

Ricks, Christopher. Ed., *The New Oxford Book of English Verse*, Vol. II New York, OUP, 1987.
V. Sachitanandan. Ed. *Six English Poets*, Chennai, Macmillan. 1978.

External: 75 Marks
Question Pattern:

Time: 3 Hours

Internal: 25 Marks

Section A: Ten objective type questions – two from each unit 10x1=10
Section B: Five short answer questions out of eight from all the five units 5x5=25
Section C: Four essay questions out of six from all the five units 4x10=40

Thiagarajar College (Autonomous) Madurai – 625 009
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Department of English
(From 2011-14 batch onwards)

Course : B.A English
Semester : VI
Paper : Core XII

Code No : ME62
No.of Hrs allotted : 6
No.of Credits : 5

Title of the Paper: The Modern Age

Course Objective: The paper aims at familiarizing the students with the important trends in the Modern Age of English Literature.

UNIT – I

T.S. Eliot	:	The Love Song of J. Alfred Prufrock
G.M. Hopkins	:	The Windhover
W.B. Yeats	:	Easter 1916
Wilfred Owen	:	Anthem for Doomed Youth
W.H. Auden	:	September 1, 1939
Robert Bridges	:	A Passer-by

UNIT – II

Philip Larkin	:	Whitsun Weddings
Stephen Spender	:	A Childhood
Dylan Thomas	:	Do Not Go Gentle into that Good Night
Rupert Brooke	:	The Soldier
John Masefield	:	Laugh and be Merry
Siegfried Sasoon	:	Glory of Women

UNIT – III

Bertrand Russell	:	In Praise of Idleness
Winston Churchill	:	Blood, Toil, Tears and Sweat
Robert Lynd	:	Pleasures of Ignorance
T.S. Eliot	:	Tradition and Individual Talent

UNIT – IV

Bernard Shaw	:	Arms and the Man
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UNIT – V

George Orwell	:	Animal Farm
William Golding	:	Lord of the Flies

Text

Abrams, M.H. et al. *The Norton Anthology of English Literature*, Vol. II, New York, WW. Norton & Co. Inc., 1962.

External: 75 Marks

Time: 3 Hours

Internal: 25 Marks

Question Pattern:

Section A: Ten objective type questions – two from each unit	10x1=10
Section B: Five short answer questions out of eight from all the five units	5x5=25
Section C: Four essay questions out of six from all the five units	4x10=40

Thiagarajar College (Autonomous) Madurai – 625 009
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Department of English
(From 2011-14 batch onwards)

Course : B.A English
Semester : VI
Paper : Core XIII

Code No : ME63
No.of Hrs allotted : 5
No.of Credits : 4

Title of the Paper: New Literatures in English

Course Objective: The paper introduces the students to new authors in English of different countries. Thus providing a wholesome understanding of literature all over the world.

UNIT – I

A.D. Hope : Standardization
Judith Wright : The Harp and the King
Margaret Atwood : Journey to the Interior
P.K. Page : Adolescence
Gabriel Okara : Once Upon a Time
Allen Curnow : House and Land

UNIT – II

Kishwar Naheed : I am not that Woman
Derek Walcott : A Far Cry from Africa
Edwin Thumboo : Ulysses by the Merlion
Edward Baugh : Elemental
Mervyn Morris : Judas
Faiz Ahmad Faiz : Nowhere, no Trace can I Discover

UNIT – III

Negugi Wa Thiango : Decolonizing the Mind
On the Abolition of English Department
A.D. Hope : Status of Australian Literature

UNIT – IV

Wole Soyinka : The Death of the Kings Horsemen

UNIT – V

Chinua Achebe : Things Fall Apart
M.G. Vassanji : No New Land

Text

C.D. Narasimhaiah, *An Anthology of Commonwealth Poetry*, Madras, Macmillan India Limited, 1990.

External: 75 Marks

Time: 3 Hours

Internal: 25 Marks

Question Pattern:

Section A: Ten objective type questions – two from each unit 10x1=10
Section B: Five short answer questions out of eight from all the five units 5x5=25
Section C: Four essay questions out of six from all the five units 4x10=40

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Department of English
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Course : B.A English
Semester : VI
Paper : Allied 3

Code No : AE61
No.of Hrs allotted : 5
No.of Credits : 5

Title of the Paper: World Literature in Translation

Course Objective: The paper aims at giving a comprehensive knowledge of the literary works produced all over the world in different languages and available in English translation.

UNIT – I

Omar Khayyam : The Rubaiyat (5th edition)
(Trans. by Edward Fitzgerald)

UNIT – II

Pablo Neruda : Tonight I Can Write the Saddest Lines
A Song of Despair
Clenched Soul

Stephane Mallarme : One
Summer Sadness
Sea Breeze

Eugenio Montale : If they have Compared you
Often I have Encountered the Evil of Living

UNIT – III

Machiavelli : The Prince (Chapters 1-6)
Jean Paul Sartre : Existentialism is a Humanism

UNIT – IV

Kalidasa : Sakunthala
(Trans. by Arthur W. Ryder)

UNIT – V

Albert Camus : The Outsider
N.V.M. Gonzalez : The Bamboo Dancers

Text to be Complied

External: 75 Marks

Time: 3 Hours

Internal: 25 Marks

Question Pattern:

Section A: Ten objective type questions – two from each unit	10x1=10
Section B: Five Short Answer questions out of eight from all the five units	5x5=25
Section C: Four Essay questions out of six from all the five units	4x10=40

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Department of English
(From 2011-14 batch onwards)

Course : B.A English
Semester : VI
Paper : Allied 4

Code No : EME61(T)
No.of Hrs allotted : 5
No.of Credits : 5

Title of the Paper: Introduction to Literary Criticism and Theory

Course Objective: The paper aims at giving the history of literary criticism starting from Plato to the Modern Age. It also aims at introducing the basics of various theories.

UNIT – I

Plato
Aristotle
Horace

UNIT – II

Philip Sidney
John Dryden
Samuel Johnson

UNIT – III

William Wordsworth
S.T. Coleridge
Matthew Arnold

UNIT – IV

T.S. Eliot
I.A. Richards
F.R. Leavis

UNIT – V

Structuralism
Deconstruction
New Historicism and Cultural Criticism
Postcolonial Criticism
Feminist Criticism

Text:

M.S. Nagarajan. *English Literary Criticism and Theory – An Introductory History*. Orient BlackSwan Private Limited 2006.

External: 75 Marks
Question Pattern:

Time: 3 Hours

Internal: 25 Marks

Section A: Ten objective type questions – two from each unit	10x1=10
Section B: Five short answer questions out of eight from all the five units	5x5=25
Section C: Four essay questions out of six from all the five units	4x10=40

Thiagarajar College (Autonomous) Madurai – 625 009
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Department of English
(From 2011-14 batch onwards)

Course : B.A English
Semester : VI
Paper : SBE 6

Code No : ESE61 (G)
No.of Hrs allotted : 2
No.of Credits : 2

Title of the Paper: Group Discussion and Interview

Course Objective: The paper aims at giving the students the basics of group discussion and interviews. It also provides the students a forum for developing their communication skill needed for their career.

Unit I: Group Discussion

Understanding GD
Why conduct GD
How to gear up for GD
Different Phases of GD

Unit II: Interview

Introduction
First Impression and Body Language
Three Parts and Three Steps
Resume

Note: Mock Interview is to be conducted for Internal Assessment

Text:

Prasad, Mohan, *Group Discussions and Interviews*, Tata McGraw Hill
Ramachandran and Karthik, *From Campus to Corporate*, Macmillan Publishers India Ltd.

External: 35 marks.

Internal: 15 marks

Time: 2 hours

Question Pattern:

Section A: Three short questions out of five

3x5=15

Section B: Two essay questions out of four

2x10=20

Thiagarajar College (Autonomous) Madurai – 625 009
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Department of English
(From 2011-14 batch onwards)

Course : B.A English
Semester : III
Paper : Certificate Course

Code No :
No.of Hrs allotted : 5
No.of Credits : 5

Title of the Paper: Desk Top Publishing

Course Objective: The paper provides the students an opportunity to learn the basics of Desk Top Publishing and prepares them for self employment.

Unit I

Fundamentals of DTP and Windows Vista

Microsoft Word 007 Exploring Word 2007, Working with Styles, Editing the Document

Unit II

Adobe in Design CS4

Introduction, Working with Documents, Working with Drawing Tools and Object, Publishing the Document.

Unit III

Adobe Photoshop CS4

Getting Familiar with Photoshop CS4, Working with Images and Selections, Drawing, Painting and Retouching Tools, Mastering layers in Photoshop

Unit IV

Corel DRAW X4

Introduction to CorelDraw Graphics Suite X4, Working with Lines, Working with Objects, Working with Text, Working with Bitmaps.

Unit V

Adobe Illustrator CS4

Introduction to Illustrator CS4, Getting Started with Drawing Tools, Working with Objects.

Text:

Gupta, Vikas. *Comdex 9-in-1 Course Kit*, Delhi. Dreamtech Press.2010

External 75 Marks

Internal 25 Marks

Time: 3 hours

Question Pattern:

Section A: 10 objective type questions – two from each unit 10x1=10

Section B: Five short answer questions out of 8 from all the five units 5x5=25

Section C: Four essay questions out of 6 from all the five units 4x10=40

THIAGARAJAR COLLEGE (AUTONOMOUS) MADURAI – 9.
(Re-accredited with ‘A’ Grade by NAAC)
DEPARTMENT OF ENGLISH
MASTER OF ARTS
COURSE STRUCTURE (w.e.f 2011 – batch onwards)

Semester – I

Code No.	Subject	Contact Hrs / Week	Credits	Total No. of Hrs. Allotted	Max. Marks CA	Max. Marks SE	Total
1PE1	Modern Literature – I	6	4	90	75	25	100
1PE2	Indian Writing in English – I	6	4	90	75	25	100
1PE3	A Study of English Language	6	5	90	75	25	100
1PE4	Modern Literature – II	6	4	90	75	25	100
1PEE (J)	Journalism in Practice / Introduction to Advertising	6	5	90	75	25	100
	Total	30	22	450			

Semester – II

Code No.	Subject	Contact Hrs / Week	Credits	Total No. of Hrs. Allotted	Max. Marks CA	Max. Marks SE	Total
2PE1	Modern Literature – III	6	5	90	75	25	100
2PE2	American Literature – I	6	4	90	75	25	100
2PE3	Modern Literature – IV	6	5	90	75	25	100
2PE4	Linguistics and English Language Teaching	6	4	90	75	25	100
2PEE (T)	Translation: Theory and Practice / Indian Perspectives on Translation	6	5	90	75	25	100
Diploma Course	Soft Skills for Career			60	75	25	100
	Total	30	22	450+60			

Semester – III

Code No.	Subject	Contact Hrs / Week	Credits	Total No. of Hrs. Allotted	Max. Marks CA	Max. Marks SE	Total
3PE1	Modern Literature – V	6	4	90	75	25	100
3PE2	Contemporary Theory	6	5	90	75	25	100
3PE3	Indian Writing in English – II	6	4	90	75	25	100
3PE4	Shakespeare	6	5	90	75	25	100
3PEE (W)	Women's Studies / Men's Writing on Women	6	5	90	75	25	100
NME	Technical Writing in English	2	2	30	35	15	50
	Total	32	25	450+30			

Semester – IV

Code No.	Subject	Contact Hrs / Week	Credits	Total No. of Hrs. Allotted	Max. Marks CA	Max. Marks SE	Total
4PE1	American Literature – II	6	4	90	75	25	100
4PE2	New Literatures in English	6	4	90	75	25	100
4PE3	World Literature in Translation	6	4	90	75	25	100
4PE4	Project	6	5	90	75	25	100
4PEE (B)	Biography / Autobiography	6	5	90	75	25	100
	Total	30	22	450			

THIAGARAJAR COLLEGE (AUTONOMOUS) MADURAI – 9
(Re-accredited with ‘A’ Grade by NAAC)
Department of English
M.A. English
Syllabus for those who join in 2011 and after (CBCS)

Semester	Paper	Title	Hours	Credits	
I	1PE1	Modern Literature I	6	4	
	1PE2	Indian Writing in English I	6	4	
	1PE3	A Study of the English Language	6	4	
	1PE4	Modern Literature II	6	5	
Elective	1PEE1 (A)	Journalism in Practice	6	5	
	1PEE1 (B)	Introduction to Advertisement			
II	2 PE1	Modern Literature III	6	5	
	2PE2	American Literature I	6	4	
	2PE3	Modern Literature IV	6	5	
	2PE4	Linguistics and English			
		Language Teaching	6	4	
Elective	2PEE1 (A)	Translation: Theory in Practice	6	5	
	2PEE1 (B)	Indian Perspectives on Translation			
III	3PE1	Modern Literature V	6	4	
	3PE2	Contemporary Theory	6	5	
	3PE3	Indian Writing in English II	6	4	
	3 PE4	Shakespeare	6	5	
	Elective	3PEE1 (A)	Women’s Studies	6	5
		3PEE1 (B)	Men’s Writing on Women		
		NME	Technical Writing in English Advanced Diploma Course in Soft Skills for Career		
IV	4PE1	American Literature II	6	4	
	4PE2	New Literature in English	6	4	
	4PE3	World Literature in Translation	6	4	
	4PE4	Project (Library work -3 hours)	6	5	
	Elective	4PEE1 (A)	Biography	6	5
		4PEE1 (B)	Autobiography		

Thiagarajar College (Autonomous) Madurai – 625 009
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Department of English
(From 2011-13 batch onwards)

Course : M.A English
Semester : I
Paper : Core 1

Code No : 1PE1
No.of Hrs allotted : 6
No.of Credits : 4

Title of the Paper: Modern Literature - I

Course Objective: The paper introduces the land mark achievements of the Elizabethan literature with an emphasis on drama, poetry and beginnings of philosophical thought.

Unit – I

Geoffrey Chaucer - The Nun’s Priest’s Tale

Unit II

Edmund Spenser - Prothalamion

Thomas Wyatt - I Find No Peace, Blame not My Flute, They Flee
From me

Earl of Surrey - From Virgil’s Aeneid (The Night –Piece,
Trojan Horse), The Means To Attain Happy
Life

Thomas Nash - Litany in Time of Plague

Unit III

Ben Jonson - The Alchemist

Unit IV

Thomas Kyd - The Spanish Tragedy

Unit V

Sir Philip Sidney - An Apology for Poetry
Sir Francis Bacon - New Atlantis

Text:

Norton Anthology of English Literature. Vol I.W.W. Norton & Co. London:1968

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

Thiagarajar College (Autonomous) Madurai – 625 009
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Department of English
(From 2011-13 batch onwards)

Course : M.A English
Semester : I
Paper : Core 2

Code No : 1PE2
No.of Hrs allotted : 6
No.of Credits : 4

Title of the Paper: Indian Writing in English – I

Course Objective: The paper contains representative writings of early Indian writing in English and traces its development upto the time of Indian Independence.

Unit – I Poetry

Rabindranath Tagore - Gitanjali (34, 36, 39)
Henry Derozio - The Harp of India
Toru Dutt - Lakshman
Michael Madusudhan Dutt - The Queen of Delhi’s Dream
Manmohan Ghose - The Garden Passion

Unit II Poetry

Sarojini Naidu - The Queen’s Rival
Nissim Ezekiel - Background Casually
A.K.Ramanujam - Small Scale Reflections on a Great House
Keki.N. Daruwalla - Death by Burial
Kamala Das - Next to Indra Gandhi

Unit III Prose

Sri Aurobindo - The Renaissance in India
Swami Vivekananda - Chicago Address

Unit IV Drama

Rabindranath Tagore - Muktha Dhara
Girish Karnad - Tughlaq

Unit V Fiction

Raja Rao - Kanthapura
Mulk Raj Anand - Coolie
Anita Desai - Cry, the Peacock

Text:

V.K. Gokak. *The Golden Treasury of Indo-Anglian Poetry* 1828-1965 Ed. Sahitya Academi, New Delhi:2001.

Ramamurti, K.S, *Twenty Five Indian Poets in English*, Macmillan Indian Ltd. Madras: 1995.

Ramakrishna D, *Indian English Prose – An Anthology*, Arnold Heineman: 1987.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Pattern Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

Thiagarajar College (Autonomous) Madurai – 625 009
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Course : M.A English
Semester : I
Paper : Core 3

Code No : 1PE3
No.of Hrs allotted : 6
No.of Credits : 5

Title of the Paper: A Study of the English Language

Course Objective: The paper familiarizes the students with the origin of English language, change and growth of the language and various speech sounds unique in English language.

Unit – I

Animal Communication and Human Language
Varieties of Language
What is Language?
Language Change
Social Aspects of Language
Language – Acquisition

Unit – II

The Descent of English Language
The Indo-European Languages, Grimm's Law, Verner's Law (I – Mutation)
Middle English and Modern English
American English

Unit – III

Change of Meaning
The Growth of Vocabulary
Contribution of Science to English

Unit – IV

Foreign Contribution
Evolution of Standard English
Idioms and Metaphor

Unit – V

Organs of Speech
System of Articulation
Classification of Sounds: Vowels, Consonants and Diphthongs
Syllables, Stress and Intonation, Transcription of Dialogues

Text:

Lyons John. *Languages and Linguistics* Chapter – 8 & 9

Verma S.K. and N. Krishnaswamy. *Modern Linguistics* Chapter – 1

Wood F.T. *An Outline History of English Language*. Macmillan. Delhi: 1969.

Balasubramanian T.A. *Textbook of English Phonetics for Indian Students*. Chennai.

Roach, Peter. *English Phonetics and Phonology*. Cambridge: 2000.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Pattern Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

Thiagarajar College (Autonomous) Madurai – 625 009
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Department of English
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Course : M.A English
Semester : I
Paper : Core 4

Code No : 1PE4
No.of Hrs allotted : 6
No.of Credits : 4

Title of the Paper: Modern Literature - II

Course Objective: The paper contains selections of Metaphysical poets, a sample of the great epic by Milton, Restoration Drama, examples of Classical Criticism and novels.

Unit – I

John Donne	- The Flea, Farewell To Love, Hymn to God My God in My Sickness
George Herbert	- The Pulley, Church monuments, The Pearl
Andrew Marvell	- The Gallery, A Dialogue Between a Soul and Body

Unit II

John Milton	- Paradise Lost Book IX
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Unit III

William Wycherley	- The Country Wife
R.B.Sheridan	- The School For Scandal

Unit IV

John Dryden	- Preface to the Fables
Samuel Johnson	- Preface to Shakespeare

Unit V

Daniel Defoe	- Robinson Crusoe
Oliver Goldsmith	- The Vicar of Wakefield

Text:

Abrams, M.H. et al. *Norton Anthology of English Literature*. Vol I W.W. Norton & Co New York: 1979

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

Thiagarajar College (Autonomous) Madurai – 625 009

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Department of English

(From 2011-13 batch onwards)

Course : M.A English

Semester : I

Paper : Elective 1 (A)

Code No : 1PEE (J)

No.of Hrs allotted : 6

No.of Credits : 5

Title of the Paper: Journalism in Practice

Course Objective: The paper introduces students to Journalism as it is practised in various media. The emphasis is on practice rather than on history or theory.

Unit – I

Introduction to Mass Communication – Definition of Journalism - Kinds of Media
role of media in the society -Journalism in India – Vernacular Press - Freedom
of the Press – Press laws – Code of Ethics

Unit – II

Collecting News from various Sources
Reporter – Qualities-Duties- Types - Reporting
Editor -Qualities – Responsibilities- Types –Editing- Style
News writing – Elements of news- Language of news-Headlines – Lead- page make-up
Types of News – Reports – Features – Reviews – Interviews - Editorials.

Unit – III

Role of Radio as mass media- writing for radio- language – concept - various programmes
Role of Television as mass media-- writing for Television – language – concept - various
channels- various programmes
Advertisements – kinds of advertisement, in various media – concept -presentation

Unit – IV

Satellite Communication- Internet - e-mail - web journalism
Photojournalism – significance – ethics – angles
Videography – functions – kinds of angles – shots- editing

Unit V

Practicals – Free lancing - Preparing a dummy page - Interview -Reporting a news – Letter to the
Editor
– Book Review – Film Appreciation – Creating an Advertisement – News Photo

Texts:

Ahuja .B.N. *Theory and Practice of Journalism* .New Delhi: Surjeet Publications.2005

Sriivastava, K. M. *News Reporting and Editing*. New Delhi: Sterling.rep.1995

Kumar, Keval K. *Mass Communication in India*. New Delhi: Jaico.2000

Evaluation: External Marks::75 Internal Marks: 25 (75+25=100)

Time: Three hours

Question Pattern

Max.marks:75

Section A. Five short answers questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

Thiagarajar College (Autonomous) Madurai – 625 009
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Department of English
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Course : M.A English
Semester : I
Paper : Elective 1 (B)

Code No : 1PEE (J)
No.of Hrs allotted : 6
No.of Credits : 5

Title of the Paper: Introduction to Advertisement

Course Objective: The paper introduces students to Advertising as it is practised in various media. The emphasis is on practice rather than on history or theory.

Unit I

Origin and Development of Advertising in India and the World – Definition, Nature and Scope, Advertisement and Society and Types of Advertisement.

Unit II

Advertisement and Propaganda, Publicity and Public Relation – Advertisement Agency – History, Structure, Organisation, Functions and Commission System.

Unit III

Advertisement Copy, Visualization, Layout, Principles, Characteristics, Types and Strategies, Media, Newspapers, Magazines, Radio, TV, Outdoor, Direct Mail Order.

Unit IV

Brand Positioning – Media Planning, USP, Selection of Time and Space in Print and Electronic Media – Scheduling, Campaign, Process, Strategies, Concepts and Principles of Marketing.

Unit V

Economic, Social, Cultural, Psychological and Ethical aspects of Advertising – Advertisement Research: Techniques of Pre-test and Post-Test, Consumer Behaviour, Process of Market Research.

Texts:

Singh, Chandan and Mohan. *Essentials of Advertising*.

Sethic and Shunawalla. *Advertising Principles and Practice*.

Subroto, Sengupta. *Brand Positioning*. Tata Maccuraw Hill Publishing Company.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours

Question Pattern

Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

Thiagarajar College (Autonomous) Madurai – 625 009
(Re-Accredited with ‘A’ Grade by NAAC)
Department of English
(From 2011-13 batch onwards)

Course	: M.A English	Code No	: 2PE1
Semester	: II	No.of Hrs allotted	: 6
Paper	: Core 5	No.of Credits	: 5

Title of the Paper: Modern Literature - III

Course Objective: The paper has selections from major writings – prose, poetry, novel and drama to enable students to develop an attitude to the Romantic Movement and a taste for the literature of the period.

Unit I

William Blake	- The Chimney Sweepers, The Tyger
William Wordsworth	- Prelude Book I, Michael
S.T.Coleridge	- Dejection: An ode, Christabel Book I

Unit II

Lord Byron	- Don Juan Canto I
P.B.Shelley	- Prometheus Unbound
John Keats	- Ode to a Nightingale, The Eve of St. Agnes

Unit III

William Wordsworth	- Preface to Lyrical Ballads
S.T. Coleridge	- Biographia Literaria (XIV,XVII,XVIII)
J. S. Mill	- What is Poetry?

Unit IV

P.B. Shelley	- The Cenci
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Unit V

Walter Scott	- Ivanhoe
Jane Austen	- Persuasion

Text:

Abrams, M.H. et al. *Norton Anthology of English Literature*. Vol I W.W. Norton & Co New York: 1979

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

Thiagarajar College (Autonomous) Madurai – 625 009
(Re-Accredited with 'A' Grade by NAAC)
Department of English
(From 2011-13 batch onwards)

Course : M.A English
Semester : II
Paper : Core 6

Code No : 2PE2
No.of Hrs allotted : 6
No.of Credits : 4

Title of the Paper: American Literature – I

Course Objective: The paper focuses on the major novelists, poets and thinkers without omitting historically important writers.

Unit – I

Anne Bradstreet – Here Follow Some Verses Upon the Burning of Our House, July 10, 1666

Ralph Waldo Emerson – Hamatreya, Each and All, Terminus, The Snowstorm
Concord Hymn, The Problem

Edgar Allan Poe – To Helen, Eldorado, Annabel Lee, Lenore, Ulalume: A Ballad.

Unit – II

Walt Whitman – Out of the Cradle Endlessly Rocking

H.W. Longfellow – The Tide Rises, The Tide Falls, God's Acre, Daybreak,
A Tree

Emily Dickinson – Apparently with No Surprise, To Make a Prairie, I Died for
Beauty I like to See it Lap the Miles, Safe in Their Alabaster
Chambers, To Fight Aloud is very Brave, The Brain is
Wider than the Sky, A Death – Blow is a Life – Blow to Some

Unit – III

Ralph Waldo Emerson – Self Reliance

Henry David Thoreau – Walden – Chap: 2 – Reading

Unit – IV

Edgar Allan Poe – The Poetic Principle,

George Washington - Inaugural Address

Martin Luther King Jr – I Have a Dream (A Speech at a Peaceful March on Washington DC in 1963)

Unit – V

Nathaniel Hawthorne – The Scarlet Letter

Edith Wharton – The Age of Innocence

Ernest Hemingway – The Sun Also Rises

Text:

Baym, Nina.d. *The Norton Anthology of American Literature*. Vol.A London: WW.Norton and Company,2003.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Pattern: Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

Thiagarajar College (Autonomous) Madurai – 625 009
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Department of English
(From 2011-13 batch onwards)

Course : M.A English **Code No : 2PE3**
Semester : II **No.of Hrs allotted : 6**
Paper : Core 7 **No.of Credits : 5**
Title of the Paper: Modern Literature – IV

Course Objective: The paper focuses on the changes during Industrial Revolution as registered in concerns of major writers of the period.

Unit – I

Robert Browning - Fra Lippo Lippi, Abt Vogler
Alfred, Lord Tennyson - Locksley Hall, The Lotos Eaters
Matthew Arnold - A Wish, Sohrab and Rustum

Unit-II

G.M.Hopkins - The Wreck of the Deutschland
D.G.Rossetti - The Choice
William Morris - The Earthly Paradise
Christina Rossetti - Song , Rest , A Birthday
Francis Thompson - The Hound of Heaven

Unit-III

Thomas Carlyle - Excerpts from Hero as Poet
Matthew Arnold - The Study of Poetry
Cardinal Newman - From Knowledge viewed in Relation to Professional skill
(From the Idea of a University)

Unit-IV

John Ruskin - Sesame and Lilies (King's Treasuries) Part II
J.S.Mill - From "On Liberty-Of Individuality as one of the
Elements of Well- being"
Walter Pater - Romanticism

Unit – V

Charles Dickens – Great Expectations
Emily Bronte – Wuthering Heights
Thomas Hardy – Far from the Madding Crowd

Text:

Abrams, M.H. et al. *Norton Anthology of English Literature*. Vol I W.W. Norton & Co New York: 1979
Lionel Trilling and Harold Bloom. Ed. *Victorian Prose and Poetry*. Oxford Anthology of English Literature. New York: 1973.
Lucas, John. Ed. *Literature and Politics in the Nineteenth Century*. Methuen & Co London.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Pattern Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

Thiagarajar College (Autonomous) Madurai – 625 009
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Department of English
(From 2011-13 batch onwards)

Course : M.A English
Semester : II
Paper : Core 8

Code No : 2PE4
No.of Hrs allotted : 6
No.of Credits : 4

Title of the Paper: Linguistics and English Language Teaching

Course Objective: The course prepares learners to become preceptors by teaching them methods and approaches in teaching English and fine-tunes the skills of prospective teachers.

Unit – I Introduction to Linguistics

Aspects of Language

Linguistics: Aspects, levels, Branches, Tools.

The Sounds of Language

Unit – II Structural Linguistics

Theory of Phonemes

Morphemes

IC Analysis

Unit – III Modern Linguistics

Traditional Grammar

Phrase Structure Grammar

Transformational Generative Grammar

Unit – IV ELT

Learning Theories

Curriculum Design

Approaches and Methods

Unit –V Techniques

Techniques of Teaching a. Listening and Speaking

b. Reading and Writing

c. Grammar and Vocabulary

d. Poetry/ Prose/Drama/Fiction

e. Pronunciation

Testing and Evaluation: Types, Characteristics, Testing Items

Remedial Teaching

(Micro Teaching Test to be conducted instead of Seminar and Assignment)

Text:

Mc Donough Jo and Christopher Shaw. *Materials and Methods in ELT*. Blackwell. New Delhi:2004

Lyons, John. *Language and Linguistics*. Cambridge University Press Cambridge:1987

Nagaraj, Geetha. *English Language Teaching Approaches Methods Techniques*. Calcutta.

Orient Longman. 2004

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours

Question Pattern

Max.marks:75

Section A. Five short answer questions –with internal choice from five units

(5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit

(5x10=50 marks)

Thiagarajar College (Autonomous) Madurai – 625 009
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Department of English
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Course : M.A English
Semester : II
Paper : Elective 2 (A)

Code No : 2PEE (T)
No.of Hrs allotted : 6
No.of Credits : 5

Title of the Paper: Translation Theory in Practice

Course Objective: The course familiarizes the students with concepts and definitions of translation and gives practice in translation from Tamil / English.

Unit – I Introduction to Translation

1. Types of Translation
2. Decoding and Recoding
3. Problems of Equivalence
4. Loss and Gain
5. Untranslatability

Unit – II History of Translation Theory

1. Problems of Period Study
2. The Romans
3. Bible Translation
4. Early Theorists
5. English Translation Through the Ages

Unit – III Specific Problems

1. Structures
2. Poetry
3. Prose
4. Drama
5. Future Studies in Translation

Unit – IV

Akananuru 318,350, Purananuru 101, 149,159, Extracts from A.K. Ramanujan's Poems of War and Love
A.K. Ramanujan: On Translating a Tamil Poem

Unit – V

Practicals: Translating Passages from Tamil into English and from English into Tamil
Students should submit an eight page Assignment translating any prose piece from Tamil into English

Text:

Bassnett, Susan. *Translation Studies*, Routledge: London, 2003
Ramanujan.A.K, "On Translating Tamil Poem". *A.K. Ramanujan's Collected Essays*, Oxford UP, New Delhi: 1999.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Pattern Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

Thiagarajar College (Autonomous) Madurai – 625 009
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Department of English
(From 2011-13 batch onwards)

Course : M.A English **Code No : 2PEE (T)**
Semester : II **No.of Hrs allotted : 6**
Paper : Elective 2 (B) **No.of Credits : 5**

Title of the Paper: Indian Perspectives on Translation

Course Objective: The course familiarizes the students with Indian concepts and definitions of translation and gives examples in translation.

Unit I

S.K. Verma - Translation in India
K.M. George – Role of Translation in Indian Literature
Ayyappa Panicker – Towards an Indian Theory of Literature in Translation

Unit II

G.N. Devy – Translation Theory: An Indian Perspective
Kapil Kapoor – Translating Technical Sanskrit Texts into English
S.D. Thirumala Rao – Translation as a means to understand World Literature

Unit III

Mohan Ramanan – On Translating the Hymns of Tamil Saiva Saints
Prema Nandakumar – Building a Bridge between Tamil and English: Some Personal Experiences
Gayatri Chakrovorty Spivak – The Politics of Translation

Unit IV

C. Subba Rao – Translation and the Language Syllabus
Sachidananda Mohanty – Insider / Outsider: A Definition of Translation
Sanjukta Dasgupta – From SL to TL: Translation Travails

Unit V

Chaman Nagal – Azadi
Thakazhi Sivasankaran Pillai – Chemmeen

Text:

Mukherjee, Tutun. Ed. *Translation from Periphery to Centrestage*. Prestige Books: New Delhi, 1998.

Evaluation: External Marks::75 Internal Marks:25 **(75+25=100)**

Time: Three hours **Question Pattern:** **Max.marks:75**

Section A. Five short answer questions –with internal choice from five units **(5x5=25 marks)**

Section B. Five essay questions out of eight without omitting any unit **(5x10=50 marks)**

Thiagarajar College (Autonomous) Madurai – 625 009
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Department of English
(From 2011-13 batch onwards)

Course : M.A English **Code No : 3PE1**
Semester : III **No.of Hrs allotted : 6**
Paper : Core 9 **No.of Credits : 4**
Title of the Paper: Modern Literature – V

Course Objective: The paper contains literary works from the turn of the century to the 1970's showing the change in consciousness of English poets and critics. The paper has also samples from Modern English theatre.

Unit – I

W.B. Yeats – Among School Children, The Second Coming, Sailing to Byzantium
T.S. Eliot – The Waste Land
W.H. Auden – The Spain 1937, The Unknown Citizen
Wilfred Owen – Insensibility
Siegfried Sasoon – The Death Bed

Unit – II

Ted Hughes – Pike, Hawk Roosting
Philip Larkin – Church Going
Stephen Spender – The Double Shame
Thom Gunn – On the Move
R.S. Thomas – Groping
Seamus Heaney – Punishment, Casualty

Unit - III

T.S. Eliot – The Metaphysical Poets
F.R. Leavis – Introduction to Great Tradition
I.A. Richards – Introduction to Practical Criticism Part I
D.H.Lawrence – Why the Novel Matters

Unit – IV

Samuel Beckett – End Game
John Osborne – Look Back in Anger

Unit – V

Joseph Conrad – Nostromo
James Joyce – A Portrait of an Artist as a Young Man
Graham Greene – The Power and the Glory

Text:

Abrams, M.H. et al. *Norton Anthology of English Literature*. Vol II W.W. Norton & Co New York: 1979

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Pattern: Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

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Course : M.A English
Semester : III
Paper : Core 10

Code No : 3PE2
No.of Hrs allotted : 6
No.of Credits : 5

Title of the Paper: Contemporary Theory

Course Objective: The paper introduces students to the concept of complex modern social structure and life as it is lived today and various cultural and political practices are introduced reflecting the evolving nature of modern life.

Unit 1: Structuralism

The scope of structuralism
What structuralist critics do
Structuralistic Criticism- an example
Ferdinand de Saussure: The Nature of Linguistic Sign
Gerard Genette- “Voice from Narrative Discourse”

Unit 2: Post-structuralism and Deconstruction

Structuralism and post-structuralism: some practical differences
What post-structuralist critics do
Deconstruction: an example
Jacques Derrida: Structure, sign and play in the Discourse of human science
Roland Barthes - The Death of the Author

Unit 3: Postmodernism

What is Postmodernism?
What Post-modernist critics do
Post-modernist criticism : an example
Jean-Francois Lyotard: Answering the question: What is Postmodernism?
Terry Eagleton “From the Illusions of postmodernism”

Unit 4: New Historicism

New Historicism
What New Historicists do
New Historicism: an example
Stephen Greenblatt: Resonance and wonder
Hayden White: “From the value of Narrativity in the Representation of Reality”

Unit 5: Postcolonial Criticism:

Postcolonial Reading
What Postcolonial critics do
Postcolonial criticism: an example
Edward Said: “From Culture and Imperialism”
Homi Bhabha: “Of Mimicry and Man: The Ambivalence of Colonial Discourse”.

Texts:

Barry, Peter, *Beginning Theory: An Introduction to Literary and Cultural Theory*, Manchester University Press, New York, 2002.
Rice, Philip and Patricia Waugh eds. *Modern Literary Theory*. Arnold, Hodder Headline Group, London: 2002.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

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Course : M.A English
Semester : III
Paper : Core 11

Code No : 3PE3
No.of Hrs allotted : 6
No.of Credits : 4

Title of the Paper: Indian Writing in English – II

Course Objective: The paper introduces students to writings from the time of independence struggle to the modern Indian Writing in English.

Unit – I Poetry

R. Parthasarathy	– From Exile, Trial, Home Coming
Dom Moraes	– Letter to my Father
Arun Kolatkar	– Scenes from the Life
Jayanta Mahapatra	– The Lost Children of America
A.K. Mehrotra	– The Sale

Unit - II Poetry

Sujatha Bhatt	- What is Worth Knowing?
Syed Amanuddin	- Don't call me Anglo Indian
Mamta Kalia	- Tribute to Papa
Shiv.K. Kumar	- Days in New York
V. K. Gokak	- The Song of India

Unit – III Prose

Jawaharlal Nehru (The Discovery of India)	- Epics, History, Tradition and Myth Religion, Philosophy and Science Old Indian Art
Arundhati Roy	- Come September, Peace is War

Unit – IV Drama

Mahesh Dattani	- Tara
Asif Currimbhoy	- Inquilab

Unit – V Fiction

Manohar Malgonkar	- A Bend in the Ganges
Aravind Adiga	- The White Tiger
Manju Kapur	- Difficult Daughters

Text:

Gokak, V.K. Ed. *The Golden Treasury of Indo-Anglian Poetry* 1828-1965. Sahitya Academi, New Delhi:2001.

Ramamurti, K.S, *Twenty Five Indian Poets in English*, Macmillan Indian Ltd. Madras: 1995.

Ramakrishna D, *Indian English Prose – An Anthology*, Arnold Heineman: 1987.

Evaluation: External Marks::75 Internal Marks:25

(75+25=100)

Time: Three hours

Question Pattern

Max.marks:75

Section A. Five short answer questions –with internal choice from five units

(5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit

(5x10=50 marks)

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Course	: M.A English	Code No	: 3PE4
Semester	: III	No.of Hrs allotted	: 6
Paper	: Core 12	No.of Credits	: 5

Title of the Paper: Shakespeare

Course Objective: The paper introduces Shakespeare to students in all his variety and at his best. The paper also gives samples of various types of criticism.

Unit-I

Othello

Unit-II

Much Ado About Nothing

Unit-III

The Tempest

Unit-IV

Henry V

Unit-V

A.C.Bradley - Shakespeare, the Man

G.Wilson Knight - New Dimensions in Shakespearean Interpretation

Philip.C.McGuire - Othello: A Pageant to Keep Us in False Gaze

Catherine Belsey - Disrupting Sexual Difference: Meaning and Gender in the Comedies

Caroline Spurgeon – The Subject Matter of Shakespeare’s Images

John Northam - Waiting for Prospero

Reference Books:

G. Wilson Knight, *Shakespeare and Religion* London: Routledge & Kegan Paul, 1967.

Philip.C.McGuire, *Shakespeare: The Jacobean Plays* London: The Macmillan Press, 1994.

Catherine Belsey *Alternative Shakespeares*, Edt. By John Drakakis, Methuen Publication: London.

A.L. Bradley. *Oxford Lectures on Poetry* Calcutta: Radha Publishing House, 1985.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Pattern Max.marks:75

Section A. Five short answers questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

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Department of English
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Course : M.A English	Code No : 3PEE (W)
Semester : III	No.of Hrs allotted : 6
Paper : Elective 3 (A)	No.of Credits : 5

Title of the Paper: Women’s Studies

Course Objective: The paper aims at giving a holistic approach to feminist studies starting from the classical age to modern days. It also aims at sensitizing women about their position and ideological condition.

Unit – I Poetry

W.B. Yeats	– A Prayer for My Daughter
Sylvia Plath	– Spinster, Daddy
Margaret Atwood	– Torture
Anne Sexton	– Her Kind
Rita Dove	– Motherhood, Mother
Razia Khan	– My Daughter’s Boyfriend
Kamala Das	– An Introduction
Judith Wright	– Woman to Man

Unit – II Discourses

J.S. Mill	– The Subjection of Women (Chap. 1 & 2)
Simone De Beauvoir	– ‘Woman as Other’ from <i>The Second Sex</i>
Virginia Woolf	– A Room of One’s Own (Last 2 Chaps.)

Unit – III Drama

George Ryga	– The Ecstasy of Rita Joe
Vijay Tendulkar	– Silence: The Court is in Session

Unit IV Short Stories

Gues De Maupassant	– Useless Beauty, Miss Harriet
Doris Lessing	– To Room Nineteen
Ambai	– Wings, My Mother Her Crime
Mahaswetha Devi	– The Breast – Giver

Unit – V Novels

Alice Walker	– The Color Purple
Margaret Drabble	– The Radiant Way
Margaret Laurence	– The Stone Angel

Books for Reference:

Ann E. Cudd and Robyn. *Feminist Theory*. O Anderson Blackwell: Massachusetts.
 Robin R. Warhol and Diane Price. *Feminisms. An Anthology of Literary Theory and Criticism*. Herndl.
 Rutgers University Press. New Brunswick: 1996.

Evaluation: External Marks::75 Internal Marks: 25 (75+25=100)

Time: Three hours Question Pattern: Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

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Department of English
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Course : M.A English
Semester : III
Paper : Elective 3 (B)

Code No : 3PEE (W)
No.of Hrs allotted : 6
No.of Credits : 5

Title of the Paper: Men’s Writing on Women

Course Objective: The paper aims at giving examples of male writers and their perceptions on women’s issues and problems.

Unit – I

W.B.Yeats : A Prayer for My Daughter
S.T.Coleridge : Christabel
Sri Aurobindo : The Stone Goddess
Charles Baudelaire : Women Damned
Shiv.K.Kumar : Indian Women

Unit II

J.S.Mill : The Subjection of Women (Chapters 1 and 2)
John Galsworthy : In Praise of a Normal Woman

Unit III

Sophocles : Antigone
Henrick Ibsen : A Doll’s House

Unit IV

Mahesh Dattani : Tara
Girish Karnad : Hayavadana

Unit V

Nathanial Hawthorne : The Scarlet Letter
Theodore Drieser : Sister Carrie
Henry James : What Maisie Knew

Text Book to be compiled.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Pattern: Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

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Department of English
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Course : M.A English
Semester : III
Paper : NME

Code No :
No.of Hrs allotted : 2
No.of Credits : 2

Title of the Paper: Technical Writing in English

Course Objective: The paper aims at giving the basics of technical writing and introduces students to the practical aspects of writing in English.

Unit-I

Principles of Technical Writing
Style of Technical Writing
The English Language
Grammar
Language Sensitivity

Unit II

Words
Phrases and Clauses
Sentences
Voice Person and Tense
Redundancies and Jargons

Text:

Robert.A.Day. *Scientific English: A Guide for Scientists and Other Professionals*. II Edition. University Press. Hyderabad.2000.

External: 35 marks.

Internal: 15 marks

Time: 2 hours

Question Pattern

Section A: Three short questions out of five

3 x 5=15

Section B: Two essay questions out of four

2x10=20

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Department of English
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Course : M.A English
Semester : IV
Paper : Core 13

Code No : 4PE1
No.of Hrs allotted : 6
No.of Credits : 4

Title of the Paper: American Literature - II

Course Objective: This paper focuses on writers of the 20th Century with focus on variety-national, racial which is typical of American Literature.

Unit I

Robert Frost - Reluctance, West-running Brook, Death of the
Hired Man, Tree at My Window
Ezra Pound - A Pact, Further Instructions, An Immortality
A Virginal, The River-Merchant's Life: A Letter
Wallace Stevens - The Ultimate Poem is Abstract , The Emperor of Ice Cream,
Anecdote of the Jar
Joyce Kilmer - The Tree

Unit II

Sylvia Plath - Spinster, Mushrooms
Richard Wilbur - The Beautiful Changes, Year's End
Rita Dove - Parsley, Bannekar
Langston Hughes - Madam and Her Madam, Silhouette,
The Negro Speaks of Rivers, Democracy

Unit III

Eugene O' Neill - Longday's Journey into Night
Tennessee Williams - The Glass Menagerie

Unit IV

Ernest Hemingway -The Snows of Kilimanjaro
John Steinbeck -The Chrysanthemums
John Updike -Pigeon Feathers
Isaac Bashevis Singer -The Key

Unit V

Scott Fitzgerald – Tender is the Night
William Faulkner – The Sound and the Fury
Alice Walker _ The Meridian

Text:

Baym, Nina. Ed. *The Norton Anthology of American Literature*. Vol.B London: WW.Norton and Company,2003.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Pattern Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

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Course : M.A English
Semester : IV
Paper : Core 14

Code No : 4PE2
No.of Hrs allotted : 6
No.of Credits : 4

Title of the Paper: New Literatures in English

Course Objective: The paper illustrates the true variety of New Writing in English across nations and cultures.

Unit – I

Gabriel Okara	– The Mystic Drum
A.D. Hope	– Imperial Adam
Judith Wright	– Typist in the Phoenix Building
Margaret Atwood	– A Sad Child, The Moment
F.R. Scott	– The Canadian Authors Meet
P.K. Page	– Photos of a Saltmine
Derek Walcott	– Forest of Europe, Ruins of a Great House
Edwin Thumboo	– Cry Freedom
Kishwar Naheed	– We Sinful Women

Unit – II

V.S.Naipaul	- The Writer and India
Nadine Gordimer	- Writing and Being
Margaret Atwood	- Nature as Escape

Unit III

Wole Soyinka	- The Swamp Dwellers
Athul Fugard	- No Good Friday

Unit IV

J.M. Coetzee	- Life and Times of Michael K.
Samuel Selvon	- The Lonely Londoners
Doris Lessing	- The Grass is Singing

Unit V

Salman Rushdie	- Does Commonwealth Literature Exist?
Gerald Moore	- The Negro Poet and His Landscape
Ulli Beier	- Yoruba Theatre
C.D.Narashimiah	- Australia: A Visitor’s Impressions of the Land, Life and Literature

Books for Reference:

Higham, Charles. *Australian Writing Today*. Penguin. London: 1968.

Bier Ullis. *Introduction to African Literature, An Anthology of Critical Writings from Black Orpheus*. Orient Longman. London: 1967.

Tripathi, Manorama. *Twentieth Century Canadian Poetry*. Pencraft. Delhi: 2001.

Evaluation: External Marks::75 Internal Marks: 25 (75+25=100)

Time: Three hours Question Pattern Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

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Course : M.A English	Code No : 4PE3
Semester : IV	No.of Hrs allotted : 6
Paper : Core 15	No.of Credits : 4
Title of the Paper: World Literature in Translation	

Course Objective: This paper is an attempt to introduce young minds to achievements in various languages in various periods. The paper is indispensable to any young reader who wants to cultivate a taste in literature by genuine standards.

Unit I

Excerpts from the Bible -Psalms 19, 51, 1,103,181,132,137,139
Homer -Book Two from “The Iliad”
Khalil Gibran -The Prophet

Unit II

Goethe -Scene I from “Faust”
Subramanya Bharathi -Wind Poems No:4,5,7,8,9,10
Alexander Solzhenitzen -A Campfire and Ants, A Poet’s Remains

Unit III: Prose

Jean-Paul Sartre -What is Writing?
Maxim Gorky - How I Learnt to write,
Talks on Craftsmanship

Unit IV: Drama

Bertolt Brecht -Mother Courage and Her Children

Unit V: Fiction

Albert Camus -The Plague
Hermann Hesse - Siddhartha
Italo Calvino - The Cloven Viscount (from Our Ancestors)

Texts:

T.Weiss and Renee Weiss. *Contemporary Poetry* ed. Princeton UP London: 1975.
Ramanujan, A.K. *Collected Essays of A.K.Ramanujan* Oxford UP,New Delhi,1999.
On the Art and Craft of Writing Progress Publishers, Moscow,1972.
Italo Calvino:The Cloven Viscount.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Five short answers questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

Thiagarajar College (Autonomous) Madurai – 625 009
(Re-Accredited with 'A' Grade by NAAC)
Department of English
(From 2011-13 batch onwards)

Course : M.A English
Semester : IV
Paper : Elective 4 (A)

Code No : 4PEE (B)
No.of Hrs allotted : 6
No.of Credits : 4

Title of the Paper: Biography

Course Objective: The paper aims at giving an example of the life and achievements of great personalities of the world through the biographies written by well known writers.

Unit I

Lytton Strachey : Eminent Victorians

Unit II

Fatima Meer : Nelson Mandela

Unit III

Malcom Muggeridge : Something Beautiful for God

Unit IV

Gautam Ghosh : The Prophet of Modern India. A Biography of Swami Vivekananda

Unit V

Shashi Tharoor : Nehru-The Invention of India

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Pattern Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

Thiagarajar College (Autonomous) Madurai – 625 009
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Department of English
(From 2011-13 batch onwards)

Course : M.A English
Semester : IV
Paper : Elective 4 (B)

Code No : 4PEE (B)
No.of Hrs allotted : 6
No.of Credits : 4

Title of the Paper: Autobiography

Course Objective: The paper aims at giving an example of the self portrayal of the great personalities of the world by recording many facets of their life.

Unit I

Mahatma Gandhi : The Story of My Experiments with Truth

Unit II

Anne Frank : The Diary of a Young Girl

Unit III

Abdul Kalam : Wings of Fire

Unit IV

Maya Angelou : I Know Why the Caged Bird Sings

Unit V

Kiran Bedi : I Dare

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours

Question Pattern

Max.marks:75

Section A. Five short answers questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

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Department of English
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Course : M.A English
Semester : IV
Paper : Core 16

Code No : 4PE4
No.of Hrs allotted : 6
No.of Credits : 5
Internal : 25
External : 75

Title of the Paper: Project

The students who pass out of postgraduate course in English must be capable of firsthand experience and independent judgment. To achieve these goals they have to cultivate the habit of reading and forming a sense of relative value of whatever they read. The project at the end of the course is expected to provide the tools necessary to develop these essential skills, which will help them later in their career as research scholars and teachers.

The project will be a formal presentation of the rules of a methodical study and guide the students to genuine passion and intelligent interest in their subject. In their project the students will focus on a work or author or an area of interest or problem related to various subjects they have studied during the course. The choice of the topic for the project can be from a wide range of subjects, but a text or topic prescribed for study should be strictly avoided.

The length of the project report will be 25-30 pages in the standard MLA format.

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Course : M.A English
Semester : III
Paper : Diploma

Code No :
No.of Hrs allotted :
No.of Credits :

Title of the Paper: Soft Skills for Career

Course Objective: The paper aims at giving an introduction to the soft skills for career and making students learn the art of developing soft skills for the advancement in their profession.

Unit I

What are Soft Skills? – An Overview
Identifying Soft Skills - Relevance of Soft Skills in Today’s Work Place
The Knowledge of Soft Skills

Unit II

Back to Basics – Understanding Communication and its Process
A Brief Review of the Types of Communication and Channels of Communication
Barriers to Communication

Unit III

Non-verbal Communication Skills
Oral Skills
Telephone Skills
Netiquette

Unit IV

Group Discussion
Interview Skills
Presentation Skills

Unit V

Writing Skills – I
a. Basics of Business Writing
b. Resume, Curriculum Vitae, Covering Letter
Writing skills – II
c. Note Taking and Note Making
d. Notice, Circulars and Agenda

Text:

Ajit, Anuradha *Soft Skills for Aspiring Leaders..* Chennai: Emerald Publishers.2009

Evaluation: External Marks::75 Internal Marks: 25 (75+25=100)

Time: Three hours Question Pattern Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

THIAGARAJAR COLLEGE (AUTONOMOUS) MADURAI – 9.

(Re-accredited with ‘A’ Grade by NAAC)

DEPARTMENT OF ENGLISH

MASTER OF PHILOSOPHY

COURSE STRUCTURE (w.e.f 2011 – batch onwards)

Semester – I

Code No.	Subject	Contact Hrs / Week	Credits	Total No. of Hrs. Allotted	Max. Marks CA	Max. Marks SE	Total
1ME1	Research Methodology and Criticism	5	-	75	100	100	200
1ME2	A Course in Fiction	5	-	75	100	100	200
2ME1	Study of a Special Author: Chinua Achebe	5	-	75	100	100	200
2ME2	Dissertation	5	-	75	100	100	200
	Total	20		300			

THIAGARAJAR COLLEGE (AUTONOMOUS) MADURAI – 9

(Re-accredited with ‘A’ Grade by NAAC)

Department of English

M.Phil. English

Proposed Syllabus for those who join in 2011 and after (CBCS)

Semester	Paper	Title	Hours
I	1ME1	Research Methodology and Criticism	5
I	1ME2	A Course in Fiction	5
II	2ME1	Study of a Special Author: Chinua Achebe	5
II	2ME2	Dissertation	5

(Re-Accredited with 'A' Grade by NAAC)
Department of English
(From 2011-12 batch onwards)

Course : M. Phil. English
Semester : I
Paper : Core 1

Code No : 1ME1
No.of Hrs allotted : 5
No.of Credits :

Title of the Paper: Research Methodology and Criticism

Unit I

Joseph Gibaldi - MLA Handbook for Writers of Research Papers
Research and Writing
Plagiarism and Academic Integrity
The Mechanics of Writing
The Format of the Research Paper

Unit II

Joseph Gibaldi - MLA Handbook for Writers of Research Papers
Documentation: Preparing the List of Works Cited
Documentation: Citing Sources in the Text
Abbreviations
Appendix A & B

Unit III

F. W. Bateson - The Scholar Critic

Unit IV

T.S.Eliot - The Function of Criticism
Cleanth Brooks - The Language of Paradox
M.H Abrams - Orientation of Critical Theories
Michel Foucault - What is an Author?

Unit V

Jonathan Culler - The Humanities Tomorrow
Susan Sontag - Against Interpretation
Julia Kristeva - Women's Time
Gayatri C. Spivak - Three Women's Text and a Critique of Imperialism

Texts and Reference

Literary Criticism: An Introductory Reader Ed by. Lionel Trilling. Longman. London
Literary Criticism and Theory Ed by. Robert Davis and Laurie Finke
Feminisms Ed by. Robyn R. Warhoe and Diane Price Herndl Rutgers University Press. New Bruswick
Modern Criticism and Theory ed by. David Lodge with Nigel wood
Modern Literary Theory ed. Philip Rice Patricia Waugh
Twentieth Century Literary Criticism ed. David Lodge Longman. London.

Evaluation: External 100 marks ::

Internal 100 marks.

Time: 3 hours

Question Pattern

Max. Marks: 100

Five essay Questions from five units with internal choice

5x20=100

Thiagarajar College (Autonomous) Madurai – 625 009
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(From 2011-12 batch onwards)

Course : M. Phil. English **Code No : 1ME2**
Semester : I **No.of Hrs allotted : 5**
Paper : Core 2 **No.of Credits :**
Title of the Paper: A Course in Fiction

Unit I

F. R. Leavis - "Introduction" from *The Great Tradition*
Raymond Williams - Realism and Contemporary Novel
Henry James - The Art of Fiction
C.H. Rickwood - A Note on Fiction

Unit II

Mark Schorer - Technique as Discovery
Wayne Booth - 'Objectivity' in Fiction (from *The Rhetoric of Fiction*)
Mikhail Bakhtin - Discourse in the Novel
Tzevetan Todorov - The Typology of Detective Fiction

Unit III

Fyoder Dostoyevski - Crime and Punishment
Franz Kafka - The Metamorphosis
Italo Calvino - If on a Winter's Night a Traveler

Unit IV

Gabriel Garcia Marquez - Love in The Time of Cholera
Arundhati Roy - The God of Small Things
Michael Ondaatje - The English Patient

Unit V

Chimamanda Adichie - The Purple Hibiscus
Margaret Atwood - The Handmaid's Tale
Nadine Gordimer - Get a Life

Text and Reference Books:

Lodge, David and Nigel Wood. *Modern Criticism and Theory*. 2005.

Rice, Philip and Patricia Waugh. *Modern Literary Theory*. 2001.

Evaluation: External 100 marks :: Internal 100 marks.

Time: 3 hours

Question Pattern

Max. Marks: 100

Five essay questions from five units with internal choice

5x20=100

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Course : M. Phil. English
Semester : II
Paper : Core 3

Code No : 2ME1
No.of Hrs allotted : 5
No.of Credits :

Title of the Paper: Study of a Special Author: Chinua Achebe

Unit – I

The following essays from Hopes and Impediments: Selected Essays:

An Image of Africa: Racism in Conrad's *Heart of Darkness*

The Novelist as Teacher

The Writer and His Community

The Igbo World and Its Art

Colonialist Criticism

Thoughts on the African Novel

Work and Play in Tutuola's *The Palm-Wine Drinkard*

The Truth of Fiction

What has Literature got to do with it?

Unit – II

Home and Exile

Unit – III

Things Fall Apart

Arrow of God

No Longer at Ease

Unit – IV

Anthills of the Savannah

A Man of the People

Girls at War and Other Stories

Unit – V

Patrick Williams – West African Writing

Gerald Moore – Chinua Achebe: Unless Tomorrow

Abiola Irele – Chinua Achebe: The Tragic Conflicts in his Novels

C.D. Narasimhaiah – Things Fall Apart: An Outsider's View

G.D. Killam – The Poetry (From The Writing of Achebe)

Texts

The Norton Anthology: Theory and Criticism. W.W. Norton and Company, New York: 2001

A Reading in Commonwealth Literature. Ed by. William Walsh.

Gerald Moore. Twelve African Writers. Hutchinson University Library for Africa. London: 1980.

Narasimhaiah, C.D. *Essays in Commonwealth Literature Heirloom of Multiple Heritage*.

Pencraft International. New Delhi: 2005.

Introduction to African Literature. Ed. Ulli Beirer. Longman. London: 1967.

Killam, G.D. *The Writings of Chinua Achebe*. Heinemann. London: 1977.

Arnold Anthology of Postcolonial Literature. Ed by John Thieme. Arnold. London: 1996.

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Course : M. Phil. English
Semester : II
Paper : Core 4

Code No : 2ME2
No.of Hrs allotted : 5
No.of Credits :

Title of the Paper: Dissertation

The purpose of the dissertation is to enable the students to frame a serious question worthy of sustained study and answer it with a meaningful content in a methodical way. The students will choose a topic, which will reflect careful study and clear thinking. The students are free to choose any subject and are expected to sense the problem in their study of it and tackle it as a problem, applying appropriate research methodology and organizing a consistent statement.

The students are expected to produce a dissertation in the range of 75-100 pages.

Total marks for the dissertation will be 200 (Dissertation -100 Viva Voce -100)