

THIAGARAJAR COLLEGE (AUTONOMOUS):: MADURAI – 625 009
ENVIRONMENTAL STUDIES
(2011 – 12 batch onwards)

Course	: All I Year UG Courses	Int.Marks : 15
Title of the Paper	: Environmental Studies	Ext. Marks: 35
Sub.Code	: ES	Max. Marks: 50
Credit pts.	: 02	

Objectives:

To teach and insist the fundamental concepts of ecosystem, environment, ecological resources, environmental degradation, methods and need for conservation among the students

Unit 1. Environment and resources:

- 1.1. Definition and scope of environmental studies
- 1.2. Structure of an ecosystem
- 1.3. Food chain, food web and ecological pyramids
- 1.4. Biodiversity: Definition, types and values
- 1.5. Conservation of biodiversity

Unit 2. Environmental degradation and management:

- 2.1. Causes, effects and control of
 - 2.1.1. Air pollution
 - 2.1.2. Water pollution
 - 2.1.3. Noise pollution
 - 2.1.4. Radioactive pollution
- 2.2. Solid waste disposal and management
- 2.3. Climate change – definition, causes and effects
- 2.4. E-waste and plastic wastes and their disposal
- 2.5. Environmental legislations in India

Text Book:

Kanagasabai, C.S. 2005. Environmental studies, Rasee Publishers, Madurai.

Reference Books:

Srivastava, Y.N. 1998. Environmental pollution, Ashish Publishing House, New Delhi.

Sapru, R.K. 2001. Environment management in India, Vol I & II. Ashish Publishing House, New Delhi.

THIAGARAJAR COLLEGE (AUTONOMOUS):: MADURAI – 625 009
VALUE EDUCATION
(2011 – 12 batch onwards)

Course	: All I Year UG Courses	Int.Marks : 15
Title of the Paper	: Human Rights & Value Education	Ext. Marks: 35
Sub.Code	: VE	Max. Marks:
Credit pts.	: 02	

Objectives:

To introduce the different types of rights, duties and the glimpses of Indian Constitution to the students. To inculcate human values in the minds of students and to make them to practice in life

Unit 1: Introduction to Human rights

- 1.1 Meaning of human rights and evolution of human rights
- 1.2 Types of human rights – civil, political, economical, social and cultural
- 1.3 Human rights in India
- 1.4 Outstanding features of our constitution: Preamble, Fundamental rights, Directive principles of state policy, Fundamental duties
- 1.5 Consumer Rights

Unit 2: Value based education

- 2.1 Meaning, types – physical, emotional, intellectual and spiritual values
Levels – regional, national and global values
- 2.2 Social, economical and political values
- 2.3 Educational, cultural and environmental values
- 2.4 Methods of imparting value education
- 2.5 Life and message of Swami Vivekananda, Mother Theresa and Mahatma Gandhi,

Books on Value Education

- (i) Venkataiah . N (1998)
Value Education, APH Publishing Corporation, New Delhi.
- (ii) Sharma. O.P. (1997)
Value Education in action, University Book House, Delhi
- (iii)Gupta. R.K. (1981)
Towards Purity of Moral, Pragati Publications, Delhi
- (iv)Chatterjee. P.C. (1995)
Secular Values for secular India, Manohar Publishers, Delhi
- (v) Chahal.S.K. (1994)
Environment of the Moral life : Towards a new Paradigm,
Ashes Publishing House, Delhi

Thiagarajar College (Autonomous) Madurai – 625 009.

Re-Accredited with 'A' Grade by NAAC

Revised Syllabus for Part I French B.A, B.Sc, Under CBCS system

2011-14 Batch onwards

Semester I

Paper I: Prescribed texts, grammar and civilization

Prescribed Text Book :K.Madanagobalane, SYNCHRONIE I

Samhita Publications, Lesson 1 – 6

Lesson – 1 – A 1' aeroport kamaraj domestic de Chennai

Lesson – 2 – A 1' Universite

Lesson – 3 – Au café

Lesson – 4 – A la plage

Lesson – 5 – Un concert

Lesson – 6 – Chez Nalli

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Semester II

Paper II : Prescribed texts, grammar and civilization

Prescribed Text Book :K.Madanagobalane, SYNCHRONIE I

Samhita Publications, Lesson 7 – 13

Lesson – 7 – Nouvelles de l’Inde

Lesson – 8 – A la gare – central station

Lesson – 9 – Un lit dans la cuisine

Lesson – 10 – Pierre apprend a conduire

Lesson – 11 – Mangez – vous correctement ?

Lesson – 12 – Ils ont eu tort tous les deux!

Lesson – 13 – Comment as – tu passé le week – end?

Book Available at : Synchronie I

Samhita Publications,

20, First cross, Bharathi Nagar,

Pondicherry – 605 008

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2011-14 Batch onwards

Semester III

Paper III: Prescribed texts, grammar and civilization

General objectives of the course:

- Develop the four basic linguistic skills of the learner of a foreign language: reading, writing, comprehension and speaking.
- Initiate the learner into French civilisation.
- Help the learner have a better insight of French culture and society.

Prescribed Text Book :

K.Madanagobalane, SYNCHRONIE II
Samhita Publications,

Lesson 1 – 5

Unit 1 Lesson – 1 – Un entretien
Unit 2 Lesson – 2 – Au restaurant
Unit 3 Lesson – 3 – Enfin les vacances
Unit 4 Lesson – 4 – Un autre institut
Unit 5 Lesson – 5 – Un Indien célèbre visite la France

Book available at :

Synchronie II
Saraswathi Publications,
German Book Center,
T.Nagar,
Chennai.

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Revised Syllabus for Part I French B.A, B.Sc, Under CBCS system

2011-14 Batch onwards

Semester IV

Paper IV: Prescribed texts, grammar and civilization

General objectives of the course:

- Develop the four basic linguistic skills of the learner of a foreign language: reading, writing, comprehension and speaking.
- Initiate the learner into French civilisation.
- Help the learner have a better insight of French culture and society.

Prescribed Text Book :

K.Madanagobalane, SYNCHRONIE II

Samhita Publications,

Lesson 6 – 10

Unit 1 Lesson – 6 – Qui dépense plus ?

Unit 2 Lesson – 7 – Penser a son avenir

Unit 3 Lesson – 8 – L'astrologie

Unit 4 Lesson – 9 – Prières du nouvel an

Unit 5 Lesson – 10 – Retrouvailles

Book available at :

Synchronie II

Saraswathi Publications,

German Book Center,

T.Nagar,

Chennai.

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Revised Syllabus for Part I Hindi

B.A/B.Sc/B.Com/B.C.A Degree Courses
(Semester Pattern)
2011-14 Batch onwards

First Semester

Paper I : Prose – I, Prose – II, Short stories, Functional Hindi – I

Unit I

Prose – I : “Gadya Gowrav”

Author : Urmila Modi

Viswavidhyalaya Prakasan

Chowk, Varanasi – 221001(U.P)

Prescribed Portion:

Lesson Number: 3, 10, 13

3. Bharathiya Sankrithi 10. Rajbhasa Aour Rastrabhasa 13. Dr.Chandrasekhar Venkatraman

Unit II

Prose – II : “Aadhunik Gadhya vividha”

Editor : Eswarchandra

S.Chand and company

Ramnagar, New Delhi – 110055

Prescribed Portion: Lesson Number: 1.4, 10

1. Birdari bahar 4. Byil gaadi 10. Bholaram ka jeev

Unit III

Short stories : “Kahani Kunj”

Author : Markandeya

Loak Bharathi Prakasan

15-A, Mahatma Gandhi marg

Allahabad – (U.P)

Prescribed Stories:

Usene Kaha Ttha. Poos ki Rath. Aakash deep, Chief Ki davath

Unit IV

Functional Hindi – I A

(a) Gender

(b) Number

(c) Conversation in Hindi

From Hindi vatayam PP: 10,11,12,31,35

Unit V

Functional Hindi – IB

(a) Names of the Posts & Designations

(b) Names of the ministries

(c) Administrative Phrases

Reference Books:

Hindi vatayan

Author: Dr.K.M.Chandra Mohan

Viswavidhyalaya Prakasan.

Chowk. Varanasi – 221001 (U.P)

Pramanik alekhan and Tippan

Author : Viraj

Rajpaul & Sons.

Kashmiri Gate, Delhi

Thiagarajar College (Autonomous) Madurai – 625 009.

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B.A/B.Sc/B.Com/B.C.A Degree Courses
(Semester Pattern)
2011-14 Batch onwards

Second Semester

Paper II : Drama, Novel, Functional Hindi II

Unit I

Drama: “ MISTER ABHIMANYU”

Author : Lakshminaryan Lal

Loak Bharathi Prakasan

15-A, Mahatma Gandhi marg, Allahabad – (U.P)

Unit II

Novel: “ THAKE PAAV”

Author: Bhagavathicharan Varma

Loak Bharathi Prakasan

15-A, Mahatma Gandhi marg, Allahabad – (U.P)

Unit III

Functional Hindi II : Letter Writing (Commercial letters)

1. Banking
2. Complaints : (a) Supply of lower quality of the goods
(b) Damage during transit
3. Agency: (a) Asking for an agency
(b) Offering an agency
4. Insurance claim

Unit IV

Functional Hindi II : (Official letters)

1. Official letter
2. Demi official letter
3. Office Memorandum
4. Office order
5. Office Circular
6. Office Reminder

Reference Books:

Hindi vatayan

Author: Dr.K.M.Chandra Mohan

Viswavidhyalaya Prakasan.

Chowk. Varanasi – 221001 (U.P)

Pramanik alekhan and Tippan

Author : Viraj

Rajpaul & Sons.

Kashmiri Gate, Delhi

Unit V

Functional Hindi II : (Idioms and Phrases)

Hindi vatayan

Author: Dr.K.M.Chandra Mohan

Viswavidhyalaya Prakasan.

Chowk. Varanasi – 221001 (U.P)

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Part I Hindi**

**B.A/B.Sc/B.Com/B.C.A Degree Courses
(Semester Pattern)**

2011-14 Batch onwards

Third Semester

Paper III: Ancient Poetry, Khanda kavya, Poetics, History of Ancient Hindi Literature, Functional Hindi III

Unit I

Ancient Poetry: "Pracheen kavya sangrah"

Pub: Dakshin Bharat Hindi Prachar Sabha
T.Nagar, Cheenai – 17

- a) Kabeer Dohavali No: 4, 5, 6, 10, 12, 14, 16, 17, 21 & 25
- b) (b) Soordas – Soorsowrabh Padh : 3, 5, 7, 9 & 17
- c) (c) Thulasi – Thulasi Tarang No: 12,13,14 & 15
- d) (d) Bihari – Bihari Vihar No 1,3,5,6,8,14,15 & 19

Unit II

Khandakavya: Shabari- "Naresh Mehta"

Pub: Loak Bharathi Prakasan
15-A, Mahatma Gandhi marg, Allahabad – (U.P)

Unit III

Poetics:

- a) Ras : Shrunagar, Veer, Karum & Hasya
- b) Chand: Doha, Soratha, Bharavai, Harigeethika, Indravajra & Mandhakrantha
- c) Alankar : Anupras, Slesh, Yamak, Vakroti, Upama & Roopak

Reference Books: "Kavya pradeep"

Author: Ram Bahari Shukla

Pub: Hindi Bhavan

63, Tagore town, Allahabad.

Unit IV

History of Ancient Hindi Literature:

Veergathakal, Bhaktikal & Reethikal (Salient Features and main divisions only)

Reference Book : "Hindi Sahitya ka Subodh Ithihas"

Author: Shyamchandrapoor

Pub: Asha Prakashan Grih

Karol bagh, New Delhi – 110005

Unit V

Functional Hindi III :

Journalism, Print Media, Radio & Television

Reference Book : "Pathrakaritha ek Parichay"

Author : Dr.Madhudhavan

Pub : Bodh prakasan,
Waltax Road, Chennai.

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(Semester Pattern)
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Fourth Semester

Paper IV: Modern Poetry, History of Modern Hindi Literature, General Essays, Functional Hindi IV

Unit I

Modern Poetry: "Kavya Prakash"
Pub: Dakshin Bharat Hindi Prachar Sabha
T.Nagar, Chennai -17

Prescribed Portions:

1. Mythili Sharan Gupta – Urmila lakshsman Samvad
2. Jayasankar Prasad – Shraddha
3. Sumithranandan Panth – Nisthur parivarthan
4. Sacchidanand Heerananad Vatchayam 'Agney'-Nadi Ke Dweep
5. Dharmaveer Bharathi – Tootapahiyaa

Unit II

History of Modern Hindi Literature
Aadhunikkal : Chayavad, Pragathivad, Prayogvad, Nayee kavitha (Salient features and main divisions only)
Reference Book: "Hindi Sahitya ka Subodh Ithihas"
Author: Shyamchandrapoor
Pub: Asha Prakashan Grih
Karol Bagh, New Delhi – 110005

Unit III

General essays

1. Jeevan mein Anushasan
2. Bharath meni Uccha Siksha
3. Pradoosham : Samashya Aour Samadhan
4. Janathantra Aour Bharath
5. Naari Samashyaaien
6. Sahithya Aour Samaj
7. Bharath mein Khelkhood
8. Samaya ka Sadupayog

Unit IV

Functional Hindi IV (a)
(a) Translation : Anuvad Abhyas – III (English Medium) first
Pub: D.B.H.P.Sabha
T.Nagar, Chennai – 17

Unit V

Advertisement : Shrujanathmak lekhan evam vignapan kala
Reference book : "Vignapan Kala"
Author : Dr. Madhudhavan
Pub: Vani Prakasan, New Delhi.