

**ENVIRONMENTAL STUDIES**

**VALUE EDUCATION**

**FRENCH**

**HINDI**

**THIAGARAJAR COLLEGE, MADURAI – 9.**  
**(Re-Accredited with ‘A’ Grade by NAAC)**  
**ENVIRONMENTAL STUDIES**  
**(From 2014-2015 batch onwards)**

<b>Course</b>	<b>: All I Year UG Courses</b>	<b>Int.Marks : 15</b>
<b>Title of the Paper</b>	<b>: Environmental Studies</b>	<b>Ext. Marks: 35</b>
<b>Sub.Code</b>	<b>: ES</b>	<b>Max. Marks: 50</b>
<b>Credit pts.</b>	<b>: 02</b>	

**Objectives:**

To teach and insist the fundamental concepts of ecosystem, environment, ecological resources, environmental degradation, methods and need for conservation among the students

**Unit 1. Environment and resources:**

- 1.1. Definition and scope of environmental studies
- 1.2. Structure of an ecosystem
- 1.3. Food chain, food web and ecological pyramids
- 1.4. Biodiversity: Definition, types and values
- 1.5. Conservation of biodiversity

**Unit 2. Environmental degradation and management:**

- 2.1. Causes, effects and control of
  - 2.1.1. Air pollution
  - 2.1.2. Water pollution
  - 2.1.3. Noise pollution
  - 2.1.4. Radioactive pollution
- 2.2. Solid waste disposal and management
- 2.3. Climate change – definition, causes and effects
- 2.4. E-waste and plastic wastes and their disposal
- 2.5. Environmental legislations in India

**Text Book:**

Kanagasabai, C.S. 2005. Environmental studies, Rasee Publishers, Madurai.

**Reference Books:**

Srivastava, Y.N. 1998. Environmental pollution, Ashish Publishing House, New Delhi.

Sapru, R.K. 2001. Environment management in India, Vol I & II. Ashish Publishing House, New Delhi.

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**Value Education - I**

(For First year under graduate students)

**Unit I**

**Value Education and Self Development** - Definition and Concepts of Values – Classification of Values – Universal Values – Human values – Temporal values - Types of Values – Self Assessment- Meaning of self development – Values needed for self development – Purity – Peace – Introspection – Forgiveness – Honesty – Integrity – Patience – Enthusiasm – Faith – Flexibility – Simplicity

**Unit II**

**Value Adoption in Family Life** – Values needed for family life – Acceptance – Caring – Love – Compassion –Tolerance – Trust – Cheerfulness – Obedience – Fairness - Respect – Empathy – Protection – Humility – Harmony – Thankfulness – Principles of happy living.

**Reference**

Study material / Course material

**“Values for Excellence in Life” Compiled by then Curriculum Development Cell  
Thiagarajar College, Madurai, in collaboration with the Education wing, Brahma  
Kumaris, Madurai**

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**Value Education-II**

(For Second year under graduate students)

**Unit I:**

**Positive Thinking and Self Esteem** - Introduction –Types of thoughts - Areas of thinking - Developing thought pattern - External influences on Thoughts - Methods to keep outlook positive – Meaning of Self Esteem - steps of self esteem – self empowerment.

**Unit II:**

**Stress Free Living and Essence of Values** – Meaning of Stress free living – Illusions and causes - Symptoms and stages of stress – Types and effects of stress - Steps to conquer Stress – Essence of Values and Virtues – Adaptability – Contentment – Discipline – Forgiveness – Generosity – Honesty – Optimism –Tolerance – Self confidence

**Reference**

Study material / Course material

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**Value Education-III**  
**(For Third year under graduate students)**

**Unit-I**

**Values in Everyday Life & Challenges for Value Adoption** – Developing character - Role models and leadership qualities – Social justice – Corruption - Teacher education – Philanthropy – Critical thinking - Communication skills - Challenges for value adoption - Cultural challenges – Social challenges - Religious challenges – Intellectual & Personal challenges – Need for values empowerment.

**Unit – II**

**Character development** - Meaning – Good character – Good relationships - Self-restraint – Spirituality - Purity – Legendary people of highest character – The quest for character – Tests of character – Character defects - The key to good character.

**Reference**

Study material / Course material

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**விழுமிய கல்வி – I**

**அலகு – I**

மதிப்புக்கல்வி மற்றும் – சுயமுன்னேற்றம் – இலக்கணம் மற்றும் மதிப்புக் கருத்துக்கள் – மதிப்பின் பகுப்புகள் – உலகளாவிய மதிப்புகள் – மனித மதிப்புகள் – லௌக்க மதிப்புகள் – மதிப்பின் வகைகள் – சுயமதிப்பீடு – சுயமுன்னேற்றத்தின் பொருள் – சுய முன்னேற்றத்திற்கு மன்னித்தல் – நேர்மை – நாணயம் – பொறுமை – உற்சாகம் – உண்மையுணர்வு – நெகிழ்ச்சி – எளிமை.

**அலகு – II**

குடும்ப வாழ்வில் மதிப்பு ஏற்றல் – குடும்ப வாழ்க்கையின் மதிப்புத் தேவைகள் – ஏற்றுக்கொள்ளல் – பராமரித்தல் – அன்பு – இரக்கம் – சகிப்புத்தன்மை – நம்பிக்கை – உற்சாகம் – கீழ்படிதல் – நடுநிலைத்தன்மை – மதிப்பு – ஒத்துணர்வாற்றால் – பாதுகாப்பு – பொறுமை – தன்னடக்கம் – இணக்கம் – நன்றியுடைமை – மகிழ்ச்சியான வாழ்க்கைக் கோட்பாடுகள்.

**Reference**

Study material / Course material

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**விழுமிய கல்வி – II**

**அலகு – I**

நேர்மறை சிந்தனைகள் மற்றும் சுயமதிப்பு – அறிமுகம் – சிந்தனையின் வகைகள் - சிந்தனைப் பகுதிகள் – சிந்தனை வளர்ச்சி முறைகள் – சிந்தனைகளில் உள்ள புறத்தலையீடுகள் – மறத்தோற்ற சீமிகு வகைகள் – சுயமதிப்பின் பொருள் – சுயமதிப்பின் படிநிலைகள் – சுய ஆளுமைத்திறன்.

**அலகு – II**

வருத்தமில்லா வாழ்வு மற்றும் மதிப்பின் அடிப்படைகள் – வருத்தமில்லா வாழ்வின் பொருள் – பொய்மை மற்றும் காரணிகள் – மனஅழுத்தத்தின் வகைகள் மற்றும் விளைவுகள் – மனஅழுத்தத்தை போக்கும் முறைகள் – மதிப்பு மற்றும் நல்லொழுக்கத்தின் முக்கியத்துவம் – ஏற்றுக்கொள்ளல் – மனநிறைவு – நல்லொழுக்கம் – ஆர்வக்கிளர்ச்சி – மன்னித்தல் – பெருந்தன்மை – நேர்மை – நல்ல நம்பிக்கை – சகிப்புத்தன்மை – சுயநம்பிக்கை.

**Reference**

Study material / Course material

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**விழுமிய கல்வி – III**

**அலகு – I**

அன்றாட வாழ்வின் மதிப்புகள் மற்றும் மதிப்பு ஏற்றலில் உள்ள அறைகூவல் – நடத்தை வளரும் தன்மை – முன்மாதிரிகள் மற்றும் தலைமைப்பண்புகள் – சமூக நீதி – ஊழல் ஆசிரியர் கல்வி – இரக்ககுணம் – விமர்சன சிந்தனை – தொடர்பாற்றல் திறன் – மதிப்புக்கல்வி ஏற்றலில் உள்ள அறைகூவல்கள் – கலாச்சார அலைகூவல்கள் – சமூக அறைகூவல்கள் – மத அறைகூவல்கள் – அறிவுப்பூர்வமான மற்றும் தனிநபர் அறைகூவல்கள் – மதிப்புக்கல்வி ஆளுமைத்திறன்.

**அலகு – II**

நடத்தை முன்னேற்றம் – பொருள் – நன்னடத்தை – நல்ல உறவுகள் – சுய தடைகள் – ஆன்மீகம் – பரிபூரணத்துவம் – மிக உயர்ந்த தன்மை கொண்டவர்கள் – பண்புகள் – நற்பண்புகளைத் தேடுதல் – நற்பண்புகளை பரிசோதித்தல் – ஒழுக்கக்கேடு – நல்லொழுக்கத்திற்கான 'திறவுகோல்கள்'.

**Reference**

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**FRENCH SYLLABUS**

**Syllabus for**

**Part I French B.A., B.Sc., B. Com., B.B.A. under CBCS system**

**(With effect from 2014 - 2015)**

<b>Semester</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>	<b>Hours/week</b>
I	P111 (F)	French Language and Civilization I	3	3
II	P121(F)	French Language and Civilization II	3	3
III	P131(F)	French Language and Civilization III	3	3
IV	P141(F)	French Language and Civilization IV	3	3

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**FRENCH SYLLABUS**  
**(From 2014-2015 batch onwards)**

**Part I French B.A., B.Sc., B. Com., B.B.A. under CBCS system**

Course	:	B.A. / B.Sc., / B.Com /BBA	Int. Marks	:	Nil
Year & Sem.	:	I Year I Sem	Ext. Marks	:	100
Sub. Code	:		Max. Marks	:	100
Total Hours	:	90 hrs	No of Credits	:	3

**SEMESTER – I**

**Paper I: French Language and Civilization I**

**Objective :** The course aims at developing the four basic skills in French: speaking, listening, reading and writing.

**Syllabus structure:**

The syllabus is communicative and interactive. It follows the ‘action method’ falling in line with the recommendations established by the Common European Framework of Reference for Languages (CEFRL).

**Unité 1 : Apprendre ensemble**

Unit 1	:	Lesson 0	:	Parcours d’initiation
Unit 2	:	Lesson 1	:	Vous comprenez?
Unit 3	:	Lesson 2	:	Au travail!
Unit 4	:	Lesson 3	:	On se détend ?
Unit 5	:	Lesson 4	:	Racontez-moi
				Bilan

Text book : Jacky GIRARDET, Jacques PECHEUR, J. *Echo AI, méthode de français*, CLE International, Paris, 2010.

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**FRENCH SYLLABUS**  
**(From 2014-2015 batch onwards)**

**Part I French B.A., B.Sc., B. Com., B.B.A. under CBCS system**

Course	:	B.A. / B.Sc., / B.Com /BBA	Int. Marks	:	Nil
Year & Sem.	:	I Year; II Sem.	Ext. Marks	:	100
Sub. Code	:		Max. Marks	:	100
Total Hours	:	90 hrs	No of Credits	:	3

**SEMESTER – II**

**Paper II : Paper I: French Language and Civilization II**

**Objective:** It aims at developing the student’s communicative competence. The civilisation component initiates the students into French culture, since understanding another culture is an integral part of a language learning process.

**Unité 2 : Survivre en français**

Unit 1	:	Lesson 5	:	Bon voyage
Unit 2	:	Lesson 6	:	Bon appétit !
Unit 3	:	Lesson 7	:	Quelle journée !
Unit 4	:	Lesson 8	:	Qu’on est bien ici !
Unit 5	:	Bilan		

Text book :

Jacky GIRARDET, Jacques PECHEUR, J. *Echo A1, méthode de français*, CLE International, Paris, 2010.

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**(From 2014-2015 batch onwards)**

**Part I French B.A., B.Sc., B. Com., B.B.A. under CBCS system**

Course	:	B.A. / B.Sc., / B.Com /BBA	Int. Marks	:	Nil
Year & Sem.	:	II Year; III Sem.	Ext. Marks	:	100
Sub. Code	:		Max. Marks	:	100
Total Hours	:	90 hrs	No of Credits	:	3

**SEMESTER – III**

**Paper III : Paper I: French Language and Civilization III**

**Objective:** The course aims at reinforcing the student’s proficiency in the four skills (speaking, listening, reading and writing) in French and sensitizing the students to appreciate the French culture.

**Unité 3 : Etablir des contacts**

Unit 1	:	Lesson 9	:	Souvenez-vous ?
Unit 2	:	Lesson 10	:	On s’appelle?
Unit 3	:	Lesson 11	:	Un bon conseil !
Unit 4	:	Lesson 12	:	Parlez-moi de vous !
Unit 5	:	Bilan	:	

Text book :

Jacky GIRARDET, Jacques PECHEUR, *J Echo A1, méthode de français*, CLE International, Paris, 2010.

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**FRENCH SYLLABUS**  
**(From 2014-2015 batch onwards)**

**Part I French B.A., B.Sc., B. Com., B.B.A. under CBCS system**

Course	:	B.A. / B.Sc., / B.Com /BBA	Int. Marks	:	Nil
Year & Sem.	:	II Year; IV Sem.	Ext. Marks	:	100
Sub. Code	:		Max. Marks	:	100
Total Hours	:	90 hrs	No of Credits	:	3

**SEMESTER – IV**

**Paper IV: Paper I: French Language and Civilization IV**

**Objective:** It aims at enhancing the students’ ability to write essays and communicate orally with ease. It gives a better insight into French Culture and Civilisation.

**Unité 1 : S’adapter à de nouvelles réalités**

Unit 1	;	Lesson 1	:	Vivement demain !
Unit 2	:	Lesson 2	:	Tu as du boulot ?
Unit 3	:	Lesson 3	:	Qu’en pensez-vous?
Unit 4	:	Lesson 4	:	C’est tout un programme!
Unit 5	:	Bilan		

Text book :

Jacky GIRARDET, Jacques PECHEUR, *J Echo A2, méthode de français*, CLE International, Paris, 2010

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**(From 2014-2015 batch onwards)**

**Part I French B.A., B.Sc., B. Com., B.B.A. under CBCS system**

**Evaluation Pattern**

Time : 3hrs

Marks : 100

**SECTION – A (20)**  
(Civilisation)

True or false questions : (5)

Multiple choice questions / Match the following (5)

Questions to be answered in a line or two : (10 out of 12) (10 x 1 = 10)

**SECTION – B (8 x 5 = 40)**  
(Grammar)

TEN Grammar exercises to be given from the prescribed grammar.

Five sentences to be given in each exercise.

Any **Eight** to be answered out of these ten (8 x 5 = 40)

**SECTION – C (40)**  
(Translation, comprehension and composition)

Two seen dialogues for translating from French to English (2 x 5 = 10)

Simple sentences / phrases for translating from French to English. (5)

Simple sentences / phrases translating from English to French (5)

One unseen text for comprehension (5)

One seen text for comprehension (to be taken from 'Ecrits') (5)

Answer any one out of three : (10)

(I semester – writing a post-card

II & III semesters – writing a dialogue

IV semester – writing an essay)

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**HINDI SYLLABUS**  
**(From 2014-2015 batch onwards)**

**Part I Hindi B.A., B.Sc., under CBCS system**

**Semester – I**

**(Prose – I, Prose – II, Short Stories, Grammar, Functional Hindi-I)**

**Unit –I -Prose – I**

Reference Book: Gadhya chayan  
Author: Satyagam vidyalankar  
Publication: Shiksha Bharati – Delhi- 2011.

**Prescribed Portion:**

1. Haar ki jeeth- Sudarshan
2. Samay par Milnewale – Harishankar Parsayee
3. Bharath ek hai – Ramdhari simh Dinakar

**Unit –II - Prose – II**

Reference Book: Adhunik Gadhya Vividha  
Author: Eswarchandra  
Publication: S.Chand and Company, Ramnagar, New Delhi – 110055.

**Prescribed Portion:**

1. Birdari bahar
2. Bayil Gaadi
3. Bholaram ka jeev

**Unit –III - Short Stories**

Reference Book: Kahani Kunj  
Author: Markandeya  
Publication: Lok Bharathi Prakashan, 15-A, Mahatma Gandhi Marg, Allahabad – (UP).

**Prescribed Portion:**

1. Poose ki rath - Premchand
2. Usne kaha tha – chandradhar Sharma guleri
3. Chief ki Daavat – Bheeshma sahani

**Unit –IV - Grammar**

Reference Book: Hindi Vatayan  
Author: Dr.K.M.Chandra Mohan  
Publication: Vishwavidhyalaya Prakashan, Varanasi-221001.

**Prescribed Portion:**

1. Gender
2. Number

**Unit –V - Functional Hindi-I**

Reference Book: Hindi Vatayan  
Author: Dr.K.M.Chandra Mohan  
Publication: Vishwavidhyalaya Prakashan, Varanasi-221001.

**Prescribed Portion:**

1. Names of the Post & Designations
2. Names of the Ministries

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**(From 2014-2015 batch onwards)**

**Part I Hindi B.A., B.Sc., under CBCS system**

Model Question Paper

**Semester: First semester**

**Marks: 100**

**Time: 3 hrs**

**Title of the paper: Prose – I, Prose – II, Short Stories, Grammar, Functional Hindi-I**

**Section – A (10X1=10)**

**Question No.1 to 10 (Multiple choice)**

A Two question from each unit

B Four Choices in each question

**Section – B (5X9=45)**

**Answer all the questions choosing either (a) or (b)**

**(One question from each unit)**

11(a) Question from Prose – I

(or)

11(b) Question from Prose – I

12(a) Question from Prose – II

(or)

12(b) Question from Prose – II

13(a) Characterisation of the story

(or)

13(b) Characterisation of the story

14(a) Change the gender

(or)

14(b) Change the Number

15(a) Names of the posts

(or)

15(b) Names of the Ministries

**Section – C (3X15=45)**

**Answer any three out of five questions**

16 Essay on prose-I

17 Essay from prose-II

18 Summary of the story

19 Theme of the story

20 Brief note on story writer



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**HINDI SYLLABUS**  
**(From 2014-2015 batch onwards)**

**Part I Hindi B.A., B.Sc., under CBCS system**

**Semester – II**

**(Drama, Novel, Functional Hindi-II)**

**Unit –I -Drama**

Reference Book: Aashad ka Ek Din

Author: Mohan Rakesh

Publication: Rajpaal and Sons, Kashmiri Gate, Delhi – 110 006.

**Unit –II - Novel**

Reference Book: Nirmala

Author: Premchand

Publication: Rajpaal and Sons, Kashmiri Gate, Delhi – 110 006.

**Unit –III – Functional Hindi – II (Conversation)**

Reference Book: Hindi Vatayan

Author: Dr.K.M.Chandra Mohan

Publication: Vishwavidhyalaya Prakashan, Varanasi-221001.

**Prescribed Portion:**

1. In the Hospital
2. In the Hotel
3. In the Bus stop

**Unit –IV - Functional Hindi – II (Letter writing)**

Reference Book: Hindi Vatayan

Author: Dr.K.M.Chandra Mohan

Publication: Vishwavidhyalaya Prakashan, Varanasi-221001.

**Prescribed Portion:**

1. Complaint letter
2. Leave letter
3. Ordering Books

**Unit –V - Functional Hindi – II (Idioms and Phrases)**

Reference Book: Hindi Vatayan

Author: Dr.K.M.Chandra Mohan

Publication: Vishwavidhyalaya Prakashan, Varanasi-221001.

**Prescribed Portion:**

1. Muhavre (1 to 15)
2. Lokokti (1 to 15)

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**HINDI SYLLABUS**  
**(From 2014-2015 batch onwards)**

**Part I Hindi B.A., B.Sc., under CBCS system**

**Model Question Paper**

**Semester: Second semester**

**Marks: 100**

**Time: 3 hrs**

**Title of the paper: Drama, Novel, Functional Hindi-II**

**Section – A (10X1=10)**

**Question No.1 to 10 (Multiple choice)**

A Two question from each unit

B Four Choices in each question

**Section – B (5X9=45)**

**Answer all the questions choosing either (a) or (b)**

**(One question from each unit)**

11(a) Annotation from Drama

(or)

11(b) Annotation from Drama

12(a) Characterisation from Drama

(or)

12(b) Characterisation from Drama

13(a) Characterisation from Novel

(or)

13(b) Characterisation from Novel

14(a) Give the meaning of the Idioms & Phrases

(or)

14(b) Give the meaning of the Idioms & phrases

15(a) Letter writing

(or)

15(b) Letter writing

**Section – C (3X15=45)**

**Answer any three out of five questions**

16 Brief note of the Novelist

17 Theme of the Novel

18 Brief note of Dramatist

19 Theme of the Drama

20 Conversation

**THIAGARAJAR COLLEGE, MADURAI – 9.**  
(Re-Accredited with 'A' Grade by NAAC)  
**HINDI SYLLABUS**  
(From 2014-2015 batch onwards)

**Part I Hindi B.A., B.Sc., under CBCS system**

**Semester – III**

**(Ancient poetry, History of Hindi literature-I, Poetics, Functional Hindi-III)**

**Unit –I –Ancient poetry**

Reference t Book: Kavya kusum

Publication: Dhakshin Bharat Hindi Prachar sabha, T.Nagar, Chennai-17.

**Prescribed Portion:**

1. Kabir ke dohe (1 to 10)
2. Raheem ke dohe (1 to 10)
3. Soordaas ke pad ( 1 to 5)

**Unit –II – History of Hindi literature-I**

Reference Book: Hindi Sahitya ka Sanshipt Ithihas

Author: Babu Gulabroy

Publication: Lakshmi Narayan Agrawal, Agra.

**Prescribed Portion:**

1. Aadikaal – Salient Features
2. Bhaktikaal – Salient Features and Main divisions

**Unit –III - Poetics**

Reference Book: Alankar parijath

Author: Naronttamdaas swami

Publication: Lakshmi narayan agravaal, Agra.

**Prescribed Portion:**

1. Ras – Shrungaar, Veer, Karun, Hasya
2. Chand – Rola, Doha, Geethika, Choupayee
3. Alankaar – Anupras, Yamak, Shlesh, Vakrokti

**Unit –IV - Funtional Hindi – III (Journalism)**

Reference Book: Hindi Vatayan

Author: Dr.K.M.Chandra Mohan

Publication: Vishwavidhyalaya Prakashan, Varanasi-221001.

**Prescribed Portion:**

1. Reporting on Crime
2. Reporting on Sports
3. Reporting on Political Meet

**Unit –V - Functional Hindi – III (Translation)**

Text Book: Subodh Hindi rachana -2

Publication: Dakshin Bharat Hindi prachar sabha, T.Nagar, Chennai-17.

**Prescribed Portion:**

Lesson No.15 English to Hindi (1 to 5)

**THIAGARAJAR COLLEGE, MADURAI – 9.**  
**(Re-Accredited with 'A' Grade by NAAC)**  
**HINDI SYLLABUS**  
**(From 2014-2015 batch onwards)**

**Part I Hindi B.A., B.Sc., under CBCS system**

Model Question Paper

**Semester: Third semester**

**Marks: 100**

**Time: 3 hrs**

**Title of the paper: Ancient poetry, History of Hindi literature-I, Poetics,  
Functional Hindi-III**

**Section – A (10X1=10)**

**Question No.1 to 10 (Multiple choice)**

A Two question from each unit

B Four Choices in each question

**Section – B (5X9=45)**

**Answer all the questions choosing either (a) or (b)  
(One question from each unit)**

11(a) Annotation from Ancient poetry

(or)

11(b) Annotation from Ancient poetry

12(a) Brief notes on History of Hindi literature

(or)

12(b) Brief notes on History of Hindi literature

13(a) Question from Ras/Chand/Alakar

(or)

13(b) Question from Ras/Chand/Alakar

14(a) Report writing - Short

(or)

14(b) Report writing - Short

15(a) Translation of the given paragraph (English to Hindi)

(or)

15(b) Translation of the given paragraph (English to Hindi)

**Section – C (3X15=45)**

**Answer any three out of five questions**

16 A Brief note about ancient poet.

17 Essay type question from ancient poetry.

18 Essay type question from Adikaal.

19 Essay type question from Bhaktikaal.

20 Report writing – Detailed.

**THIAGARAJAR COLLEGE, MADURAI – 9.**  
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**HINDI SYLLABUS**  
(From 2014-2015 batch onwards)

**Part I Hindi B.A., B.Sc., under CBCS system**

**Semester – IV**

(Modern poetry, History of Hindi Literature-II, General Essays, Functional Hindi-IV)

**Unit –I –Modern poetry**

Reference t Book: Kavya Sourabh

Publication: Dhakshin Bharat Hindi Prachar sabha, T.Nagar, Chennai-17.

**Prescribed Portion:**

1. Maa kahe kahani – Mythili sharan guth
2. Bhikshuk – Sooryakant Tripathi Nirala
3. Cheenti – Sumitranand pant
4. Pusp ki abhilasha – Makalal chaturvedi
5. Sandhya sundari - Sooryakant Tripathi Nirala

**Unit –II – History of Hindi literature-II**

Reference Book: Hindi Sahitya ka Sanshipt Ithihas

Author: Babu Gulabroy

Publication: Lakshmi Narayan Agrawal, Agra.

**Prescribed Portion:**

1. Reetikaal – Salient Features
2. Adhunik kaal – Salient Features and Main divisions

**Unit –III – General Essays**

1. Aathankvaad
2. Computer
3. Vigyaan haani ya lab
4. Vigyapan
5. Adhunik Bharatheeya Naari
6. Pradhooshan

**Unit –IV - Funtional Hindi – IV**

Reference Book: Hindi Vatayan

Author: Dr.K.M.Chandra Mohan

Publication: Vishwavidhyalaya Prakashan, Varanasi-221001.

**Prescribed Portion:**

1. Administrative phrases
2. Comprehension – (General)

**Unit –V - Functional Hindi – IV**

Precise Writing

**THIAGARAJAR COLLEGE, MADURAI – 9.**  
**(Re-Accredited with 'A' Grade by NAAC)**  
**HINDI SYLLABUS**  
**(From 2014-2015 batch onwards)**

**Part I Hindi B.A., B.Sc., under CBCS system**

Model Question Paper

**Semester: Fourth semester**

**Marks: 100**

**Time: 3 hrs**

**Title of the paper: Modern poetry, History of Hindi Literature-II, General Essays,  
Functional Hindi-IV**

**Section – A (10X1=10)**

**Question No.1 to 10 (Multiple choice)**

A Two question from each unit

B Four Choices in each question

**Section – B (5X9=45)**

**Answer all the questions choosing either (a) or (b)**

**(One question from each unit)**

11(a) Annotation from Modern poetry

(or)

11(b) Annotation from Modern poetry

12(a) Brief notes on History of Hindi literature

(or)

12(b) Brief notes on History of Hindi literature

13(a) Short essay on given topic

(or)

13(b) Short essay on given topic

14(a) Meaning of Administrative phrases

(or)

14(b) Meaning of Administrative phrases

15(a) Precise writing of the given matter.

(or)

15(b) Precise writing of the given matter.

**Section – C (3X15=45)**

**Answer any three out of five questions**

16 Essay type question about Modern poet.

17 Summary of the Modern poem.

18 Essay type question from Reetikaal.

19 Essay type question from Adhunik kaal.

20 Comprehension.