

Department of English

B. A. English

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with ‘A’ Grade by NAAC)
DEPARTMENT OF ENGLISH
(From 2014-17batch onwards)
Semester – I

Course	Code No	Subject	Contact Hrs / Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Part I Tamil	P111	Ikkala Ilakkiyam	6	3	90	25	75	100
Part II English	P211	English Through Prose	6	3	90	25	75	100
Core	ME11	Introduction to Literary Forms	7	5	105	25	75	100
Core	ME12	English Grammar	7	5	105	25	75	100
Value Education I	VE 1	Value Education I	2	2	30	15	35	50
Environmental Studies	ES 1	Environmental Studies	2	2	30	15	35	50
TOTAL	6		30	20	450			

Semester – II

Course	Code No	Subject	Contact Hrs / Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Part I Tamil	P121	Bakthi Ilakkiyamum Sitirilakkiyamum	6	3	90	25	75	100
Part II English	P221	English Through Drama	6	3	90	25	75	100
Core	ME21	Elizabethan Age	6	5	90	25	75	100
Core	ME22	Puritan Age	5	5	75	25	75	100
Core	ME23	Introduction to Information & Communication Technology	5	5	75	25	75	100
Skill Based Elective I	SBE1	Functional Writing	2	2	15	15	35	50
TOTAL	6		30	23	450			

Semester – III

Course	Code No	Subject	Contact Hrs / Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Part I Tamil	P131	Kappiya Illakkiyam	6	3	90	25	75	100
Part II English	P231	English through Poetry	6	3	90	25	75	100
Core	ME31	Augustan Age	5	5	75	25	75	100
Allied	AE31	Social History of England	5	4	75	25	75	100
Core Elective 1		Translation in Practice	4	3	60	25	75	100
Value Education II	VE 2	Value Education II	2	2	30	15	35	50
Non Major Elective I	NME 1	Communicative English I	2	2	30	-	-	-
TOTAL	7		30	22	450			

Semester – IV

Course	Code No	Subject	Contact Hrs / Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Part I Tamil	P141	Pandai Illakiyam	6	3	90	25	75	100
Part II English	P241	English through Fiction	6	3	90	25	75	100
Core	ME41	Romantic Age	5	5	75	25	75	100
Allied	AME41	History of English Literature	5	4	75	25	75	100
Core	ME42	Introduction to Journalism and Mass Communication	4	5	60	25	75	100
Skill Based Elective II	SBE 2	Reading & Writing	2	2	30	15	35	50
Non Major Elective II	NME 2	Communicative English II	2	2	30	15	35	50
TOTAL	7		30	24	450			

Semester – V

Course	Code No	Subject	Contact Hrs / Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core	ME51	Shakespeare	6	5	90	25	75	100
Core	ME52	American Literature	6	5	90	25	75	100
Core	ME53	Indian Writing in English	6	5	90	25	75	100
Core Elective 2	ELE51	English Language Teaching	5	3	75	25	75	100
Core	ME54	Women's Writing	5	5	75	25	75	100
Value Education III	VE 3	Value Education III	2	2	30	15	35	50
Self Study Paper		Understanding Drama	-	(Extra 5)*	-	-	100	100
TOTAL	6		30	25	450			

* Carries Extra 5 Credits that do not form part mandatory credits (140) required for completion of the course

Semester – VI

Course	Code No	Subject	Contact Hrs / Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core	ME61	Victorian Age	6	5	90	25	75	100
Core	ME62	Modern Age	6	5	90	25	75	100
Core	ME63	New Literatures in English	6	5	90	25	75	100
Core	ME64	World Literature in Translation	5	5	75	25	75	100
Core Elective 3	EME62	Introduction to Literary Criticism & Theory	5	3	75	25	75	100
Skill Based Elective III	SBE 3	The Art of Public Speaking	2	2	30	15	35	50
TOTAL	6		30	25	450			

A) CONSOLIDATION OF CONTACT HOURS AND CREDITS: UG

Semester	Contact Hrs/ Week	Credits
I	30 hrs.	20
II	30 hrs.	23
III	30 hrs.	22
IV	30 hrs.	24
V	30 hrs.	25
VI	30 hrs.	25
Part – V	--	1
Total	180 hrs	140

B) Curriculum Credits: Part wise

Part I	Tamil	4x3 = 12 Credits
Part II	English	4x3 = 12 Credits
Part III	Core	= 80 Credits (10+15+5+10+20+20)
	Allied	2x4 = 08 Credits
	Core Electives	3x3 = 09 Credits
Part IV	Value Education	3x2 = 06 Credits
	Environmental studies	1x2 = 02 Credits
	Skill Based Electives	3x2 = 06 Credits
	Non – Major Electives	2x2 = 04 Credits
Part V		1x1 – 01 Credits
	Total	140 Credits

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Course : I B.A., B.Sc., B. Com., B.C.A., B.Sc., IT Code No : P211
Semester : I No. of Hrs allotted: 6
Paper : Part II English No. of Credits : 3

Title of the Paper: English Through Prose

Course Objective: The paper aims at giving a suitable training in English and the training continues till the end of the part II instruction in the IV semester. Grammar exercises will teach the basics of the language to learn further steps.

Unit I

- | | | |
|----------------------------------|---|--------------------|
| 1. Mr Know-All | : | Somerset Maugham |
| 2. Playing the English Gentleman | : | M. K. Gandhi |
| 3. The Function of Education | : | Jiddu Krishnamurti |

Unit II

- | | | |
|-------------------------|---|-------------------|
| 1. A Mad Tea Party | : | Lewis Caroll |
| 2. Our Own Civilisation | : | C.E.M. Joad |
| 3. The Secret of Work | : | Swami Vivekananda |

Unit III

- | | | |
|--|---|-----------------|
| 1. India's Contribution to World Unity | : | Arnold Toynbee |
| 2. The Family of Dashwood | : | Jane Austen |
| 3. The First of September | : | Charles Dickens |

Unit IV (Grammar)

1. Articles
2. Nouns
3. Pronouns
4. Adjectives

Unit V (Spoken English)

1. Asking for and Giving an Opinion
2. Agreeing and Disagreeing with Opinion
3. Seeking and Giving Advice and Making Suggestions
4. Persuading and Dissuading People
5. Making a Complaint and Responding to One

Texts:

Dr. D.K. Sinha, *Specimens of English Prose*, Orient Longman, Hyderabad, 2007.

David Bolton and Noel Goodey: *English Grammar in Steps Practice Book*. Orient Longman Pvt. Ltd. Chennai.

Kamlesh Sadanand and Susheela Punitha, *Spoken English A Foundation Course Part II*. Orient Black Swan, Hyderabad, 2010.

Time: 3 Hours.

External 75 marks

Internal 25 marks

Three Essays out of Five from Prose	(3x8=24)	24
One Guided Comprehension from Prose	(9x1=9)	9
Four Annotations out of six from Prose	(4x3=12)	12
Ten Objective questions from Prose	(10x1=10)	10
Articles	(5x5=5)	5
Nouns	(10x1/2=5)	5
Pronoun	(10x1/2=5)	5
Adjectives	(10x1/2=5)	5
Total		75

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Course : I B.A., B.Sc., B. Com., B.C.A., B.Sc., IT Code No : P221
Semester : II No. of Hrs allotted: 6
Paper : Part II English No. of Credits : 3

Title of the Paper: English Through Drama

Course Objective: To give advanced training in the four skills, using drama as a model for spoken English. The learners should become aware of the nuances of language and masters of idiomatic usages, humour and irony. The items of grammar will make them learn to write sentences in English.

Unit I

1. A Marriage Proposal : Anton Chekhov
 2. Refund : Fritz Karinthy

Unit II

1. The Rising of the Moon : Lady Gregory
 2. Reunion : W.St. John Tayleur

Unit III

1. The Never-Never Nest : Cedric Mount
 2. Othello, The Moor of Venice, Act V : William Shakespeare

Unit IV (Grammar)

1. Verb Forms
 2. Passives
 3. Questions and Answers

Unit V (Spoken English)

1. Expressing Likes and Dislikes
 2. Expressing Hopes, Wishes, Regrets and Concern
 3. Expressing Sympathy and Offering Condolences
 4. Expressing Emotions
 5. Talking about Past Events

Texts:

A Group of Editors. *A Book of Plays*, Orient Blackswan, Hyderabad. 2010
 David Bolton and Noel Goodey: *English Grammar in Steps Practice Book*. Orient Longman Pvt. Ltd. Chennai.
 Kamlesh Sadanand and Susheela Punitha, *Spoken English A Foundation Course Part II*. Orient Black Swan, Hyderabad, 2010.

Time: 3 Hours.	External 75 marks	Internal 25 marks
Three Essays out of Five from Drama	(3x8=24)	24
One Guided Comprehension from Drama	(9x1=9)	9
Four Annotations out of six from Drama	(4x3=12)	12
Ten Objective questions from Drama	(10x1=10)	10
Verb Forms	(5x5=5)	5
Passives	(10x1/2=5)	5
Questions and Answers	(10x1=10)	10
	Total	75

Note: Oral Test to be conducted by course teachers for the maximum of five marks.

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Course	: I B.A., B.Sc., B. Com.,	Code No	: P231
Semester	: III	No. of Hrs allotted:	6
Paper	: Part II English	No. of Credits	: 3

Title of the Paper: English Through Poetry

Course Objective: To give advanced training in the four skills, using drama as a model for spoken English. The learners should become aware of the nuances of language and masters of idiomatic usages, humour and irony. The items of grammar will make them learn to write sentences in English.

Unit I

- | | | |
|-------------------------|---|-----------------|
| 1. Ode to the West Wind | : | P.B. Shelley |
| 2. Ulysses | : | Tennyson |
| 3. My Last Duchess | : | Robert Browning |

Unit II

- | | | |
|-----------------------------|---|--------------|
| 1. A Prayer for My Daughter | : | W.B. Yeats |
| 2. The Road Not Taken | : | Robert Frost |
| 3. Journey of the Magi | : | T.S. Eliot |

Unit III

- | | | |
|-------------------------------|---|----------------|
| 1. The Unknown Citizen | : | W.H. Auden |
| 2. Night of the Scorpion | : | Nissim Ezekiel |
| 3. Punishment in Kindergarten | : | Kamala Das |

Unit IV (Grammar)

1. Modals and auxiliary verbs
2. Other verb constructions
3. The infinitive and the *-ing* form

Unit V (Spoken English)

1. Talking about Future Events
2. Talking about Intentions /Plans
3. Talking about Purpose and consequence
4. Talking about Arrangements
5. Reporting What People Said

Texts:

Ambika Sen Gupta. *Selected College Poems*. Orient Black Swan. Chennai. 2009
 David Bolton and Noel Goodey: *English Grammar in Steps Practice Book*. Orient Longman Pvt. Ltd. Chennai.
 Kamlesh Sadanand and Susheela Punitha, *Spoken English A Foundation Course Part II*. Orient Black Swan, Hyderabad, 2010.

Time: 3 Hours.	External 75 marks	Internal 25 marks
Three Essays out of Five from Poetry	(3x8=24)	24
One Guided Comprehension from Poetry	(9x1=9)	9
Four Annotations out of six from Poetry	(4x3=12)	12
Ten Objective questions from Poetry	(10x1=10)	10
Modals	(5x1=5)	5
Auxiliary Verbs	(10x1/2=5)	5
Other Verb Constructions	(10x1/2=5)	5
Infinitive and ing Form	(10x1/2=5)	5
Total	75	

Note: Oral Test to be conducted by course teachers for the maximum of five marks.

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Course : I B.A., B.Sc., B. Com., **Code No : P241**
Semester : IV **No. of Hrs allotted: 6**
Paper : Part II English **No. of Credits : 3**

Title of the Paper: English Through Fiction

Course Objective: To make the students feel the nuances of language through short stories and make them express their point of view about the collection of stories in simple language. The composition part aims at giving intensive training in Communicative English.

Unit I

- | | | |
|---------------------|---|------------------|
| 1. The Stolen Party | : | Liliana Heker |
| 2. The Oranges | : | Luo Shu |
| 3. The Lost Forests | : | Joannes V Jensen |

Unit II

- | | | |
|---------------------------|---|-----------------|
| 1 Mrs. Packletide's Tiger | : | Saki |
| 2. The Old Folks at Home | : | Alphonse Daudet |
| 3. A Mark Piece | : | Rolf Schroers |

Unit III

- | | | |
|---------------------------------|---|------------------|
| 1. The Lost Shore | : | Geetha Goswami |
| 2. War | : | Luigi Pirandello |
| 3. The Romance of a Busy Broker | : | O. Henry |

Unit IV (Grammar)

1. Reported Speech
2. Adverbs
3. Prepositions

Unit V (Spoken English)

1. Expressing Certainty and Uncertainty
2. Expressing Possibility and Impossibility
3. Expressing Probability and Improbability
4. Expressing Obligation and Necessity
5. Expressing Ability and Inability

Texts:

Gunasekaran and Ganesan, *Stories from Many Countries*. NCBH Publications, 2004.

David Bolton and Noel Goodey: *English Grammar in Steps Practice Book*. Orient Longman Pvt. Ltd. Chennai.

Kamlesh Sadanand and Susheela Punitha, *Spoken English A Foundation Course Part II*. Orient Black Swan, Hyderabad, 2010.

Time: 3 Hours.	External 75 marks	Internal 25 marks
Three Essays out of Five from Fiction	(3x8=24)	24
One Guided Comprehension from Fiction	(9x1=9)	9
Four Annotations out of six from Fiction	(4x3=12)	12
Ten Objective questions from Fiction	(10x1=10)	10
Reported Speech	(10x1=10)	10
Adverbs	(10x1/2=5)	5
Prepositions	(10x1/2=5)	5
	Total	75

Note: Oral Test to be conducted by course teachers for the maximum of five marks.

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Course	: B.A English	Code No	: ME11
Semester	: I	No. of Hrs allotted	: 7
Paper	: Core	No.of Credits	: 5

Title of the Paper : Introduction to Literary Forms

Course Objective : The paper gives the students a thorough knowledge of the important literary genres in English. The subdivisions of the genres are also taught.

Unit I

Why we study Literature?

Unit II

Ballad, Epic, and other Narrative Poetry
Lyrical and Reflective Poetry
Ode and Elegy

Unit III

Satire
Essay

Unit IV

Drama: Tragedy, Comedy, One-act plays, Masque and Absurd Drama

Unit V

Types of Novel
Short Story

Texts:

R.J.Rees. *English Literature: An Introduction for Foreign Readers*. Macmillan India. 1999.
M.H. Abrams. *A Glossary of Literary Terms*. Cengage Learning. Boston. 2013.

Evaluation: External Marks::75 **Internal Marks:25** **(75+25=100)**

Time: Three hours **Question Paper Pattern** **Max.marks:75**

Section A. Ten objective type questions – two from each unit (10 x 1 = 10 marks)

Section B : Five short answer questions out of eight from all the five units (5x5=25 marks)

Section C. Four essay questions out of eight from all the five units (4x10=40 marks)

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Course	: B.A English	Code No	: ME12
Semester	: I	No.of Hrs allotted	:7
Paper	: Core	No.of Credits	: 5

Title of the Paper : English Grammar

Course Objective: The paper aims at giving a working knowledge of the basic rules of the English Language and it aims at making the students familiar with the functioning of the English Language.

Unit I

Countables and Uncountables
Negatives and Questions
Possessives
Possessive Case
---self
Pronouns

Unit II

Adverb order
Frequency (or Pre-verb) adverbs
Telling the Time
Too and Enough
Some and Any
No = Not only
Comparisons

Unit III

Negatives and Questions of Auxiliary Verbs
Causative use of *have*
Must, have to, need
Can, could, was able, etc.,
Short-form negative
Short form of responses using auxiliary verbs
Imperative

Unit IV

Interrogatives
Interrogative responses
Relatives
Relative and Interrogative links
Emphatic connectives
Emphatic Colloquial interrogatives

Unit V

Question tags
Predicative *so* and *not*
Do and *make*
Else and *or else*
Infinitive
---ing form – Gerund and Past Participle

Texts:

Allen, W. Stannard. *Living English Structure*. Orient Longman: Calcutta, 1993.

Evaluation: External Marks::75 **Internal Marks:25** **(75+25=100)**

Time: Three hours **Question Paper Pattern** **Max.marks:75**

Section A. Ten objective type questions – two from each unit (10 x 1 = 10 marks)

Section B : Five short answer questions out of eight from all the five units (5x5=25 marks)

Section C. Four essay questions out of eight from all the five units (4x10=40 marks)

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Course	: B.A English	Code No	: ME21
Semester	: II	No.of Hrs allotted	: 6
Paper	: Core	No.of Credits	: 5

Title of the Paper : Elizabethan Age

Course Objective: A complete view of English literature classified age wise is given through the following papers. The Elizabethan Age was the Golden Age with regard to literature and the important texts illustrative of the Age find place in this paper.

Unit I Poetry

Edmund Spenser : The Shepheardes Calender: April, Amoretti 12, 35.

Unit II Poetry

Thomas Wyatt : The Long Love That in my Thought Doth Harbour, Whoso List to Hunt
Henry Howard : Love That Doth Reign, The Means to Happy Life.
Michael Drayton : The Parting
Sir Walter Raleigh : The Nymph’s Reply to the Shepherd.
William Shakespeare : Sonnets 18, 19, 35, 116, 152.

Unit III Prose

Francis Bacon : Of Studies, Of Riches, Of Counsel, Of Travel, Of Parents and Children

Unit : IV Drama

Christopher Marlowe : Dr. Faustus

Unit – V Drama

Thomas Decker : Shoemaker’s Holiday

Texts:

Rosenthal, M. L. *Poetry in English An Anthology*, Oxford University Press, 1987.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Ten objective type questions – two from each unit (10 x 1 = 10 marks)

Section B : Five short answer questions out of eight from all the five units (5x5=25 marks)

Section C. Four essay questions out of eight from all the five units (4x10=40 marks)

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Course	: B.A English	Code No	: ME22
Semester	: II	No. of Hrs. allotted	: 5
Paper	: Core	No. of Credits	: 5

Title of the Paper : Puritan Age

Course Objective: The paper provides the students with a knowledge of English Literature during the Puritan Age. Texts representing the important writers of this period are prescribed.

Unit I Poetry

John Milton : Paradise Lost Book IX

Unit II Poetry

John Donne : The Canonization
: Death be not Proud
: Oh My Black Soule
: A Hymn to God, the Father
Richard Lovelace : To Althea
Andrew Marvell : The Garden
: The Definition of Love
George Herbert : The Virtue
Henry Vaughan : The Retreat

Unit III

Authorized Version : Book of Job

Unit IV Drama

Ben Jonson : The Alchemist

Unit V Drama

John Bunyan : The Pilgrim's Progress (Original Version)

Texts:

Abrams, M.H. *The Norton Anthology of English Literature*, Vol.2. New York, WW. Norton & Co. Inc. 1962.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Ten objective type questions – two from each unit (10 x 1 = 10 marks)

Section B : Five short answer questions out of eight from all the five units (5x5=25 marks)

Section C. Four essay questions out of eight from all the five units (4x10=40 marks)

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Course	: B.A English	Code No	: ME
Semester	: II	No. of Hrs allotted	: 5
Paper	: Core	No. of Credits	: 5

Title of the Paper : Introduction to Information and Communication Technology

COURSE OBJECTIVE: To make the students proficient in creating documents and presentations with MS Office.

Unit I Computer Fundamentals

Computer – History, Generations ; Classification of Computers ; DOS Commands

Unit II Windows Operating System

History – Windows 95/98 – Starting MS Windows – Desktop – Icons – Use of Start Button – My Computer – Recycle Bin – My Documents – Network Neighborhood – Exploring the Taskbar – Running an Application – Working on Windows – Creating Shortcuts – Windows Explorer – Creating and Renaming of Files and Folders – Basic Components of a Window – Windows Accessories – Accessing Accessories – Accessibility – Communications – Entertainment – Games – Internet Tools – System Tools

Unit III Word Processing & Microsoft Word

Introduction to Word Processing – Important Terms – Word Processing Programs – Starting Word – All Menus – Formatting and Alignment of Text - Applying Fonts – Marking Text for Table of Contents – Create an Index – Generate an Index – Working with Wizards – Size, Font & Colour of the Text.

Unit IV Microsoft Power Point

Introduction – Starting Power Point – All Menus – Creating Presentation – Power Point views – Entering & Moving the Text – Working with Charts & Slides – Adding Audio, Video, Effects, Animation, Action Buttons – Setting & Rehearsing the Show – Notes, Handouts and Masters for Presentation.

Unit V Internet And Web Technology

Internet & World Wide Web – The Internet – TCP/IP – IP Addressing – Servers & Clients – Intranets – WWW – Web Browsers Web Servers – Hyperlinks – URLS

E-Mail – Services Provided by E-Mail – Some Tips – Advantages & Limitations of E-mail – Receive & Send an E-mail – Search Engines – WEB Directory & Web Search Engine.

Text:

Maidasani, Dinesh. *Learning Computer Fundamentals, MS Office and Internet & Web Technology*. Firewall Media New Delhi: 2008

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Ten objective type questions – two from each unit (10 x 1 = 10 marks)

Section B : Five short answer questions out of eight from all the five units (5x5=25 marks)

Section C. Four essay questions out of eight from all the five units (4x10=40 marks)

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Course	: B.A English	Code No	: SBE 1
Semester	: II	No .of Hrs allotted	: 2
Paper	: Skill Based Elective I	No.of Credits	: 2

Title of the Paper : Functional Writing

Course Objective: The paper aims at giving the functional knowledge of various techniques of writing and enlarging the writing capability of the students.

Unit I

Describing Situations
Writing Reports
Writing a Proposal
Expanding Statements
Paraphrasing

Unit II

Hints Development
Precis Writing
Story Writing
Essay Writing
Technical Writing

Texts:

Sarada, NM. *The Complete Guide to Functional Writing in English*, Sterling Publishers, New Delhi. 2007.

Raheem, S.A. *Write Right: A Task Based Approach*, Scitech Publishers, Chennai 2003.

Green, David *Contemporary English*. Macmillan India. 2008.

Evaluation: External Marks: 35

Internal Marks: 15 (35+15=50)

Question Paper Pattern:

Max. Marks : 50

Time: 2 Hours

Section A: Three Short Questions out of Five

3 x 5 = 15

Section B: Two Essay Questions out of Four

2 x 10 = 20

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Course	: B.A English	Code No	: ME31
Semester	: III	No. of Hrs allotted	: 5
Paper	: Core	No. of Credits	: 5

Title of the Paper : Augustan Age

Course Objective: Prominent writers representing the spirit of the Augustan Age are studied.

Unit I

John Dryden : Mac Flecknoe.

Unit II

Alexander Pope: Essay on Man. (Part III – IV, V, VI Oxford Anthology)

Unit III

Addison and Steele: Sir Roger at Home, Character of Will Wimble,
Sir Roger at Church, The Spectator's Club, Sir Roger at Theatre,
Sir Roger's Death.

Unit IV

Oliver Goldsmith: She Stoops to Conquer.

Unit V

Jonathan Swift: Gulliver's Travels- Part I & II . (Voyages to Lilliput and Brobdingnag)

Text:

Abrams, M.H. *The Norton Anthology of English Literature*, Vol.2. New York, WW. Norton & Co. Inc. 1962.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Ten objective type questions – two from each unit (10 x 1 = 10 marks)

Section B : Five short answer questions out of eight from all the five units (5x5=25 marks)

Section C. Four essay questions out of eight from all the five units (4x10=40 marks)

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Course	: B.A English	Code No	: AE31
Semester	: III	No.of Hrs allotted	:5
Paper	: Allied	No.of Credits	: 4

Title of the Paper : Social History of England

Unit I

The Renaissance
The Reformation
The Stuart Age
The Religion of England and the Dissolution of Monasteries

Unit II

The Golden Age of Elizabeth
The East India Company and Colonial Expansion
The Civil War and its Significance

Unit III

The Origin and Growth of Political Parties
Restoration England
Reform Bills
Coffee Houses

Unit IV

The French Revolution
The American War of Independence
The Agricultural Revolution
The Industrial Revolution
The Methodist Movement and Humanitarian Movement

Unit V

The Victorian Age
The World Wars and the U.N.O
Contemporary Life in England

Text and references:

G.M. Trevelyan. Social History of England. Orient Longman. 1944. E
Ashok, Padmaja. The Social History of England. Orient Blackswan, Chennai. 2013

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Ten objective type questions – two from each unit (10 x 1 = 10 marks)

Section B : Five short answer questions out of eight from all the five units (5x5=25 marks)

Section C. Four essay questions out of eight from all the five units (4x10=40 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(From 2014-17batch onwards)

Course	: B.A English	Code No	:
Semester	: III	No.of Hrs allotted	: 4
Paper	: Elective	No.of Credits	: 3

Title of the Paper : Translation in Practice

Course Objective: The paper aims at giving the basic theories related to Translation. It also aims at giving a practical exposure to various forms of Translations from English to Tamil and vice versa.

Unit I

The concept and definition of Translation
History of Translation

Unit II

Kinds of Translation
Methods of Translation

Unit III

Problems of Translation
Problems encountered in translating Prose, Poetry and Short Story

Unit IV

Translation Theories
Romans and The Bible Translation and early theories

Unit V (Practicals)

Translation of Proverbs
Translation of Short Stories and Prose

Text :

S.Kanagaraj and Samuel Kirubakar. The Anatomy of Translation.
Bassnet, Susan Mcguire and Harish Trivedi. Post –Colonial Translation; Theory and Practice.
London:Routledge, 2000

Note: Student can choose poems, prose and short stories of their choice.

Teacher concerned can show some models of translated works

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Ten objective type questions – two from each unit (10 x 1 = 10 marks)

Section B : Five short answer questions out of eight from all the five units (5x5=25 marks)

Section C. Four essay questions out of eight from all the five units (4x10=40 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(From 2014-17batch onwards)

Course : B.A. English	Code No : NME1
Semester : III	No. of Hrs allotted: 2
Paper : Non Major Elective I	No. of Credits : 2

Title of the Paper : Communicative English I

Course Objective : The paper aims at providing a knowledge on the basic components on grammar and functional communication.

Unit I

- Action and Non-action verbs
- Finite and Non-finite verbs
- Regular and Irregular verbs
- Transitive and Intransitive verbs
- Correction of Common errors
- Objects and Complements.

Unit II

- Greeting and Taking Leave
- Introducing yourself
- Introducing People to one another
- Congratulating, expressing sympathy and offering condolences
- Making requests and asking for directions

Texts:

Das, Bikaram K. *Functional Grammar and Spoken and Written Communication in English*. Orient Blackswan: Kolkatta, 2011
 Sadanand, Kamalesh and Susheela Punitha. *Spoken English; a foundation Course*. Orient Blackswan: New Delhi, 2011.

Evaluation: External Marks: 35

Internal Marks: 15 (35+15=50)

Question Paper Pattern: Max. Marks : 50

Time: 2 Hours

Section A: Three Short Questions out of Five

3 x 5 = 15

Section B: Two Essay Questions out of Four

2 x 10 = 20

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with ‘A’ Grade by NAAC)
DEPARTMENT OF ENGLISH
(From 2014-17batch onwards)

Course	: B.A English	Code No	: ME41
Semester	: IV	No.of Hrs allotted	: 5
Paper	: Core	No.of Credits	: 5

Title of the Paper : Romantic Age

Course Objective: The paper aims at enlightening the students of an important movement in English Literature. Works of representative authors are studied here.

Unit I Poetry

Thomas Gray	: Elegy Written In A Country Churchyard
William Collins	: In the Downhill of Life
William Blake	: The Lamb, The Tyger
Robert Burns	: Green Grow The Rashes

Unit II Poetry

William Wordsworth	: Tables Turned, Tintern Abbey Lines Composed Upon Westminster Bridge, Sep 3,1802.
Robert Southey	: A Vision of Judgement
Samuel Taylor Coleridge	: Christabel Book I
Samuel Rogers	: Pleasures of Memory

Unit III Poetry

Lord Byron	: When we Two Parted
Percy Bysshe Shelley	: To a Skylark
John Clare	: Summer Evening
John Keats	: Eve of St.Agnes

Unit IV Prose

Charles Lamb	: Dream Children, New year’s Eve, Christ Hospital
William Hazlitt	: Indian Jugglers
Thomas De Quincey	: Confessions of an English Opium-Eater part I

Unit V Fiction

Jane Austen	: Pride and Prejudice
Sir Walter Scott	: Kenilworth

Text:

Abrams, M.H. *The Norton Anthology of English Literature*, Vol. 2, New York WW.Norton & Co. Inc.1962.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Ten objective type questions – two from each unit (10 x 1 = 10 marks)

Section B : Five short answer questions out of eight from all the five units (5x5=25 marks)

Section C. Four essay questions out of eight from all the five units (4x10=40 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(From 2014-17batch onwards)

Course	: B.A English	Code No	: AME41
Semester	: IV	No.of Hrs allotted	: 5
Paper	: Allied	No.of Credits	: 4

Title of the Paper: History of English Literature

Course Objective: The paper aims at giving a background knowledge of English Literature classified on the basis of the dominant spirit of the age. Students are introduced to the Historical background of each age.

Unit – I

The Age of Chaucer (Geoffrey Chaucer, William Langland, John Gower)
The Age of Elizabeth (Edmund Spenser, William Shakespeare, Ben Jonson, Christopher Marlowe, Francis Bacon)

Unit – II

The Puritan Age (John Milton, Philip Sidney, Henry Marvell, John Donne)
The Restoration Age (John Dryden, Oliver Goldsmith, Jonathan Swift, Alexander Pope, Dr. Johnson)

Unit – III

The Romantic Age (William Wordsworth, ST Coleridge, Lord Byron, P.B. Shelley, John Keats, Jane Austen , Charles Lamb)

Unit – IV

The Victorian Age (Alfred Tennyson, Robert Browning, Thomas Hardy, Charles Dickens, George Eliot, Mathew Arnold)

Unit – V

The Modern Age (T.S.Eliot, D.H. Lawrence, Virginia Woolf, James Joyce, G.B.Shaw)

Texts:

Hudson.W.H. *An Outline History of English Literature*. New Delhi. B. I. Publications Pvt Ltd.

William J.Long. *English Its History and Its Significance*.New Delhi. Kalyani Publishers.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Ten objective type questions – two from each unit (10 x 1 = 10 marks)

Section B : Five short answer questions out of eight from all the five units (5x5=25 marks)

Section C. Four essay questions out of eight from all the five units (4x10=40 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with ‘A’ Grade by NAAC)
DEPARTMENT OF ENGLISH
(From 2014-17batch onwards)

Course	: B.A English	Code No	: ME42
Semester	: 1V	No.of Hrs allotted	: 4
Paper	: Core	No.of Credits	: 5

Title of the Paper : Introduction to Journalism and Mass Communication

Course Objective: The paper aims at giving the Basics and History of Mass Communication and aims at giving the role of various types of media.

Unit – I

Introduction to MassCommunication – definition of Journalism - Kinds of Media
Journalism in India – Freedom of the Press – Press laws – Code of Ethics

Unit – II Print Media - Reporting

Reporting - Reporter - Types and different fields

News writing – what is news? – Elements of news, language of news , reports, features, reviews, life style news, interviews, editorials.

Unit III

Making of a Newspaper- Editorial Department – Editor- Sub-Editors, nature of work,
Editing -principles, rights and responsibilities, style, page make up and display of photographs
and other embellishing features.

Unit – IV Electronic Media

Role of Radio as Mass Media- Various Programmes – Writing for Radio

Role of Television as Mass Media- various programmes – Writing for Television

Introduction to Script writing for Radio and Television.

Unit – V

Web journalism – Online Magazines- Photojournalism – Advertisements

Books for Reference:

Ahuja .B.N. Theory and Practice of Journalism .New Delhi: Surjeet Publications.2005

Sritivastava, K. M. News Reporting and Editing . New Delhi: Sterling.rep1995

Kumar, Keval K. Mass Communication in India . New Delhi: Jaico.2000

Evaluation: External Marks::75

Internal Marks:25

(75+25=100)

Time: Three hours

Question Paper Pattern

Max.marks:75

Section A. Ten objective type questions – two from each unit (10 x 1 = 10 marks)

Section B : Five short answer questions out of eight from all the five units (5x5=25 marks)

Section C. Four essay questions out of eight from all the five units (4x10=40 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with ‘A’ Grade by NAAC)
DEPARTMENT OF ENGLISH
(From 2014-17batch onwards)

Course	: B.A English	Code No	: SBE2
Semester	: IV	No.of Hrs allotted	: 2
Paper	:Skill Based Elective II	No.of Credits	: 3

Title of the Paper : Reading and Writing

UNIT – I – Reading

- a. The Reading Process – (Page No: 219 – 227)**
Reading – A Communicative Process, Reading with a Purpose, Reading Different Kinds of Texts, Active & Passive Reading and Reading Speed
- b. Reading Strategies (Page No: 228 – 250)**
Reading Skills, Vocabulary Skills, Eye Reading & Visual Perception, Prediction Techniques, Scanning Skills, Skimming Skills and Intensive Reading Skills
- c. Summarising and Paraphrasing (Page No: 290 – 307)**
Mechanics of Summarising, Summarising Techniques, Outlining & Paraphrasing and Summary Writing Practice

UNIT – II – Writing

- a. Writing Effective Sentences (Page No: 323 – 336)**
Sentence Structure, Sentence Coherence, Length of Sentence and Sentence Emphasis
- b. Paragraph Writing (Page No: 337 – 347)**
 - i. Paragraph Structure, Principles of Paragraph Writing and Paragraph Length
 - ii. Expanding Proverbs
- c. E-mail Messages (Page No: 441 – 451)**
Principles and Fundamentals, Formatting E-mail Messages, Standard E-mail Practices and E-mail Writing Practices

Text:

M. Ashraf Rizvi. *Effective Technical Communication*. Tata McGraw – Hill Publishing Company Limited, New Delhi. 2007

Evaluation: External Marks: 35

Internal Marks: 15 (35+15=50)

Question Paper Pattern:

Max. Marks : 50

Time: 2 Hours

Section A: Three Short Questions out of Five

3 x 5 = 15

Section B: Two Essay Questions out of Four

2 x 10 = 20

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(From 2014-17batch onwards)

Course	: B.A. English	Code No	:NME2
Semester	: IV	No. of Hrs allotted:	2
Paper	: Non Major Elective II	No. of Credits	: 2

Title of the Paper : Communicative English-II

Course Objective: The paper aims at giving various writing strategies and functional communication.

Unit I

Words followed by prepositions
Conjunctions and Sentence connectors
Phrasal Verbs and Verb Combination
Word Formation (Compound Words, Prefixes & Suffixes)
Reading Comprehension

Unit II

Inviting, and Accepting and Refusing an Invitation
Apologising and Responding to an apology
Paying Compliments, Showing appreciation
Offering encouragement and responding to them
Asking for, giving and refusing permission
Soft Skills – including self-confidence, self-discipline and positive attitude

Texts:

Das, Bikaram K. *Functional Grammar and Spoken and Written Communication in English*. Orient Blackswan: Kolkatta, 2011

Sadanand, Kamalesh and Susheela Punitha. *Spoken English; a foundation Course*. Orient Blackswan: New Delhi, 2011.

Editorial Board. *Active English Grammar and Composition*. Macmillan: Chennai. 2011.

Evaluation: External Marks: 35

Internal Marks: 15 (35+15=50)

Question Paper Pattern:

Max. Marks : 50

Time: 2 Hours

Section A: Three Short Questions out of Five

3 x 5 = 15

Section B: Two Essay Questions out of Four

2 x 10 = 20

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(From 2014-17batch onwards)

Course	: B.A English	Code No	: ME51
Semester	: V	No. of Hrs allotted	: 6
Paper	: Core	No. of Credits	: 5
Title of the Paper : : Shakespeare			

Course Objective: The paper makes the students understand and appreciate the plays of Shakespeare, who deserves an intense study. General topics on Shakespeare are also included.

Unit – I Tragedy

King Lear

Unit – II Roman Play

Julius Ceasar

Unit – III Comedy

A Midsummer Night's Dream

Unit – IV Historical Play

Richard II

Unit – V General Shakespeare

Elizabethan Theatre and Audience

Women in Shakespeare

Fools in Shakespeare

The Last Plays

Supernatural Elements

Reference:

Sutherland, James and Joel Hurstfield, ed. *Shakespeare's World*. London. Edward Arnold Publishers Ltd. 1974.

Rees, M. M, *Shakespeare: His World and His Work*. New Delhi. University Book Stall. 1980.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Ten objective type questions – two from each unit (10 x 1 = 10 marks)

Section B : Five short answer questions out of eight from all the five units (5x5=25 marks)

Section C. Four essay questions out of eight from all the five units (4x10=40 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-17batch onwards)

Course	: B.A English	Code No	: ME52
Semester	: V	No. of Hrs allotted	: 6
Paper	: Core	No. of Credits	: 5

Title of the Paper : American Literature

Course Objective: Along with British Literature classified chronologically, the students study American Literature too. Important authors representing American poetry, prose, drama and fiction are prescribed.

UNIT I Poetry

Robert Frost	:	Stopping by Woods on a Snowy Evening
Walt Whitman	:	God
Carl Sandburg	:	Our Prayer of Thanks
Wallace Stevens	:	Anecdote of the Jar
E.E. Cummings	:	Somewhere I have never travelled
Robert Lowell	:	For the union dead

UNIT II Prose

Benjamin Franklin	:	The Whistle
Ralph Waldo Emerson	:	The American Scholar
Henry David Thoreau	:	Where I lived, and what I lived for

UNIT III Short Story

Ray Bradbury	:	A Sound of Thunder
J.D. Salinger	:	The Young Folks
O' Henry	:	The Skylight Room

UNIT IV Drama

Arthur Miller	:	The Crucible
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UNIT V Novel

<u>Harriet Beecher Stowe</u>	:	Uncle Tom's Cabin
Ursula Hegis	:	Stones from the River

Texts:

The Norton Anthology of American Literature: Vol. A & B. WW Norton & Co. New York.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Ten objective type questions – two from each unit (10 x 1 = 10 marks)

Section B : Five short answer questions out of eight from all the five units (5x5=25 marks)

Section C. Four essay questions out of eight from all the five units (4x10=40 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(From 2014-17batch onwards)

Course	: B.A English	Code No	: ME53
Semester	: V	No. of Hrs allotted	: 6
Paper	: Core	No. of Credits	: 5

Title of the Paper : Indian Writing in English

Course Objective: The paper aims at illuminating the important trends in Indian Literature in English. Selected texts provide the students with the Indian attitude of life, thus giving them a comprehensive view of Literature in general.

Unit I Poetry

Rabindranath Tagore	: Where the Mind is Without Fear from 'The Gitanjali'
Toru Dutt	: Old Casuarina Tree
Aurobindo	: The Tiger and The Deer
Nizzim Ezekiel	: In India
A.K. Ramanujan	: A River
Keki.N. Daruwala	: Graft

Unit II Poetry

Jayanta Mahapatra	: The Vase
Dom Moraes	: At Seven O' Clock
Sujatha Bhatt	: What is Worth Knowing?
V.K. Gokak	: The Song of India,
Parthasarathy	: Under Another Sky (Stanza V, VI)
Kamala Das	: Old Play House

Unit III Prose

Arundhati Roy	: Greater Common Good
Vijayalaxmi Pandit	: Ranjit my Husband
Gopala Krishna Gokhale:	Students and their Duties

Unit IV Drama

Girish Karnad	: The Wedding Album
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Unit V Fiction

Mulk Raj Anand	: Untouchable
R. K. Narayan	: The Axe
Ruskin Bond	: The Meeting Pool
Ambai	: The Wings

Book for Reference:

V.K. Gokak. The Golden Treasury of Indo-Anglian Poetry 1828-1965 Ed. Sahitya Academi, New Delhi: 2001.

Saleem Peeradina. Contemporary Indian Poetry in English 1972-2010 Ed. Macmillan India Limited, Chennai.

Ramakrishna D, Indian English Prose – An Anthology, Arnold Heineman: 1987.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Ten objective type questions – two from each unit (10 x 1 = 10 marks)

Section B : Five short answer questions out of eight from all the five units (5x5=25 marks)

Section C. Four essay questions out of eight from all the five units (4x10=40 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-17batch onwards)

Course : B.A English
Semester : V
Paper : Elective

Code No : ELE51
No. of Hrs allotted : 5
No. of Credits : 3

Title of the Paper: English Language Teaching

Course Objective: The paper aims at teaching the various methodologies involved in the teaching of English language and various approaches and techniques of ELT are also taught.

Unit – I

The Grammar – Translation Method
The Direct Method
The Audio –Lingual Method
The Reading Method
The Bilingual Method

Unit – II

The Structural – Oral - Situational Approach
Modern Approaches a. The Notional – Functional syllabus
 b. The Communicative Approach
Humanistic Approaches a. The Silent Way
 b. Community Language Learning
 c. Suggestopaedia
 d. Total Physical Response

Unit – III

Techniques of Teaching a. Listening and Speaking
 b. Reading and Writing
 c. Prose / Poetry / Drama / Fiction
 d. Grammar and Vocabulary

Unit – IV

Teaching Aids –Blackboard, Pictures, Realia, Tape Recorder,
Language Laboratory, Video, Television

Unit – V

Computer Assisted Language Learning
Testing – Types, Characteristics of a Good Test, Testing Items.

Text :

Mc Donough Jo and Christopher Shaw. *Materials and Methods in ELT*. Blackwell. New Delhi:2004
Nagaraj, Geetha. *English Language Teaching, Approaches, Methods, Techniques*. Calcutta. Orient Longman. 2004.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Ten objective type questions – two from each unit (10 x 1 = 10 marks)
Section B : Five short answer questions out of eight from all the five units (5x5=25 marks)
Section C. Four essay questions out of eight from all the five units (4x10=40 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-17batch onwards)

Course	: B.A English	Code No	: ME54
Semester	: V	No. of Hrs allotted	: 5
Paper	: Core	No. of Credits	: 5

Title of the Paper : Women's Writing

Course Objective: The paper introduces students to writings by prominent women writers.

Unit I: Poetry

Kamala Das	: Introduction
Mamta Kalia	: Tribute to Papa.
Toru Dutt	: The Lotus.
Emily Dickinson	: Because I Could not Stop For Death.
Rita Dove	: Weathering Out.
Christina Rossetti	: Up Hill.

Unit II: Prose

Virginia Woolf	: Professions for Women.
Gayathri Chakravorty Spivak	– Feminism and Critical Theory – Part-I
Maya Angelou	: Graduation.

Unit III: Short Story

Anita Desai	: The Farewell Party.
Nadine Gordimer	: Comrades.
Katherine Mansfield	: The Stranger.
Alice Munro	: Voices.

Unit IV: Fiction

Margaret Atwood	: Surfacing.
Toni Morrison	: Sula.

Unit V: Drama

Agatha Christie	: The Mousetrap.
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Text:

Abrams, M.H. et al. *The Norton Anthology of English Literature*, Vol.1. New York. Norton & co.
Lodge, David and Nigel Wood. *Modern Criticism and Theory*. 2005.

Evaluation: External Marks::75 **Internal Marks:25** **(75+25=100)**

Time: Three hours **Question Paper Pattern** **Max.marks:75**

Section A. Ten objective type questions – two from each unit (10 x 1 = 10 marks)

Section B : Five short answer questions out of eight from all the five units (5x5=25 marks)

Section C. Four essay questions out of eight from all the five units (4x10=40 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with ‘A’ Grade by NAAC)
DEPARTMENT OF ENGLISH
(From 2014-17batch onwards)

Course	: B.A English	Code No	: EME41(B)
Semester	: III	No.of Hrs allotted	:
Paper	: Self Study Paper	No.of Credits	: (Extra 5)

Title of the Paper : Understanding Drama

Unit – I

Aspects of Drama

Unit – II

R B Sheridan – The Rivals

Unit – III

Eugene O’neill – The Hairy Ape

Unit – IV

Wole Soyinka – The Lion and The Jewel

Unit – V

Girish Karnad – Hayavadana

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Ten objective type questions – two from each unit (10 x 1 = 10 marks)

Section B : Five short answer questions out of eight from all the five units (5x5=25 marks)

Section C. Four essay questions out of eight from all the five units (4x10=40 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-17batch onwards)

Course	: B.A English	Code No	: ME 61
Semester	: VI	No. of Hrs allotted	: 6
Paper	: Core	No. of Credits	: 5
Title of the Paper : Victorian Age			

Course Objective: The objective of the paper is to represent the morality, the religion and the spirit of the Victorian Age.

UNIT I Poetry

Alfred Lord Tennyson	:	The Lotus Eaters
Robert Browning	:	A Grammarian’s Funeral
Matthew Arnold	:	Sohrab and Rostum
Elizabeth Barrett Browning	:	The Cry of the Children

UNIT II Poetry

D.G.Rossetti	:	World’s Worth
Christina Rossetti	:	Dream Land
G.M.Hopkins	:	God’s Grandeur
Christina Rossetti	:	Song, Rest, A Birthday

UNIT III Prose

John Ruskin	:	Sesame and Lilies (Kings’ Treasuries)
Thomas Carlye	:	Hero As A Poet

UNIT IV Drama

John Galsworthy	:	The Silver Box
Oscar Wilde	:	Lady Windermere’s Fan

UNIT V Fiction

George Eliot	:	Silas Marner
Thomas Hardy	:	Far From the Madding Crowd

Text

Ricks, Christopher. Ed., *The New Oxford Book of English Verse*, Vol. II New York, OUP, 1987.
V. Sachitanandan. Ed. *Six English Poets*, Chennai, Macmillan. 1978.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Ten objective type questions – two from each unit (10 x 1 = 10 marks)

Section B : Five short answer questions out of eight from all the five units (5x5=25 marks)

Section C. Four essay questions out of eight from all the five units (4x10=40 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with ‘A’ Grade by NAAC)
DEPARTMENT OF ENGLISH
(From 2014-17batch onwards)

Course	: B.A English	Code No	: ME62
Semester	: VI	No. of Hrs allotted	: 6
Paper	: Core	No. of Credits	: 5

Title of the Paper : Modern Age

Course Objective: The paper aims at familiarizing the students with the important trends in the Modern Age of English Literature.

UNIT I Poetry

W.B. Yeats	:	Among School Children
Rupert Brooke	:	The Night Journey
Siegfried Sassoon	:	Died of Wounds
W.H. Auden	:	In Memory of W.B. Yeats
Stephen Spender	:	I Think Continually
T.S.Eliot	:	The Hollow Man

UNIT II Poetry

Dylan Thomas	:	Light Breaks Where No Sun Shines
Thom Gunn	:	The Butcher’s Son
Ted Hughes	:	Hawk Roosting
Philip Larkin	:	The Explosion
R.S. Thomas	:	Death of a Poet
Sidney Keyes	:	Elegy

UNIT III Prose

Aldous Huxley	:	Heaven and Hell
A.A. Milne	:	On Going Into a House
G.K. Chesterton	:	A Piece of Chalk
A.G. Gardiner	:	On Saying Please

UNIT IV Drama

John Osborne	:	Look Back in Anger
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UNIT V Novel

Graham Greene	:	The Power and the Glory
George Orwell	:	Animal Farm

Reference:

Abrams, M.H. et al. The Norton Anthology of English Literature, Vol. II, New York, WW. Norton & Co. Inc., 1962

Evaluation: External Marks::75 Internal Marks: 25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Ten objective type questions – two from each unit (10 x 1 = 10 marks)

Section B : Five short answer questions out of eight from all the five units (5x5=25 marks)

Section C. Four essay questions out of eight from all the five units (4x10=40 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(From 2014-17batch onwards)

Course : B.A. English
Semester : VI
Paper : Core

Code No : ME 63
No. of Hrs allotted : 6
No. of Credits : 5

Title of the Paper: New Literatures in English

Course Objective: The paper introduces the students to new authors in English of different countries. Thus providing a wholesome understanding of Literatures all over the world.

Unit – I Poetry

A.D. Hope : Australia
Judith Wright : Woman to Man
Margaret Atwood : The Moment
P.K. Page : Adolescence
Gabriel Okara : Once Upon a Time
Allen Curnow : House and Land
David Diop : Africa

UNIT – II Poetry

Kishwar Naheed : I am not that Woman
Derek Walcott : A Far Cry from Africa
Edwin Thumboo : Cry Freedom
Edward Baugh : Elemental
Mervyn Morris : Judas
Faiz Ahmad Faiz : Nowhere, no Trace can I Discover

UNIT – III Prose

Ngugi Wa Thiango : Decolonizing the Mind (An extract)
A.D. Hope : Status of Australian Literature
Chinua Achebe : The Novelist as Teacher

UNIT – IV Drama

Wole Soyinka : A Dance of the Forests

UNIT – V Fiction

Chimamanda Ngozi Adichie : Purple Hibiscus
Katherine Mansfield : A Cup of Tea
Chinua Achebe : Dead Man's Path
Alice Munro : Boys and Girls

Reference:

Higham, Charles. Australian Writing Today. Penguin. London: 1968.
Bier Ullis. Introduction to African Literature, An Anthology of Critical Writings from Black Orpheus. Orient Longman. London: 1967.
Trikha, Manorama. Twentieth Century Canadian Poetry. Pencraft. Delhi: 2001.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Ten objective type questions – two from each unit (10 x 1 = 10 marks)

Section B : Five short answer questions out of eight from all the five units (5x5=25 marks)

Section C. Four essay questions out of eight from all the five units (4x10=40 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-17batch onwards)

Course	: B.A English	Code No	: ME64
Semester	: VI	No. of Hrs allotted	: 5
Paper	: Core	No. of Credits	: 5

Title of the Paper: World Literature in Translation

Course Objective: The paper aims at giving a comprehensive knowledge of the literary works produced all over the world in different languages and available in English translation.

UNIT – I

Homer	:	Odyssey Book IX LL 83-385
Omar Khayyam	:	The Rubaiyat (5th edition), (Trans. by Edward Fitzgerald)

UNIT – II

Dante Alighieri	:	Paradiso
Pablo Neruda	:	Ode to the Book, Tonight I Can Write the Saddest Lines
Stephane Mallarme	:	One, Album Leaf
Eugenio Montale	:	Often I have Encountered the Evil of living
Rainer Maria Rilke	:	'Dunio Elegy' - The Ninth Elegy

UNIT – III

Machiavelli	:	The Prince (Chapters 1-6)
Boccaccio	:	The Ninth Tale of the Fifth Day

UNIT – IV

Kalidasa	:	Sakunthala, (Trans. by Arthur W. Ryder)
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UNIT – V

Franz Kafka	:	The Metamorphosis
<u>Alessandro Manzoni</u>	:	The Betrothed

Texts:

Sahayam, S. John. Ed. *World Literature: The Ancient and Modern*. CFCC Publications. Bangalore: 2010.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Ten objective type questions – two from each unit (10 x 1 = 10 marks)

Section B : Five short answer questions out of eight from all the five units (5x5=25 marks)

Section C. Four essay questions out of eight from all the five units (4x10=40 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-17batch onwards)

Course	: B.A English	Code No	: EME62
Semester	: VI	No. of Hrs allotted	: 5
Paper	: Elective	No. of Credits	: 3

Title of the Paper: Introduction to Literary Criticism and Theory

Course Objective: The paper aims at giving the history of literary criticism starting from Plato to the Modern Age. It also aims at introducing the basics of various theories.

UNIT – I

Plato
Aristotle
Longinus

UNIT – II

Philip Sidney
John Dryden
Johnson

UNIT – III

William Wordsworth
S. T. Coleridge
Matthew Arnold

UNIT – IV

T. S. Eliot
F. R. Leavis
I. A. Richards

UNIT – V

New Criticism
Structuralism
Postmodernism
Feminism
Post Colonialism

Texts:

M. S. Nagarajan. English Literary Criticism and Theory – An Introductory History. Orient BlackSwan Private Limited 2006 (Unit - V)

B.Prasad. *An Introduction to English Criticism*. Macmillan Pvt. Ltd.(Unit- I,II,III,IV)

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Paper Pattern Max.marks:75

Section A. Ten objective type questions – two from each unit (10 x 1 = 10 marks)

Section B : Five short answer questions out of eight from all the five units (5x5=25 marks)

Section C. Four essay questions out of eight from all the five units (4x10=40 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH

(From 2014-17batch onwards)

Course	: B.A English	Code No	:SBE3
Semester	: VI	No. of Hrs allotted	: 2
Paper	: Skill Based Elective III	No. of Credits	: 2

Title of the Paper: The Art of Public Speaking

UNIT – I

Characteristics of Voice – Quality, Pitch, Volume, Note – Body Language – Personal Appearance, Posture, Gestures and Eye Contact

UNIT – II

1. Organisation of Speech – Planning and Developing
2. Beginning and Ending of Speech-Delivery
3. Speeches for Special Occasions – Excerpts: a. “Chicago” by Swami Vivekananda
b. “I Have a Dream” by Martin Luther King
c. “Blood, Toil and Tears” by Churchill
4. Extemporaneous Speeches, Agreeing and Disagreeing
5. Drafting a Speech (Practicals for Internal Assessment)

Text:

Krishan Mohan and N. P. Singh . “Speaking English Effectively”. 2nd Edition. Macmillan India. 2009

Evaluation: External Marks: 35

Internal Marks: 15 (35+15=50)

Question Paper Pattern:

Max. Marks : 50

Time: 2 Hours

Section A: Three Short Questions out of Five

3 x 5 = 15

Section B: Two Essay Questions out of Four

2 x 10 = 20

M.A. ENGLISH

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-16 batch onwards)
Semester – I

Course	Code No	Subject	Contact Hrs / Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core - 1	1PE1	Modern Literature -I	6	4	90	25	75	100
Core - 2	1PE2	Indian Writing in English - I	6	4	90	25	75	100
Core - 3	1PE3	A Study of English Language	6	5	90	25	75	100
Core - 4	1PE4	Modern Literature -II	6	4	90	25	75	100
Elective - 1	1PEE (J)	Journalism in Practice / Introduction to Advertising	6	5	90	25	75	100
		Total	30	22	450	125	375	500

Semester – II

Course	Code No	Subject	Contact Hrs / Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core - 5	2PE1	Modern Literature -III	6	4	90	25	75	100
Core - 6	2PE2	American Literature - I	6	4	90	25	75	100
Core - 7	2PE3	Modern Literature -IV	6	5	90	25	75	100
Core - 8	2PE4	Linguistics and English Language Teaching	6	4	90	25	75	100
Elective - 2	2PEE (T)	Translation: Theory in Practice / Indian Perspectives on Translation	6	5	90	25	75	100
			30	22	450	125	375	500

Semester – III

Course	Code No	Subject	Contact Hrs / Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core -9	3PE1	Modern Literature -V	6	4	90	25	75	100
Core - 10	3PE2	Contemporary Theory	6	5	90	25	75	100
Core - 11	3PE3	Indian Writing in English - II	6	4	90	25	75	100
Core - 12	3PE4	Shakespeare	6	5	90	25	75	100
Elective - 3	3PEE (W)	Women's Studies / Men's Writing on Women	6	5	90	25	75	100
		Total	30	23	450	125	375	500

Semester – IV

Course	Code No	Subject	Contact Hrs / Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
Core - 13	4PE1	American Literature - II	6	4	90	25	75	100
Core - 14	4PE2	New Literatures in English	6	4	90	25	75	100
Core - 15	4PE3	World Literatures in Translation	6	4	90	25	75	100
Core - 16	4PE4	Biography	6	5	90	25	75	100
PJ	4PE5	Project	6	6	90	25	75	100
		Total	30	23	450	125	375	500

A. Consolidation of Contact Hours and Credits : PG

Semester	Contact Hrs/ Week	Credits
I	30 hrs.	22
II	30 hrs.	22
III	30 hrs.	23
IV	30 hrs.	23
Total	120 hrs.	90

B. Curriculum Credits

Core	--- 75Credits
Elective	---15 Credits

Total	90 Credits

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-16 batch onwards)

Course	: M.A English	Code No	: 1PE1
Semester	: I	No. of Hrs allotted	: 6
Paper	: Core	No. of Credits	: 4

Title of the Paper: Modern Literature - I

Course Objective: The paper introduces the land mark achievements of the Elizabethan literature with an emphasis on drama, poetry and beginnings of philosophical thought.

Unit I Poetry

Geoffrey Chaucer : The Miller's Tale

Unit II Poetry

Edmund Spenser : Epithalamion

Thomas Wyatt : The Long Love That in my Thought Doth Harbor, Farewell
Love

Henry Howard : The Soote Season, Alas! So All Things Now Do Hold
Their Peace

Sir Walter Raleigh : A Farewell To False Love, On the Life of Man

Thomas Nash : Spring, The Sweet Spring

Unit III Prose

Sir Francis Bacon : Of Truth, Of Love, Of Marriage and Single Life, Of Travel,
Of Death

Sir Philip Sidney : An Apology for Poetry

Unit III Drama

Thomas Middleton and
William Rowley : The Changeling

Unit IV Drama

Christopher Marlowe : Edward II

Text:

Abrams, M.H. et al. *Norton Anthology of English Literature*. Vol I W.W. Norton & Co London: 1968

Evaluation: External Marks::75

Internal Marks: 25 (75+25=100)

Time: Three hours

Question Paper Pattern

Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-16 batch onwards)

Course	: M.A English	Code No	: 1PE2
Semester	: I	No. of Hrs allotted	: 6
Paper	: Core	No. of Credits	: 4

Title of the Paper: Indian Writing in English – I

Course Objective: The paper contains representative writings of early Indian writing in English and traces its development up to the time of Indian Independence.

Unit I Poetry

Rabindranath Tagore	:	Gitanjali (34, 36, 39)
Henry Derozio	:	Song of the Hindustanee Minstrel
Toru Dutt	:	Praghlad
Michael Madusudhan Dutt	:	The Queen of Delhi's Dream
Manmohan Ghose	:	The Garden Passion

Unit II Poetry

Sarojini Naidu	:	The Soul's Prayer
Nissim Ezekiel	:	Poet, Lover, Birdwatcher
A.K.Ramanujan	:	Another View of Grace
Keki.N. Daruwalla	:	Death by Burial
Kamala Das	:	An Introduction

Unit III Prose

Sri Aurobindo	:	Future Poetry (Chapter 2 – The Essence of Poetry, Chapter 3 - Rhythm & Movement)
Swami Vivekananda	:	His Call to the Nation

Unit IV Drama

Badal Sarkar	:	<i>Evam Indrajit</i>
Girish Karnad	:	The Fire and The Rain

Unit V Fiction

Mulk Raj Anand	:	The Sword and the Sickle
R.K. Narayan	:	The Guide
Anita Desai	:	In Custody

Text:

V.K. Gokak. The Golden Treasury of Indo-Anglian Poetry 1828-1965 Ed. Sahitya Academi, New Delhi:2001.

Ramamurti, K.S, Twenty Five Indian Poets in English, Macmillan Indian Ltd. Madras: 1995.

Evaluation: External Marks::75

Internal Marks: 25 (75+25=100)

Time: Three hours

Question Paper Pattern

Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-16 batch onwards)

Course	: M. A`	Code No	: 1PE3
Semester	: I	No. of Hrs allotted:	6
Paper	: Core	No. of Credits	: 5

Title of the Paper: A Study of the English Language

Course Objective: The paper familiarises the students with the origin of English Language, change and growth of the language and various speech sounds unique in English.

Unit I The Indo-European Family of Languages

The Indo-European Family
Indian
Italic
Germanic
The Home of the Indo-Europeans

Unit II Old English

The Languages in England before English
The Roman Conquest
The Dialects of Old English
Some Characteristics of Old English
The Resourcefulness of the Old English Vocabulary

Unit III Middle English

Middle English a Period of Great Change
Decay of Inflectional English
Middle English Syntax
French Influence on the Vocabulary
Curtailement of Old English Process of Derivation

Unit IV English Present and Future

Influences at work on Language
The Importance of English
The Future of English Language
English as a World Language
Assets and Liabilities

Unit V Phonetics

Organs of Speech
System of Articulation
Classification of Sounds: Vowels and Consonants
Stress and Intonation
Transcription of Dialogue

Texts:

Albert C. Baugh. *A History of the English Language* Routledge: London. 2003.

Evaluation: External Marks::75

Internal Marks: 25 (75+25=100)

Time: Three hours

Question Paper Pattern

Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(From 2014-16 batch onwards)

Course	: M.A English	Code No	: 1PE4
Semester	: I	No. of Hrs allotted	: 6
Paper	: Core	No. of Credits	: 4

Title of the Paper: Modern Literature - II

Course Objective: The paper contains selections of Metaphysical poets, a sample of the great epic by Milton, Restoration Drama, examples of Classical Criticism and novels.

Unit – I Poetry

John Donne	:	No Man is an Island, Farewell to Love
Thomas Carew	:	Upon a Ribband
Richard Lovelace	:	La Bella Bona Roba
Abraham Cowley	:	The Grasshopper
Andrew Marvell	:	The Definition of Love
George Herbert	:	The Pearl
Henry Vaughan	:	Cock – Crowing

Unit II Poetry

John Milton	:	Paradise Lost Book II
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Unit III Drama

Ben Jonson	:	Volpone
Oliver Goldsmith	:	The Good-Natur'd Man

Unit IV Prose

John Dryden	:	Essay on Dramatic Poesy
Thomas Fuller	:	The Church History of Britain-(First 2 Centuries)
Alexander Pope	:	An Essay on Criticism

Unit V Fiction

Henry Fielding	:	Tom Jones
Samuel Richardson	:	Pamela
Daniel Defoe	:	Robinson Crusoe

Text:

Abrams, M.H. et al. *Norton Anthology of English Literature*. Vol I W.W. Norton & Co New York: 1979

Evaluation: External Marks::75

Internal Marks: 25 (75+25=100)

Time: Three hours

Question Paper Pattern

Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH

(From 2014-16 batch onwards)

Course	: M.A English	Code No	: 1PEE(J)
Semester	: I	No. of Hrs allotted	: 6
Paper	: Elective 1 (A)	No. of Credits	: 5

Title of the Paper: Journalism in Practice

Course Objective: The paper introduces students to Journalism as it is practiced in various media. The emphasis is on practice rather than on history or theory.

Unit – I

Introduction to Journalism – Kinds of Mass Media – The Functions of various Media – The role of Media in the society – Mass Media and Politics – A Short History of Journalism in India – Freedom of the Press – Press Codes and Ethics.

Unit II

The Role of Print Media – Magazines and their Genres – Sources of News: News Agencies – Development of News Agencies in India – News and News Values – The Making of a Newspaper – Page Make-up – Language of News – Headlines – Lead Reporter – Qualities – Duties – Types – Reporting Editor and Sub - Editor – Qualities – Responsibilities – Editorial Types of News – Reports - Features – Reviews – Interviews - Photo Journalism – Significance – Ethics – Freelance Writing

Unit III

Role of Radio as Mass Media – All India Radio and its Services – AIR after Independence – Frequency Modulation Broadcasting and its various programmes.
Role of Television as Mass Media – Television Programme Genres – Cable Television – Kinds of Channels – Television as promoter of Film Industry – Ethics of Telecasting - Advertisements – Kinds of advertisements in various media – its impact on the consumers –Concept – Presentation

Unit IV

Satellite Communication – Internet and Journalism – The World Wide Web and other Services – Features of Online Journalism – E-mail – E-papers – Online Magazines – An Introduction to Social Networks

Unit V

Practicals – Preparing a dummy page – Interview – Reporting a news – Letter to the Editor – Book Review – Film Appreciation – Creating an Advertisement – News Photo Album

Text:

Kumar, Keval K. *Mass Communication in India*. New Delhi: Jaico, 2000

Evaluation: External Marks::75

Internal Marks: 25 (75+25=100)

Time: Three hours

Question Paper Pattern

Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-16 batch onwards)

Course	: M.A English	Code No	: 1PEE(J)
Semester	: I	No. of Hrs allotted	: 6
Paper	: Elective 1 (B)	No. of Credits	: 5

Title of the Paper: Introduction to Advertising

Course Objective: The paper introduces students to Advertising as it is practised in various media. The emphasis is on practice rather than on history or theory.

Unit I

Origin and Development of Advertising in India – Definition - Nature and Scope – Importance to modern marketing – Classification and Types – Role in the National Economy – Social and Economic aspects – Primary and selective demand, Advertisement and Society and Types of Advertisement.

Unit II

Advertising media – types – characteristics – Merits and limitation – Media scene in India – types of media – Press, Radio and Television broadcasting – outdoor and other media - media scheduling- media options.

Unit III

Advertising agencies – Importance, role and functions – Organizational structure – advertising department – agency commission and fee – types of ad agencies.

Unit IV

Construction of an Advertisement – visualization – copy - basic approaches to copy writing – types of copies – types of headlines – types of illustrations – types of layout – principles governing copywriting - Visualization, Characteristics, Strategies - Selection of Time and Space in Print and Electronic Media – Scheduling, Campaign, Process, Strategies, Concepts and Principles of Marketing.

Unit V

Advertising Budget and Expenditure - Methods and Current Practices – Evaluation of Advertisement effectiveness - Economic, Social, Cultural, Psychological and Ethical aspects of Advertising – Advertisement - Research: Techniques of Pre-test and Post-Test, Consumer Behaviour, Process of Market Research.

Texts:

Singh, Chandan and Mohan. *Essentials of Advertising*.

Sethic and Shunawalla. *Advertising Principles and Practice*.

Subroto, Sengupta. *Brand Positioning*. Tata McGraw Hill Publishing Company.

Evaluation: External Marks::75

Internal Marks: 25 (75+25=100)

Time: Three hours

Question Paper Pattern

Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-16 batch onwards)

Course : M.A. English
Semester : II
Paper : Core

Code No : 2PE1
No. of Hrs allotted: 6
No. of Credits : 4

Title of the Paper: Modern Literature – III

Course Objective: The paper has selections from major writings – prose, poetry, novel and drama to enable students to develop an attitude to the Romantic Movement and a taste for the literature of the period.

Unit I

William Blake : The Echoing Green (Songs of Innocence)
The Chimney Sweepers (Songs of Experience)
William Wordsworth : Intimations of Immortality (from Recollections of Early
Childhood)
S.T. Coleridge : The Rime of the Ancient Mariner

Unit II

P.B. Shelley : Hymn to Intellectual Beauty, The Cloud
John Keats : Isabella, Ode on a Grecian Urn
Lord Byron : The Vision of Judgement

Unit III

William Wordsworth : Preface to Lyrical Ballads
S.T. Coleridge : Biographia Literaria (XIV, XVII, XVIII)
J. S. Mill : On Liberty (An extract, as found in Oxford Anthology)

Unit IV

P.B. Shelley : The Cenci

Unit V

Walter Scott : The Heart of Midlothian
Jane Austen : Emma
Ann Radcliffe : Romance of the Forest

Text: Abrahams, M. H. et al. *Norton Anthology of English Literature*. Vol I W. W. Norton & co New York: 1979

Evaluation: External Marks::75

Internal Marks: 25 (75+25=100)

Time: Three hours

Question Paper Pattern

Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-16 batch onwards)

Course : M.A. English
Semester : II
Paper : Core

Code No : 2PE2
No. of Hrs allotted: 6
No. of Credits : 4

Title of the Paper: American Literature - I

UNIT I Poetry

Robert Frost	:	Departmental
Walt Whitman	:	Out of the Cradle Endlessly Rocking
E.E. Cummings	:	When Serpents Bargain
Langston Hughes	:	Negro Speaks of Rivers
Edgar Allan Poe	:	The Raven
Wallace Stevens	:	The Emperor of Ice-Cream, Of Modern Poetry

UNIT II Prose

Ralph Waldo Emerson	:	The Over-Soul
Edgar Allan Poe	:	Philosophy of Composition
James Alan McPherson	:	Saturday Night, and Sunday Morning

UNIT III Short Story

Herman Melville	:	Bartleby the Scrivener
Nathaniel Hawthorne	:	The Minister's Black Veil
Mark Twain	:	The Celebrated Jumping Frog of Calaveras County

UNIT IV Drama

Tennessee Williams	:	A Streetcar Named Desire
Edward Albee	:	The Zoo Story

UNIT V Novel

Stephen Crane	:	The Red Badge of Courage
John Steinbeck	:	The Grapes of Wrath
Richard Wright	:	Native Son

Text:

Baym, Nina.d. *The Norton Anthology of American Literature*, Vol.A London: WW.Norton and Company, 2003

Evaluation: External Marks::75

Internal Marks: 25 (75+25=100)

Time: Three hours

Question Paper Pattern

Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-16 batch onwards)

Course	: M.A English	Code No	: 2PE3
Semester	: II	No. of Hrs allotted	: 6
Paper	: Core	No. of Credits	: 5

Title of the Paper: Modern Literature – IV

Course Objective: The paper focuses on the changes during Industrial Revolution as registered in concerns of major writers of the period.

Unit I

Alfred, Lord Tennyson : From Maud - Part I
Robert Browning : Abt Vogler , Confessions, Rabbi Ben Ezra
Matthew Arnold : The Scholar Gypsy, Rugby Chapel

Unit II

G.M.Hopkins : The Wreck of the Deutschland
D.G.Rossetti -: Sea – Limits, Hertha
A.C.Swinburne : Before the Beginning of Years
Emily Bronte : No Coward Soul is Mine
Francis Thompson :The Hound of Heaven

Unit III

Thomas Carlyle : Hero as a Prophet
Matthew Arnold : The Function of Criticism at the Present Time
Cardinal Newman : From Knowledge viewed in Relation to Professional skill
(From the Idea of a University)

Unit IV

John Ruskin : From Unto this Last - The Roots of Honour
William Morris : The Beauty of Life
Walter Pater : From The Renaissance

Unit V

Charles Dickens : A Tale of Two Cities
George Eliot : Middlemarch
Thomas Hardy : A Return of the Native

Text:

Abrams, M.H. et al. *Norton Anthology of English Literature*. Vol I W.W. Norton & Co New York: 1979
Lionel Trilling and Harold Bloom. Ed. *Victorian Prose and Poetry*. Oxford Anthology of English Literature. New York: 1973.
Lucas, John. Ed. *Literature and Politics in the Nineteenth Century*. Methuen & Co London.

Evaluation: External Marks::75

Internal Marks: 25 (75+25=100)

Time: Three hours

Question Paper Pattern

Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-16 batch onwards)

Course	: M.A English	Code No	: 2PE4
Semester	: II	No. of Hrs allotted	: 6
Paper	: Core	No. of Credits	: 4

Title of the Paper: Linguistics and English Language Teaching

Course Objective: The course prepares learners to become preceptors by teaching them methods and approaches in teaching English and fine-tunes the skills of prospective teachers.

Unit I (Chapter 1)

Introduction to Linguistics
Linguistics: Aspects, Scope, levels
Branches: Descriptive, Historical, Comparative, Psycholinguistics
Sociolinguistics, Anthropological, Ethno linguistics

Unit II (Chapter 3, 4 & 5)

Phonology
Morphology
Syntax

Unit III (Chapter 6 & 11)

Syntactic Analysis
IC Analysis
Phrase Structure Grammar
Transformational Generative Grammar
Applied Linguistics

Unit IV ELT (Chapter 1 to 5)

Approaches
Methods

Unit V Techniques (Chapter 6, 7 & 8)

Techniques of Teaching:
a. Listening and Speaking
b. Reading and Writing
c. Grammar and Vocabulary
d. Poetry/ Prose/Drama/Fiction

Testing and Evaluation: Types, Characteristics, Testing Items
(Micro Teaching Test to be conducted instead of Seminar and Assignment)

Text:

Prasad, Tarni, *A Course in Linguistics*. Prentice Hall of India Pvt. Ltd. New Delhi 2008.
Nagaraj, Geetha. *English Language Teaching Approaches Methods Techniques*. Calcutta. Orient Longman. 2004
Mc Donough Jo and Christopher Shaw. *Materials and Methods in ELT*. Blackwell. New Delhi:2004

Evaluation: External Marks::75

Internal Marks: 25 (75+25=100)

Time: Three hours

Question Paper Pattern

Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(From 2014-16 batch onwards)

Course : M. A` **Code No** : 2PEE(T)
Semester : II **No. of Hrs allotted:** 6
Paper : Elective 2 (A) **No. of Credits** : 5

Title of the Paper: Translation Theory in Practice

Course Objective: The Course familiarises the students with concepts and definitions of translation and gives practice in Translation from Tamil/English.

Unit I Introduction to Translation

1. Types of Translation
2. Decoding and Recoding
3. Problems of Equivalence
4. Loss and Gain
5. Untranslatability

Unit II History of Translation Theory

1. Problems of Period Study
2. The Romans
3. Bible Translations
4. Early Theorists
5. English Translation Through the Ages

Unit III Specific Problems

1. Structures
2. Poetry
3. Prose
4. Drama
5. Future Studies in Translation

Unit IV

Akananuru 320, 351,
Purananuru 100, 150, 160 - Extracts from A.K. Ramanujan's Poems of War and Love
A.K. Ramanujan: On Translating a Tamil Poem

Unit V Practicals

Translating Passages from Tamil into English and from English into Tamil.
Students should submit an eight page Assignment translating any prose piece from Tamil into English.

Texts:

Bassnett Susan. Translation Studies Routledge London: 2003.
Ramanujan. A.K. "On Translating a Tamil Poem". A.K. Ramanujan's Collected Essays, Oxford. UP, New Delhi. 1999.

Evaluation: External Marks::75

Internal Marks: 25 (75+25=100)

Time: Three hours

Question Paper Pattern

Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(From 2014-16 batch onwards)

Course : M.A. English **Code No: 2 PEE (T)**
Semester : II **No. of Hrs allotted: 6**
Paper : Elective (2) (B) **No. of Credits: 5**
Title of the Paper: Indian Perspective on Translation

Course Objective: The Course familiarises the students with Indian concepts and definitions of translation and gives examples in translation.

Unit I

1. Translation and the Language Syllabus - C. Subba Rao
2. Engendering Translation - M. Sivaramakrishnan
3. Role of Translation in Indian Literature - K.M. George

Unit II

- Translating Technical Sanskrit Texts into English** - Kapil Kapoor
On Translating the Hymns of Tamil Saiva Saints - Mohan Ramanan
Insider / Outsider: A Definition of Translation - Sachidananda Mohanty

Unit III

- From SL to TL: Translation Travails** - Sarjunkta Dasgupta
Translation as Double - Writing - Tutun Mukherjee
Role of Translation in Texticography - J. Venkateswara Sastry

Unit IV

- Translating Dialogue: Some Suggestions** - Tagi Ali Mirza
Vital Reason in the Art of Translation - SS. Prabhakar Rao
From Speech to the Written Word: Towards a Communicative Approach to Poetry Translation - E.V. Ramakrishnan

Unit V

1. Model - Ashokamitran
2. Naalukettu - M.T. Vasudevan Nair

Texts:

Mukherjee, Tutun. Ed. *Translation from Periphery to Centerstage*. Prestige Books: New Delhi, 1998.

Time: 3 Hours.

External 75 marks

Internal 25 marks

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-16 batch onwards)

Course	: M.A English	Code No	: 3PE1
Semester	: III	No.of Hrs allotted	: 6
Paper	: Core	No.of Credits	: 4

Title of the Paper: Modern Literature – V

Course Objective: The paper contains literary works from the turn of the century to the 1970's showing the change in consciousness of English poets and critics. The paper has also samples from Modern English theatre.

Unit – I

W.B. Yeats	:	Easter 1916, The Second Coming, The Fascination of what is Difficult
T.S. Eliot	:	The Waste Land
W.H. Auden	:	In Memory of W.B Yeats
Wilfred Owen	:	Dulce et Decorum est

Unit – II

Ted Hughes	:	The Hawk in the Rain, The Jaguar
Philip Larkin	:	The Whitsun Weddings
Stephen Spender	:	The Express
Thom Gunn	:	Jamesian, The Home
R.S. Thomas	:	Groping
Seamus Heaney	:	Death of a Naturalist, Bogland

Unit – III

T.S. Eliot	:	The Function of Criticism
D.H.Lawrence	:	Why the Novel Matters?
F.R.Leavis	:	Introduction to <i>The Great Tradition</i>

Unit – IV

Harold Pinter	:	The Care Taker
Henrik Ibsen	:	A Doll's House

Unit – V

Virginia Woolf	:	Mrs.Dalloway
William Golding	:	The Spire
Joseph Conrad	:	Heart of Darkness

Text:

Abrams, M.H. et al. *Norton Anthology of English Literature*. Vol II W.W. Norton & Co New York:1979

Evaluation: External Marks::75

Internal Marks: 25 (75+25=100)

Time: Three hours

Question Paper Pattern

Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-16 batch onwards)

Course	: M.A English	Code No	: 3PE2
Semester	: III	No. of Hrs allotted	: 6
Paper	: Core	No. of Credits	: 5

Title of the Paper: Contemporary Theory

Course Objective: The paper introduces students to the concept of complex modern social structure and life as it is lived today and various cultural and political practices are introduced reflecting the evolving nature of modern life.

Unit 1: Structuralism, Post-structuralism and Deconstruction

The scope of structuralism
What structuralist critics do?
Structuralistic Criticism- an example
Structuralism and post-structuralism: some practical differences
What post-structuralist critics do?
Ferdinand de Saussure :The Nature of Linguistic Sign
Jacques Derrida:Structure, sign and play in the Discourse of human science

Unit 2: Postmodernism

What is Postmodernism?
What Post-modernist critics do?
Post-modernist criticism: an example
Jean-François Lyotard: Answering the question: What is Postmodernism?
Patricia Waugh: Postmodernism and Feminism

Unit 3: Feminist and Marxist Criticism

Feminism and Feministic Criticism
What Feministic critics do?
Beginnings and basics of Marxism
What Marxist critics do?
Terry Eagleton: Marxism and Literary Criticism

Unit 4: New Historicism

New Historicism
What New Historicists do?
New Historicism:an example
Stephen Greenblatt: The Circulation of Social Energy

Unit 5: Postcolonial Criticism:

Postcolonial Reading
What Postcolonial critics do?
Postcolonial criticism:an example
Edward Said: Crisis (in Orientalism)
Gayatri Chakravorty Spivak: from “The Post-Colonial Critic”

Texts:

Barry, Peter, *Beginning Theory: An Introduction to Literary and Cultural Theory*, Manchester University Press, New York, 2002.
Rice, Philip and Patricia Waugh eds. *Modern Literary Theory*. Arnold, Hodder Headline Group, London

Evaluation: External Marks::75

Internal Marks: 25 (75+25=100)

Time: Three hours

Question Paper Pattern

Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-16 batch onwards)

Course	: M.A English	Code No	: 3PE3
Semester	: III	No .of Hrs allotted	: 6
Paper	: Core	No. of Credits	: 4

Title of the Paper: Indian Writing in English – II

Course Objective: The paper introduces students to writings from the time of independence struggle to the modern Indian Writing in English.

Unit – I Poetry

R. Parthasarathy	:	From Exile, Trial, Home Coming
Dom Moraes	:	A Letter
Arun Kolatkar	:	The Bus
Jayanta Mahapatra	:	Rain of Rites
A.K. Mehrotra	:	The Sale

Unit - II Poetry

Sujatha Bhatt	:	Search for my Tongue
Syed Amanuddhin	:	Don't call me Indo-Auglian
Shiv.K. Kumar	:	Days in New York
Gieve Patel	:	Servants

Unit – III Prose

Jawaharlal Nehru	:	(The Discovery of India) The Panorama of India's Past, Epics, History, Tradition and Myth Religion, Philosophy and Science Old Indian Art
Arundhati Roy	:	Come September, Peace is War,

Unit – IV Drama

Mahesh Dattani	:	Bravely Fought the Queen
Asif Currimbhoy	:	Inquilab

Unit – V Fiction

Amitav Ghosh	:	The Hungry Tide
Shashi Despande	:	The Dark Holds no Terrors
Meena Alexander	:	Manhattan Music

Text:

Gokak, V.K. Ed. *The Golden Treasury of Indo-Anglian Poetry 1828-1965*. Sahitya Academi, New Delhi:2001.

Ramamurti, K.S, *Twenty Five Indian Poets in English*, Macmillan Indian Ltd. Madras: 1995.

Ramakrishna D, *Indian English Prose – An Anthology*, Arnold Heineman: 1987.

Evaluation: External Marks::75

Internal Marks: 25 (75+25=100)

Time: Three hours

Question Paper Pattern

Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-16 batch onwards)

Course	: M.A English	Code No	: 3PE4
Semester	: III	No. of Hrs allotted	: 6
Paper	: Core	No. of Credits	: 5

Title of the Paper: Shakespeare

Course Objective: The paper introduces Shakespeare to students in all his variety and at his best. The paper also gives samples of various types of criticism.

Unit-I

Hamlet

Unit-II

Twelfth Night

Unit-III

Cymbeline

Unit-IV

Richard III

Unit-V

Harley Granville Barker	-	Shakespeare's Dramatic Art
S.S.Hussey	-	Some Shakespearean Styles
H.Clemen Wolfgang	-	The Development of Imagery in the plays of Richard III, Hamlet and Cymbeline
T.S.Eliot	-	Hamlet and his problem
Biswas Sumana	-	An Ecocritical Expedition into Shakespeare's Cymbeline

Reference Books:

1. Barks & G.B.Harrison, *A Companion to Shakespeare Studies* Edt. By Harley Granville London: Cambridge University Press, 1964.
2. S.S.Hussey, *The Literary Language of Shakespeare* NewYork: Longman, 1984
3. H.Clemen Wolfgang, *The Development of Shakespearean's Imagery* London: Methuen Publication,
4. Ujjwal Jana, *Ecological Criticism for our times*
5. John Jump Ed. *Shakespeare Hamlet* Glasgow: The University Press, 1968.

Evaluation: External Marks::75

Internal Marks: 25 (75+25=100)

Time: Three hours

Question Paper Pattern

Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-16 batch onwards)

Course : M.A English
Semester : III
Paper : Elective 3(A)

Code No : 3PEE
No. of Hrs allotted : 6
No. of Credits : 5

Title of the Paper: Women's Studies

Unit I Poetry

Elizabeth Cary	:	On the Duties of a Wife
Eunice de Souza	:	Marriages are Made, Women in Dutch Paintings
Judith Wright	:	The Harp and the King, Eve to the Daughters
Kishwar Naheed	:	The Grass is Really Like Me
Maya Angelou	:	Phenomenal Women, On the Pulse of Morning
Kamala Das	:	Next to Indira Gandhi

Unit II Poetry

Yasmine Gooneratine	:	This Language, This Woman
Rita Dove	:	Motherhood, Mother Love
Sujatha Bhatt	:	A Different History
Saleem Peeradina	:	Group Portrait
Meena Alexander	:	House of a Thousand Doors
Loorna Goodison	:	I am Becoming my Mother

Unit-III Discourses

Simon de Beauvoir - *The Second Sex* chapter VIII - Since the French Revolution : The Job and the Vote.
Sojourner Truth - Ar'nt I a Woman? Speech to the Women's Rights Convention in Akron, Ohio 1851.

Unit IV Drama

Uma Parameswaran	:	Sita's Promises
Manjula Padmanabhan	:	Harvest

Unit V Novels

Anita Nair	:	Ladies Coupe
Dorris Lessing	:	The Grass is Singing
Harper Lee	:	To Kill a Mocking Bird

Texts:

The Arnold Anthology of Postcolonial Literatures in English. Ed. John Thieme. Arnold. London:1996.

Afro-American Anthology in English Literature

Evaluation: External Marks::75

Internal Marks: 25 (75+25=100)

Time: Three hours

Question Paper Pattern

Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-16 batch onwards)

Course : M.A English **Code No : 3PEE(W)**
Semester : III **No. of Hrs. allotted : 6**
Paper : Elective 3(B) **No. of Credits : 5**

Title of the Paper: Men's Writing On Women

Course Objective: The paper aims at giving examples of male writers and their perceptions on women's issues and problem.

Unit-I

Wordsworth : Three years She Grew , Lucy Gray : On Solitude
Tennyson : Come Down ,O Maid ["The Woman's Cause is Man's"]
A.K.Ramanujan : Love Poem for A Wife
Manoowa : The Two Sisters
D.G.Rossetti : My Sister's Sleep

Unit-II

J.S.Mill : The Subjection of Women (Chapters I & II)
John Ruskin : Chapter II – Sesame and Lilies (Queen's Garden)

Unit-III

Sophocles : Antigone
G.B.Shaw : Candida

Unit IV

Vijay Tendulkar : Sakaram Binder
Girish Karnad : A Heap of Broken Images

Unit V

Gustav Flaubert : Madam Bovary
Theodore Drieser : Sister Carrie
Henry James : What Maisie knew

Text Book to be Compiled.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours **Question Pattern** **Max.marks:75**

Section A. Five short answer questions with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-16 batch onwards)

Course : M.A English **Code No : 4PE1**
Semester : IV **No. of Hrs. allotted : 6**
Paper : Core **No. of Credits : 4**

Title of the Paper: American Literature : II

UNIT – I Poetry

Sylvia Plath : The Swarm
Emily Dickinson : Hope is the thing with feathers
Anne Bradstreet : A Love Letter to Her Husband
Gwendolyn Brooks : A Sunset of the City
Gertrude Stein : 21
Hilda Doolittle : Sheltered Garden

UNIT – II Prose

Joyce Carol Oates : The Myth of the “American Idea”: 2007
Ayn Rand : The Nature of Government
Cynthia Ozick : The Break

UNIT – III Short Story

Edith Wharton : The Verdict
Shirley Jackson : The Lottery
Rita Dove : The Vibraphone

UNIT – IV Drama

Lorraine Hansberry : A Raisin in the Sun
Lillian Hellman : The Children’s Hour

UNIT – V Fiction

Alice Walker : The Color Purple
Toni Morrison : Beloved
Joyce Carol Oates : We were the Mulvaney

Text:

Baym, Nina.d. *The Norton Anthology of American Literature*, Vol.A London: WW.Norton and Company, 2003

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours **Question Pattern** **Max.marks:75**

Section A. Five short answer questions with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with ‘A’ Grade by NAAC)
DEPARTMENT OF ENGLISH
(From 2014-16 batch onwards)

Course : M.A. English
Semester : IV
Paper : Core

Code No : 4PE2
No. of Hrs allotted: 6
No. of Credits : 4

Title of the Paper: New Literatures in English

Course Objective: The paper illustrates the true variety of New Writing in English across nations and cultures.

Unit I

Gabriel Okara : The Mystic Drum
A.D. Hope : Standardization
Judith Wright : Typist in the Phoenix Building
Margaret Atwood : Torture
F. R. Scott : The Canadian Authors Meet
P. K. Page : First Neighbours
Derek Walcott : Ruins of a Great House
Edwin Thumboo : The Exile
Dennis Brutus : You Laughed, Laughed and Laughed
Fahmida Riaz : Voice of Stone

Unit II

Chinua Achebe : Thoughts on the African Novel
Susanna Mudi : Roughing into the Bush
(Extracts : (i) Our First Settlement and the Borrowing System
(ii) The Walk to Dummer
Nadine Gordimer : Othering the Self

Unit III

Salman Rushdie : Common Wealth Literature does not Exist.
Abiola Irele : Chinua Achebe: The Tragic Conflicts in his Novels
George Woodcock : Away from Lost Worlds: Notes on the Development of a
Canadian Literature
George Lamming : The Occasion for Speaking

Unit IV

Athul Fugard : No Good Friday
Sharon Pollock : The Blood Relations

Unit V

Margaret Laurence : The Stone Angel
J.M. Coetzee : Waiting for Barbarians
V.S. Naipaul : The Mystic Masseur

Books for Reference:

Higham, Charles. Australian Writing Today. Penguin, London: 1968.
Narasimiah, C.D. Commonwealth Poetry. India:
Bier Ullis. Introduction to African Literature, An Anthology of Critical Writing from Black
Orpheus. Orient Longman. London: 1967.
Tripathi, Manorama. Twentieth Century Canadian Poetry. Pencraft. Delhi:2001.

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours

Question Pattern

Max.marks:75

Section A. Five short answer questions with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with 'A' Grade by NAAC)
DEPARTMENT OF ENGLISH
(From 2014-16 batch onwards)

Course	: M.A English	Code No	: 4PE3
Semester	: IV	No. of Hrs allotted	: 6
Paper	: Core	No.of Credits	: 4

Title of the Paper: World Literatures in Translation

Course Objective: This paper is an attempt to introduce young minds to achievements of writers in various languages in various periods. The paper is indispensable to any young reader who wants to cultivate a taste in literature by genuine standards.

Unit I

Excerpts from The Bible	: Psalms 18, 52, 101,103,150
Aeschylus	: Libation Bearers LL 572-633
Khalil Gibran	: The Prophet

Unit II

Goethe	: From <i>Faust</i> The First Part of the Tragedy L 1-130
Thiruvalluvar	: Tirukural (1 st 10 poems translated by G. U. Pope)
Alexander Solzhenitzen	: A Campfire and Ants, A Poet's Remains

Unit III

Plato	: The Apology of Socrates
Aristotle	: Poetics
Maxim Gorky	: How I Learnt to write, Talks on Craftsmanship

Unit IV

Anton Chekhov	: Three Sisters
Moliere	: The Miser

Unit V

Boris Pasternak	: Doctor Zhivago
Thomas Mann	: Buddenbrooks
Gabriel García Márquez	: Love in the Time of Cholera

Texts:

Sahayam, S. John. Ed. *World Literature: The Ancient and Modern*. CFCC Publications. Bangalore: 2010.

Evaluation: External Marks::75

Internal Marks:25 (75+25=100)

Time: Three hours

Question Pattern

Max.marks:75

Section A. Five short answer questions with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-16 batch onwards)

Course	: M.A English	Code No	: 4PE4
Semester	: IV	No.of Hrs allotted	: 6
Paper	: Elective	No.of Credits	: 5

Title of the Paper: Biography

Course Objective: The paper aims at giving an example of the life and achievements of great personalities of the world through the biographies written by well known writers.

Unit I

Maria Skłodowska Curie : Marie Curie

Unit II

Keran Blumenthal : Steve Jobs, the Man who Thought Different

Unit III

Malcom Muggeridge : Something Beautiful for God

Unit IV

Gautam Ghosh Swami : The Prophet of Modern India : A Biography of
Vivekananda

Unit V

Papul Jayakar : T.Krishnamurthi : A Biography

Evaluation: External Marks::75 Internal Marks:25 (75+25=100)

Time: Three hours Question Pattern Max.marks:75

Section A. Five short answer questions with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)

M.Phil English

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-15 batch onwards)

M.PHIL COURSE STRUCTURE (w.e.f 2014 -15batch onwards)

Semester - I

Code No	Subject	Contact Hrs / Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
1 ME1	Research Methodology and Criticism	5		90	100	100	200
1 ME2	A Course in Fiction	5		90	100	100	200
	Total	10		180	200	200	400

Semester - II

Code No	Subject	Contact Hrs / Week	Credits	Total No of Hrs Allotted	Max Marks CA	Max Marks SE	Total
2 ME1	Study of a Special Author : Margret Atwood	5		90	100	100	200
PJ	Project	5		90	100	100	200
	Total	10		180	200	200	400

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-15 batch onwards)

Course	: M. Phil. English	Code No	: 1 ME1
Semester	: I	No. of Hrs allotted	: 5
Paper	: Core	No. of Credits	:

Title of the Paper: Research Methodology and Criticism

Course Objective: The Course familiarises the students with Indian concepts and definitions of translation and gives examples in translation.

Unit I

MLA Handbook for Writers of Research Papers
Research and Writing
Plagiarism and Academic Integrity
The Mechanisms of Writing
The Format of the Research Paper - Joseph Gibaldi

Unit II

MLA Handbook for Writers of Research Papers
Documentation: Preparing the List of Works Cited
Documentation: Citing Sources in the Text
Abbreviations
Appendix A & B - Joseph Gibaldi

Unit III

The Theory of Literatures Chapters 1,2,3. – Rene Wellek & Austen Warren

Unit IV

The Object of Study - Ferdinand de Saussure
The Insistence of the Letter in the Unconscious - Jacques Lacan
The Typology of Detective Fiction - Tzvetan Todorov
What is an Author? - Michel Foucault

Unit V

The Deconstructive Angel - M.H. Abrams
Feminist Criticism in the Wilderness - Elaine Showalter
Capitalism, Modernism and Postmodernism - Terry Eagleton
Simulcra and Simulations - Jean Baudrillard

Texts:

David Lodge and Nigel Wood *Modern Criticism and Theory* Pearson Education. London. 2000.

Time: 3 Hours.

External 100 marks

Internal 100 marks

Question Paper Pattern

Max.marks: 100

Five essay questions from five units with internal choice (5 x 20 = 100)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-15 batch onwards)

Course : M. Phil. English **Code No : 1 ME2**
Semester : I **No. of Hrs allotted : 5**
Paper : Core 2 **No. of Credits :**

Title of the Paper: A Course in Fiction

Course Objective: The Course familiarises the students with Indian concepts and definitions of translation and gives examples in translation.

Unit I

Arts of Technique : Viktor Shklovsky
Morphology of the Folktale : V. Propp
The Language of Paradox : Cleanth Brooks

Unit II

The Work of Art in the Age of Mechanical Reproduction : Walter Benjamin
The Historical Novel : Georg Lukacs
The Power of Discourse and the Subordination of the Feminine : Luce Irigaray

Unit III

Lajja : Taslima Nasrin
The Brothers Karamazove : Fyodor Dostoevsky
One Hundred Years of Solitude : Gabriel Garzia Marquez

Unit IV

The Circle of Reason : Amitav Ghosh
Dancing Girls : Margaret Atwood
Paradise : Toni Morrison

Unit V

A Bend in the River : V.S. Naipaul
The American Brat : Bapsi Sidhwa
Love, Again : Doris Lessing

Texts:

Rivkin, Julie and Michael Ryan. Literary Theory: An Anthology: Blackwere Publishers.
Malden. 2001.

Time: 3 Hours.

Evaluation: Ext. Marks::100 Int. Marks: 100

Question Paper Pattern

Max.marks: 100

Five essay questions from five units with internal choice (5 x 20 = 100)

THIAGARAJAR COLLEGE, MADURAI – 9.
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DEPARTMENT OF ENGLISH
(From 2014-15 batch onwards)

Course	: M. Phil. English	Code No	: 2 ME1
Semester	: II	No. of Hrs allotted	: 5
Paper	: Core	No. of Credits	:

Title of the Paper : Study of a Special Author : Margaret Atwood

Course Objective: The Course familiarises the students with Canadian concepts and the special study on Margaret Atwood .

Unit I

Survival : A Thematic Guide to Canadian Literature

Unit II Poetry

Progressive Insanities of a pioneer, Morning in the Burned House
The Animals in That Country, Flying Inside your Own Body
They Eat out
Notes Towards a Poem That Can Never Be Written
Psalm to Snake, Journey to the Interior

Unit III

The Edible Woman
Surfacing
The Handmaid’s Tale

Unit IV

The Blind Assassin
Lady Oracle

Short stories : Bluebeard’s Egg, Significant Moments in the Life of My Mother, Wilderness Tips, The Age of Lead, The Art of Cooking and Serving, Moral Disorder.

Unit V

Tolan, Fiona,: The Blind Assassin The End of Feminism? *Margaret Atwood : Feminism and Fiction*

Rao, Eleonore, Strategies for Identity: The Fiction of Margaret Atwood. *Writing about Women: Feminist Literary Studies.*

Johnson, Tara, The Aunts as an analysis of Feminine Power in Margaret Atwood *The Handmaid’s Tale.*

Hutchson, Linda, “Process, Product & Politics: The Postmodernism of Margaret Atwood”.

Time: 3 Hours.

External 100 marks

Internal 100 marks

Question Paper Pattern

Max.marks: 100

Five essay questions from five units with internal choice (5 x 20 = 100)

THIAGARAJAR COLLEGE, MADURAI – 9.
(Re-Accredited with ‘A’ Grade by NAAC)
DEPARTMENT OF ENGLISH
(From 2014 – 2015 Batch onwards)

Course : B.A English

Semester :

Paper : Certificate Course

Title of the Paper: English for Career

Code No :

No.of Hrs allotted : 5

No.of Credits : 5

Course Objective: The paper provides the students an opportunity to learn the basics of communicative English that will enhance their Career prospects.

Unit I – Introduction

1. Definition of Communication
2. Types of Communication
3. Patterns of Communication
4. Barriers of Communication
5. Importance of Communication

Unit II – The Need for Competence

1. Communicative Development in a Professional Context
2. Human Relationship in Academic and Professional Life
3. Deciding one’s Career
4. Finding a Job
5. Going for an Interview and Professional Ethics

Unit III – Business Correspondence

1. Telephonic Conversation (Do’s and Don’ts)
2. Dictation
3. Instruction
4. Interviews
5. Posture, Gesture, Eye Contact and Personal Appearance

Unit IV – Writing Project

1. Requesting / Explaining leaving of absence
2. Apologising for Poor Service
3. Making Arrangements
4. Defending oneself against Criticism
5. Writing Job Advertisement Records of achievements and suggestions for Administrative Reorganizations
(Writing Agenda, Minutes, Resume, Welcoming, Vote of Thanks, Official Letters)

Unit V

1. Public Speaking
2. Speaking in an Official Occasion
3. Participating in a Meeting
4. Conducting Interviews / Interview the Job Seekers / Consumer
5. Evaluation of Oral Presentation

Books for Reference:

Asoka Rani et. Al. **English for Career Development**. Orient Longman, Chennai – 1999

Farahathullah. T. M. **Conquest of Communication Vol. 1**. RBA Publication, Chennai – 2003

Thiagarajar College (Autonomous) Madurai – 625 009
(Re-Accredited with ‘A’ Grade by NAAC)
Department of English
(From 2014-16 batch onwards)

Course : M.A English
Semester :
Paper : Diploma

Code No :
No.of Hrs allotted :
No.of Credits :

Title of the Paper: Soft Skills for Career

Course Objective: The paper aims at giving an introduction to the soft skills for career and making students learn the art of developing soft skills for the advancement in their profession.

Unit I

What are Soft Skills? – An Overview

Identifying Soft Skills - Relevance of Soft Skills in Today’s Work Place

The Knowledge of Soft Skills

Unit II

Back to Basics – Understanding Communication and its Process

A Brief Review of the Types of Communication and Channels of Communication

Barriers to Communication

Unit III

Non-verbal Communication Skills

Oral Skills

Telephone Skills

Netiquette

Unit IV

Group Discussion

Interview Skills

Presentation Skills

Unit V

Writing Skills – I

a. Basics of Business Writing

b. Resume, Curriculum Vitae, Covering Letter

Writing skills – II

c. Note Taking and Note Making

d. Notice, Circulars and Agenda

Text:

Ajit, Anuradha *Soft Skills for Aspiring Leaders..* Chennai: Emerald Publishers.2009

Evaluation: External Marks::75 Internal Marks: 25 (75+25=100)

Time: Three hours Question Pattern

Max.marks:75

Section A. Five short answer questions –with internal choice from five units (5x5=25 marks)

Section B. Five essay questions out of eight without omitting any unit (5x10=50 marks)